



Polski Komitet Narodowy
Międzynarodowej Rady Ochrony Zabytków
ICOMOS



VILNIUS GEDIMINAS
TECHNICAL UNIVERSITY



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

9. Berlin. Neues Museum



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		50	15	10



NINTH LESSON:
MUSEOLOGY AND MUSEOGRAPHY
BERLIN, Neues Museum

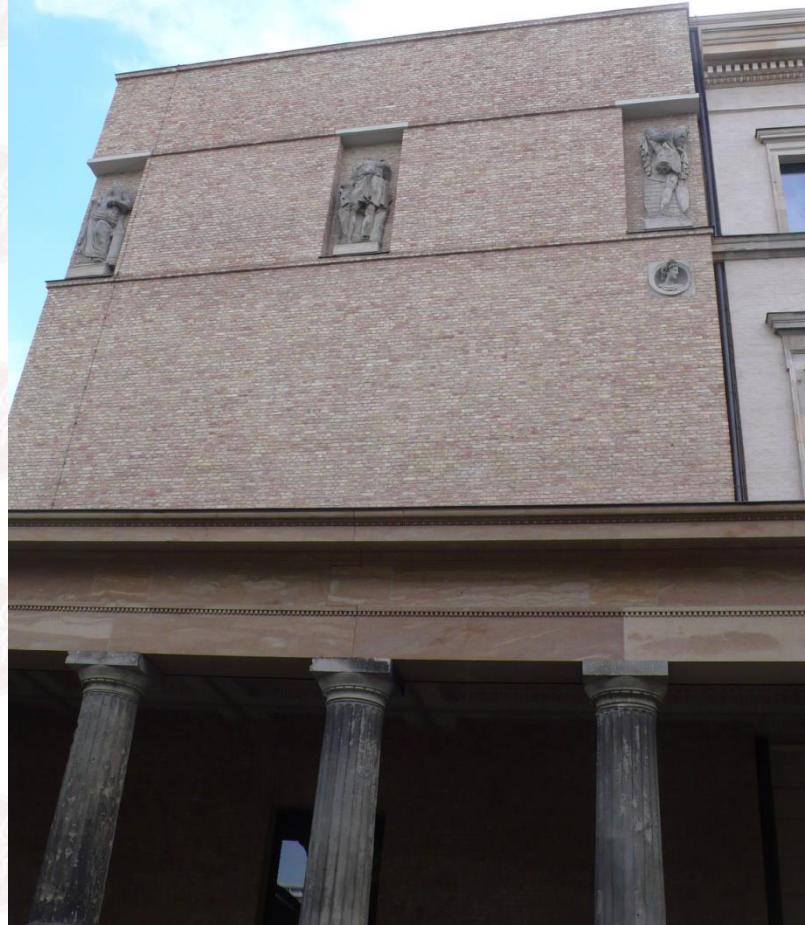


Introduction to a touristic city (CB 2018)



Pergamon Museum (CB 2017)

Restoration and addition by David Chipperfield in the early 2000s (CB 2009)



Neues Museum

New entrance in construction, June 2018 (CB 2018)



