



Master Seminar - Research: Methods and Project



Erasmus+

Master Seminar - Research: Methods and Project

1 ECTS



1. THE BASIC ELEMENTS OF A RESEARCH PROJECT
2. METHODOLOGY: HYPOTHESIZE. GENERAL AND PARTICULAR OBJECTIVES. TIMETABLE.
3. DOCUMENTARY RESEARCH, ARCHIVES, LIBRARIES.
4. DIRECT RESEARCH: GEOMETRIC, CONSTRUCTIVE AND MECHANICAL.
5. DAMAGES, MAP OF DAMAGES. POSSIBLE CAUSES.
6. SOLUTIONS. HOW TO CHOOSE THE BEST ONES.
7. **PRESENTING YOUR RESEARCH PROJECT IN CLASS**
8. ACADEMIC WRITING

CURRICULAR CONTENTS

RESEARCH: METHODS AND PROJECT

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07 PRESENTING YOUR RESEARCH PROJECT IN CLASS

- ORAL COMMUNICATION IS DIFFERENT FROM WRITTEN COMMUNICATION
- THINK ABOUT YOUR AUDIENCE
- CREATE EFFECTIVE NOTES



WHAT IS?
ORAL PRESENTATION

1. WRITE A ROUGH OUTLINE (LIMITED TIME)
2. ORGANIZE
3. SUMMARIZE
4. PREPARE
5. REHEARSE



ORGANIZING THE CONTENT

ORAL PRESENTATION

1. INTRODUCTION
2. THE BODY
3. CONCLUSION



GENERAL OUTLINE

ORAL PRESENTATION

1. INTRODUCTION

- Capture your listeners' attention
- State your purpose
- Present an outline of your talk

GENERAL OUTLINE
ORAL PRESENTATION

2. THE BODY

- Present your main points one by one in a logical order
- Pause at the end of each point
- Make it clear when you move to another point
- Use clear examples to illustrate your points and/or key findings
- consider using visual aids to make your presentation more interesting

GENERAL OUTLINE
ORAL PRESENTATION

3. CONCLUSION

- Leave your audience with a clear summary of everything that you have covered
- Don't let the talk just fizzle out
- Summarize the main points again
- Restate the purpose of your talk, and say that you have achieved your aim
- Thank the audience, and invite questions

GENERAL OUTLINE
ORAL PRESENTATION

- PAY ATTENTION TO LANGUAGE
- USE YOUR VOICE TO COMMUNICATE CLEARLY
- USE YOUR BODY LANGUAGE TO COMMUNICATE TOO
- INTERACT WITH THE AUDIENCE



DELIVERING YOUR PRESENTATION

ORAL PRESENTATION



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