



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

8.

Spain, Madrid

**Thyssen-Bornemisza Museum,
Reina Sofia Museum,
Archaeological Museum**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		50	15	10



EIGHTH LESSON:
MUSEOLOGY AND MUSEOGRAPHY

Spain, Madrid Thyssen-Bornemisza Museum, Reina Sofia Museum, Archaeological Museum

Madrid, MUSEO THYSSEN-BORNEMISZA



The access to the new museum (CB 2016)

Madrid, MUSEO THYSSEN-BORNEMISZA

New spaces of the museum (CB 2016)



Madrid, MUSEO THYSSEN-BORNEMISZA

Internal space (CB 2016)



Madrid, MUSEO THYSSEN-BORNEMISZA



Details of the exposition (CB 2016)

Madrid, MUSEO THYSSEN-BORNEMISZA



New interiors,
Nothing remain of the old architecture (CB 2016)

Madrid, MUSEO THYSSEN-BORNEMISZA

Problems of the paintings setting up (CB 2016)



Madrid, MUSEO REINA SOFIA

New lifts in the Reina Sofia facade (CB 2016)



Madrid, MUSEO REINA SOFIA

Jean Nouvel insertion. (CB 2016)



ARCHAEOLOGICAL MUSEUM OF MADRID

The emptying of the courtyard and new insertion of the staircase (CB 2016)



ARCHAEOLOGICAL MUSEUM OF MADRID

Medieval works of art (CB 2016)



ARCHAEOLOGICAL MUSEUM OF MADRID

Medieval muslim works of art (CB 2016)

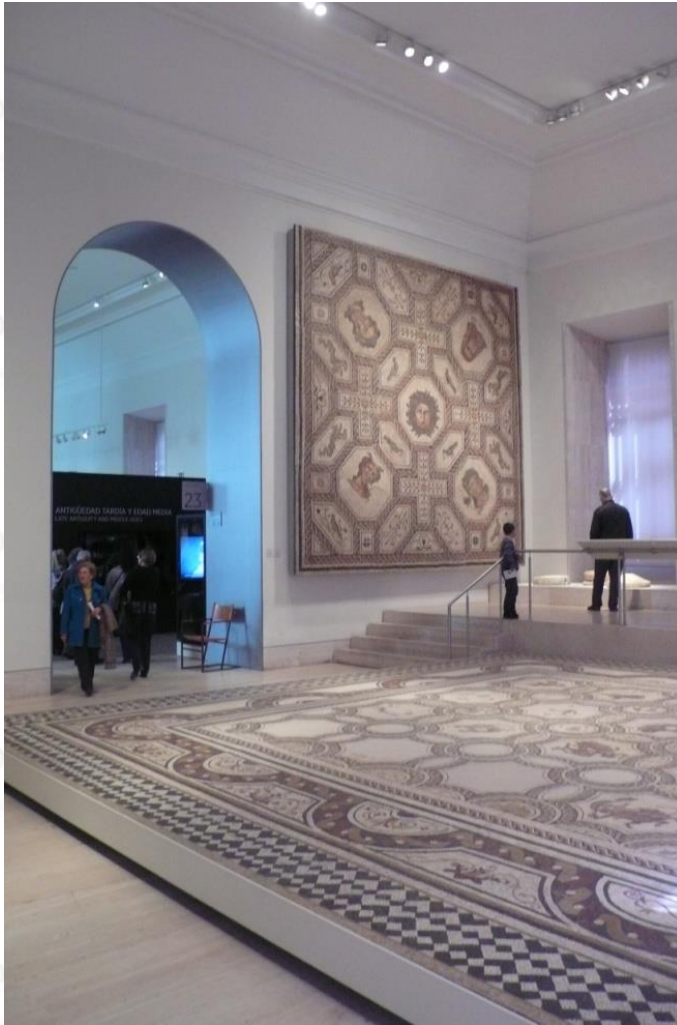


ARCHAEOLOGICAL MUSEUM OF MADRID

The arrangement of the ancient courtyard (CB 2016)



ARCHAEOLOGICAL MUSEUM OF MADRID



The classical problem of the exposition
(CB 2016)



**Project "SURE - Sustainable Urban Rehabilitation in Europe"
implemented in frames of Erasmus+ Programme
Key Action 2: Strategic Partnership Projects
Agreement n° 2016-1-PL01-KA203-026232**

This publication has been funded within support from the European Commission.

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This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Co-funded by the
Erasmus+ Programme
of the European Union**