Neues Museum

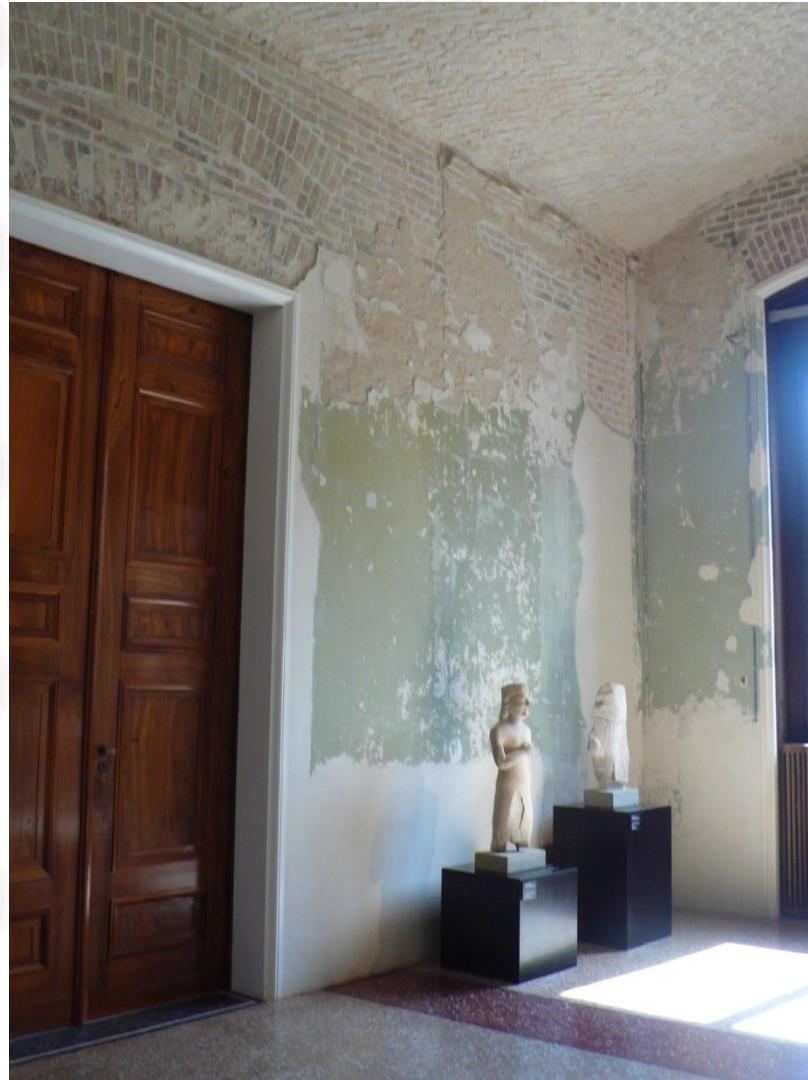
The dialogue between ancient and contemporary...? (CB 2018)



Neues Museum

The conservation of the architecture with critic restoration.
(CB 2018)

