



Introduction course on Theory and History of Conservation



Erasmus+

THEORY AND HISTORY OF CONSERVATION

**9. Critical Restoration
after Second World War:
Roberto Pane e Renato Bonelli;
Cesare Brandi; Teoria 1963.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Introduction Course on Theory and History of Conservation

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology.	3		
2	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration	3	2	
3	The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration	3		
4	The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.	3	1	
5	The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.	3	1	
6	Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni.	4	2	2
7	Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931.	4		
8	Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary)	3		
9	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	4	2	2
10	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	3		2
11	VENICE CHARTER 1964 ITALIAN CHARTER 1972	3		
12	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975	4	2	2
13	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling...	3	2	
14	Late 70'S: façade maintenance, pristine state and reconstruction	3	1	
15	Pure Conservation, Critic-Conservative Restoration	4	2	2
		50	15	10



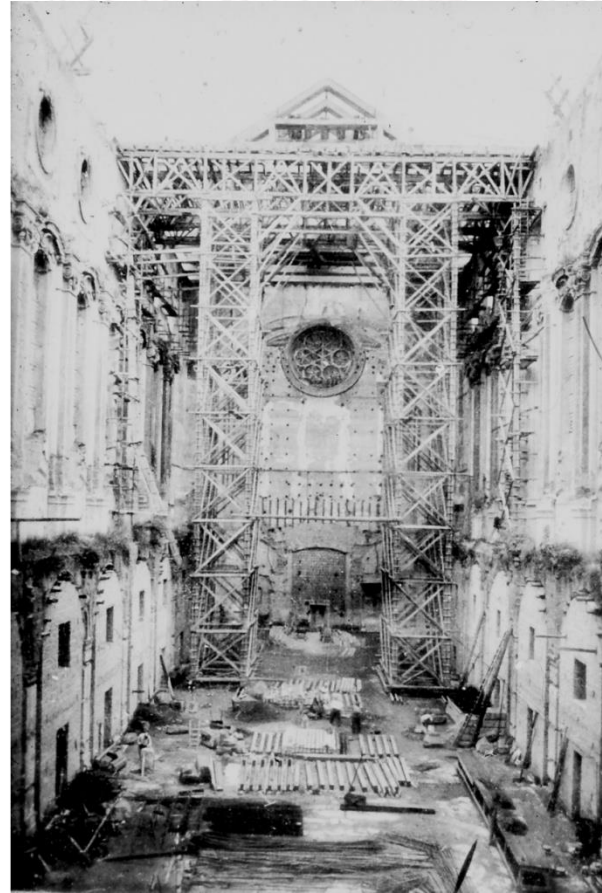
I - THEORY AND HISTORY OF CONSERVATION
L 9 Critical Restoration after Second World War:
Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.

Prof. Calogero Bellanca

NINTH LESSON:

