



COURSE: Historical Building Adaptation to Modern Function

Name:

Date:

School year:

EXERCISE 2.

From the selected monument, explore the possibilities to adapt this building as a cultural centre. This should include the necessity to include a reception, bathrooms, vertical circulations, offices, an auditorium, multi-use rooms, rehearsal rooms and exhibition rooms. It is required to deliver some programme schemes and a short description of the considerations over the project.

It is proposed to study Tabacalera Madrid (Madrid's old Tobacco Company) for this exercise, but the student can select other historical buildings.

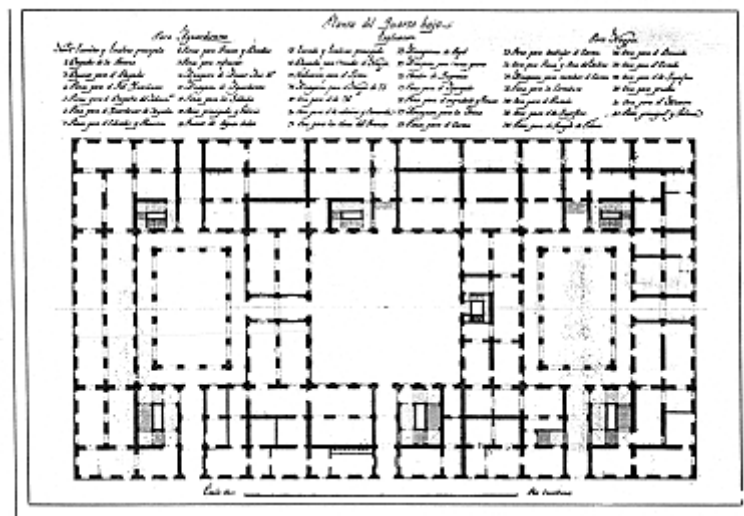
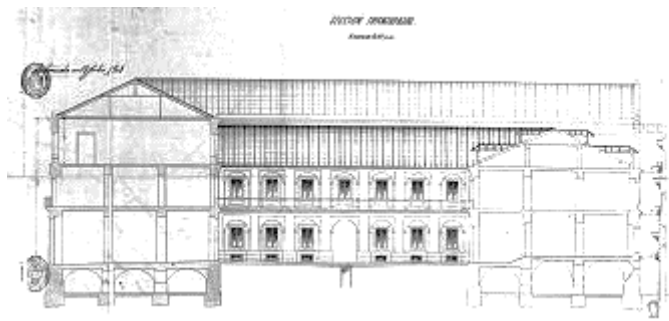
PHOTOGRAPHS



DESCRIPTION

It was built to house the state monopoly of spirits, playing cards and sealed paper. In 1809 the production of cigars and tobacco powder was introduced. In 1887, the factory was awarded to the Tobacco Tenant Company, who began a period of reforms, sanitation and mechanization of the facilities. Manuel de la Ballina built one of the few neoclassical industrial buildings in the capital. It has a rectangular plant with large proportions, distributed around three courtyards to provide greater ventilation and lighting. Their facades, of great simplicity of lines, present / display a socle of granite, they separate the four plants and the pediments in the corners. This is the main reason, to Embajadores street, where the doors appear in a symmetrical arrangement, framed by pilasters of Doric order, highlighting the main one with a correct balcony and a window framed with a poster on the entablature. After many years of neglect, there is currently a project by the architects Fuensanta Nieto and Enrique Sobejano for the Visual and Performing Arts Center of the Ministry of Culture.

DOCUMENTATION



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