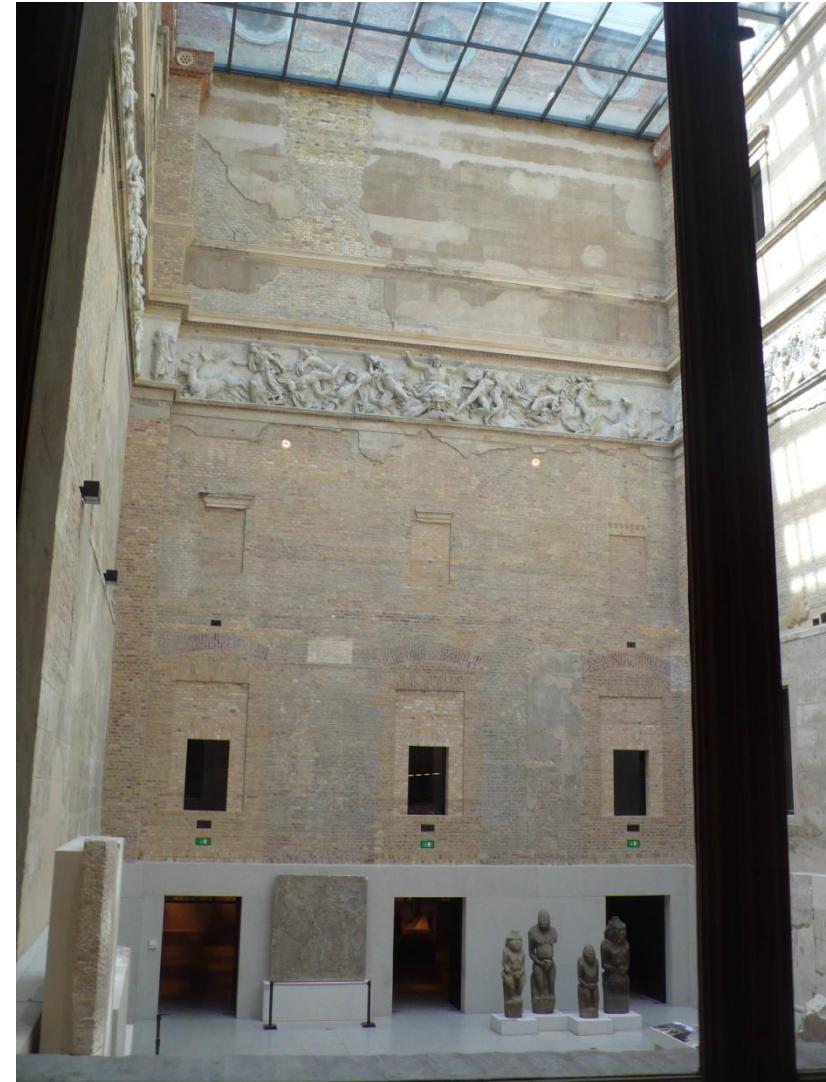




An example of Conservation in Neues Museum in Berlin (CB 2018)

Neues Museum

Restoration of surfaces
(CB 2018)





The insertion of the new main staircase
(CB 2018)



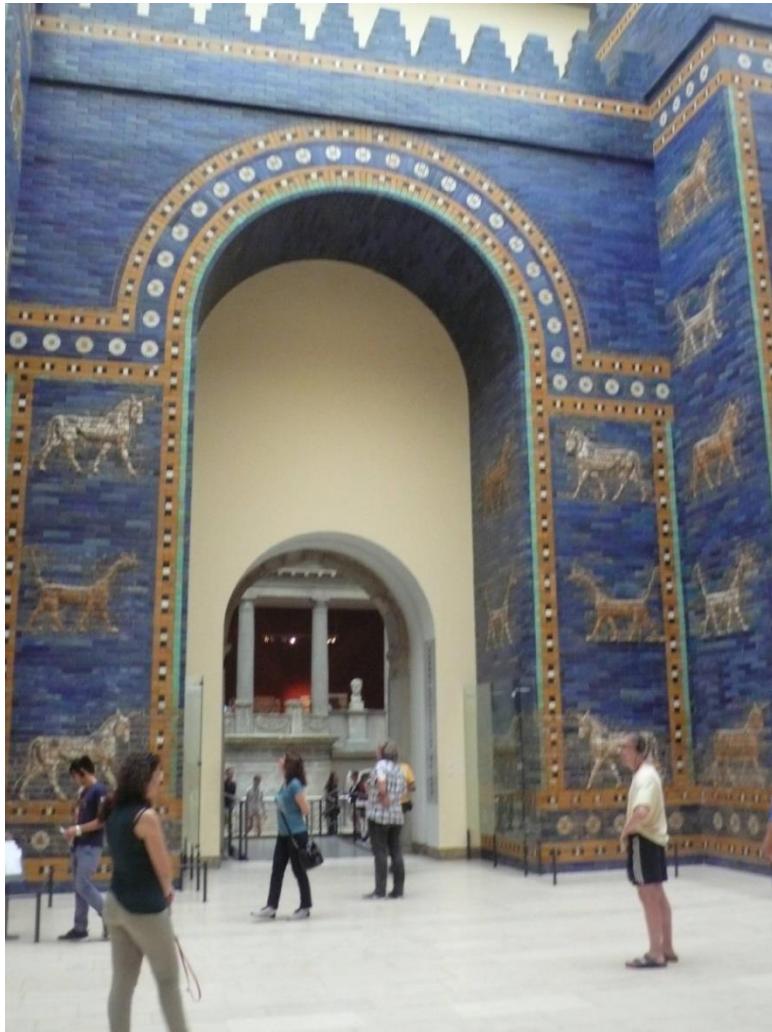
A detail of the modern handrail
(CB 2018)

Conservation of ancient spaces (CB 2018)



Nefertari,
a show case protection (CB
2018)





A contemporary walkway
(CB 2018)





**Project "SURE - Sustainable Urban Rehabilitation in Europe"
implemented in frames of Erasmus+ Programme
Key Action 2: Strategic Partnership Projects
Agreement n° 2016-1-PL01-KA203-026232**

This publication has been funded within support from the European Commission.

Free copy.

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Co-funded by the
Erasmus+ Programme
of the European Union**