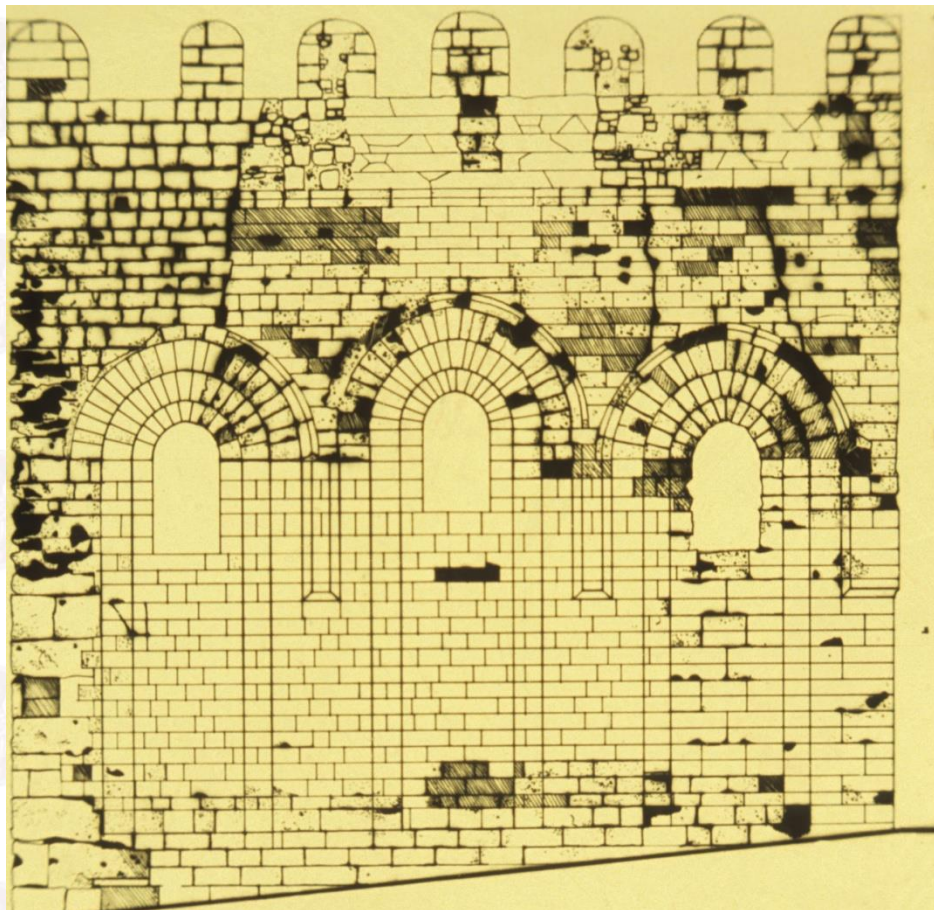
THEORY AND HISTORY OF CONSERVATION

Critical Restoration
after Second World War:
Roberto Pane,
Renato Bonelli
(the father) &
Cesare Brandi



Naples, Santa Chiara,
(leftside, Archivio Soprintendenza
Napoli rightside CB 1985)

ARCHITECTURAL STUDY AND RESTORATION

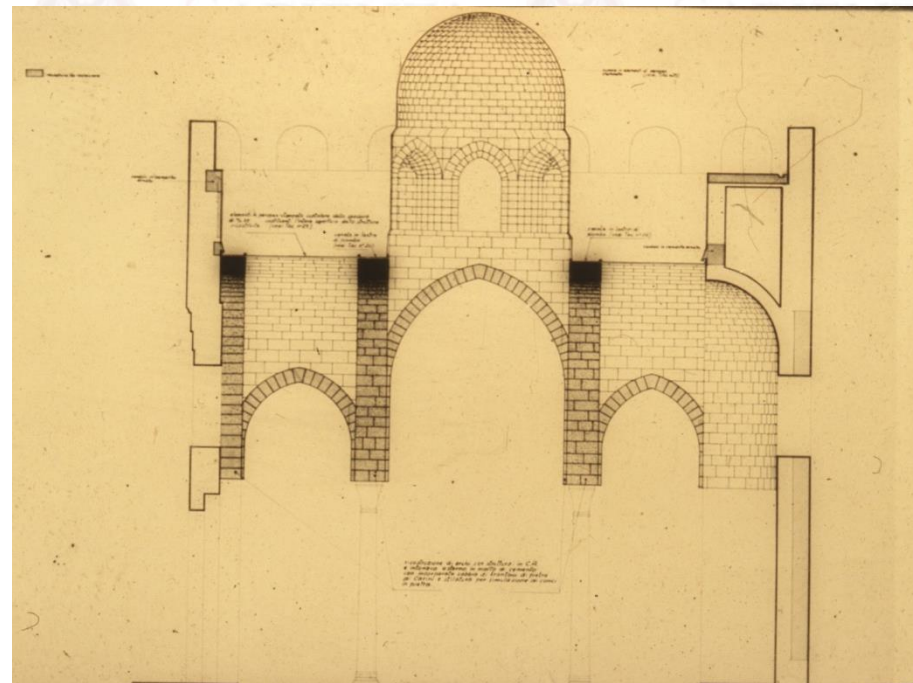


Mazara del Vallo,
San Nicolò Reale

SURVEY BY FRANCO MINISSI



RESTORATION PROJECT BY FRANCO MINISSI

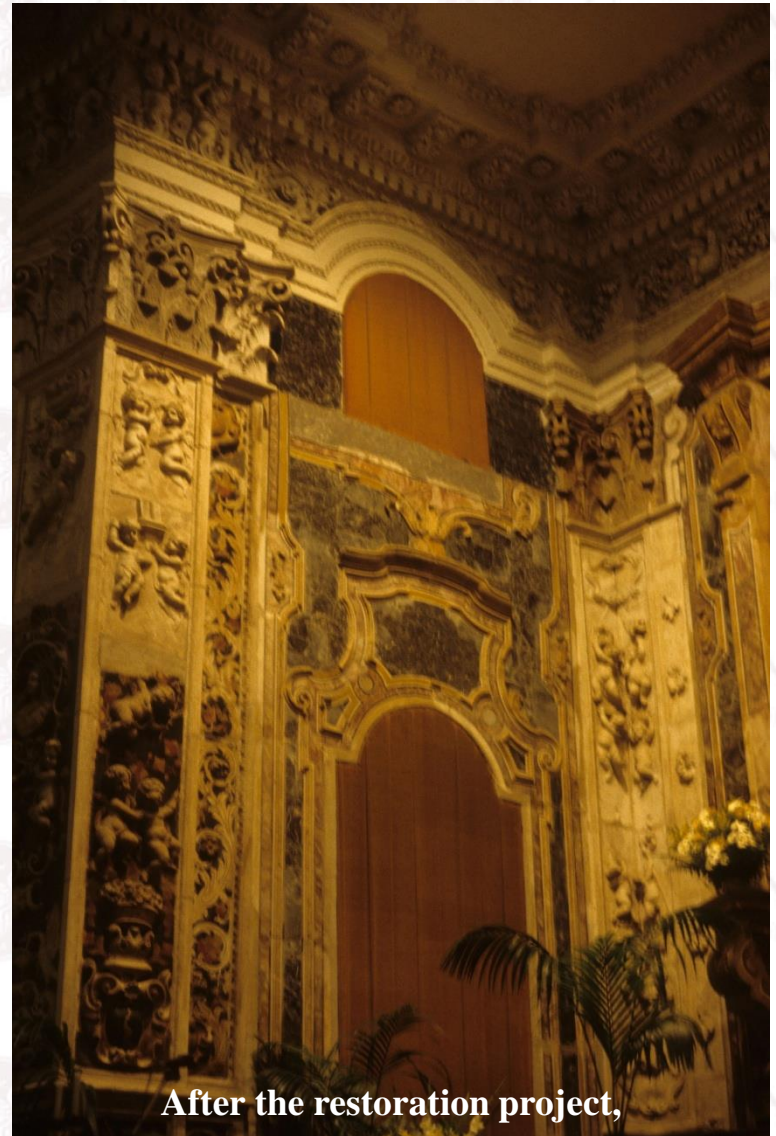


Mazara del Vallo, San Nicolò Reale
Insertion with new material:
Perspex.

(CB 1981)



**Palermo, Church of San Salvatore, war damage
(Archivio Soprintendenza ai Monumenti Palermo)**



After the restoration project,

Protection with glass

Gela, Sicily, Fortress Capo Soprano (CB 1981)





**Eraclea Minoa,
after excavations**



**The plastic material,
Used for the protection,
in the perspex,
by Franco Minissi (CB 1981)**

**Piazza Armerina, view from above of the perspex covering
(CB 1978)**



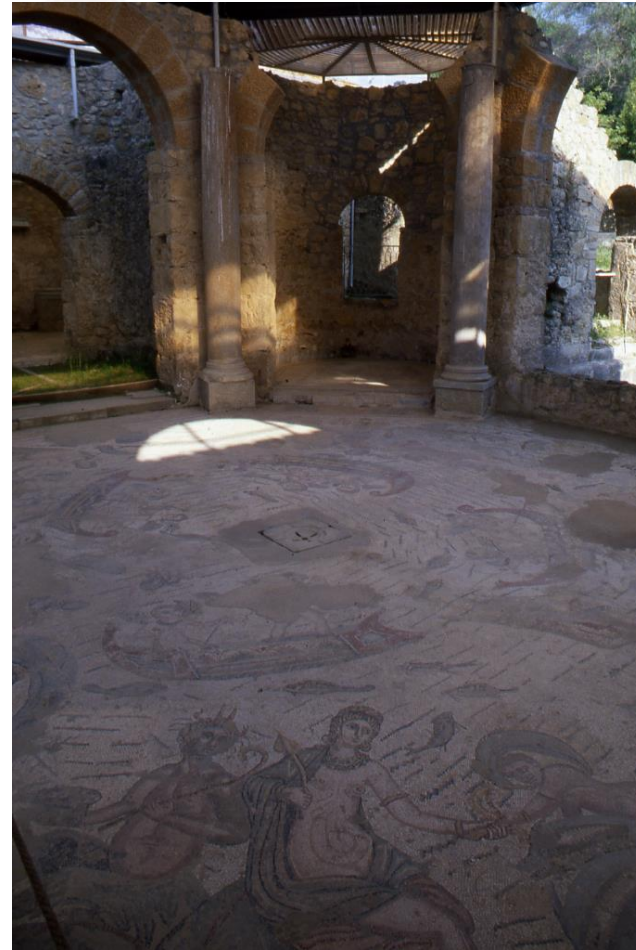
Detail of the protections (CB 1978)



Minissi project accepts the cultural elaborations,
and translates into operation the Brandian reflections,
declaring to be one of the manifestos of Critical Restoration.

This project has been presented with a great success at International Congress of
Venice in 1964.

**The protection of ancient mosaic with a creation of an «in situ museum»
(CB 1981)**



Balàca,(Hungary) Roman Villa, 1994

Protection and adaptation (C.Bellanca, Riflessioni su alcuni interventi in siti archeologici ungheresi in «La Pannonia e l'Impero Romano, Acts of the international convention in Rome», 13-16 January, Roma 1994, pp.353-361)



The neglected maintenance in Piazza Armerina (CB 1996)



Neglected maintenance

The deterioration of metallic elements due to lack of maintenance



This technical systems are too invasive the preexistence
(CB 2000)





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Key Action 2: Strategic Partnership Projects
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