Polski Komitet Narodowy
Międzynarodowej Rady Ochrony Zabytków
ICOMOS

FONDAZIONE ROMUALDO DEL BIANCO

SAPIENZA
UNIVERSITÀ DI ROMA

POLITECHNIKA LUBELSKA

UNIVERSIDAD POLITÉCNICA MADRID

SAPERE AUDE
VILNIUS GEDIMINAS
TECHNICAL UNIVERSITY

FONDAZIONE FLAMINIA
PER L'UNIVERSITÀ
IN ROMAGNA

Sustainable
Urban
Rehabilitation in
Europe

Architectural Conservation Studio

Erasmus+

ARCHITECTURAL CONSERVATION STUDIO

8. Italian architecture from 16th to 18th century; diffusion in Central Europe. ZAMOSC.
Study and proposals for conservation.

SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Course of architectural and conservation studio

ARCHITECTURAL CONSERVATON STUDIO

	PROGRAMME OF LECTURES	CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	A brief guide to graphic representations	3	4	2
2	Methodical study of monuments	5	3	
3	Methodical study of monuments. Church of "La Martorana". Tower bell and new façade.	3	2	
4	Methodical study of monuments. The medieval tower bell. Comparisons.	3	2	2
5	Sermoneta: the church of Santa Maria Assunta	4	2	
6	Antonio da Sangallo il Giovane	3	2	
7	Antonio da Sangallo il Giovane and some of the Via Appia (Rome)	3	1	
8	Italian architecture from 16th to 18th century; diffusion in Central Europe. ZAMOSC. Study and proposals for conservation.	3	1	
9	"Roma Barocca" *(Baroque Rome)*	4	1	
10	Italian architecture from 16th to 18th century; diffusion in Central Europe. LANDSHUT AND OTHER EXAMPLES. Study and proposals for conservation.	3	2	2
11	Palazzo Sternberg (Vienna)	2	1	
12	Liturgical adaptation.	3	1	
13	Liturgical adaptation II	3	2	
14	Graphic representations. Examples I	4	3	2
15	Graphic representations. Examples II	4	3	2
		TOT 50	**TOT 30**	**TOT 10**

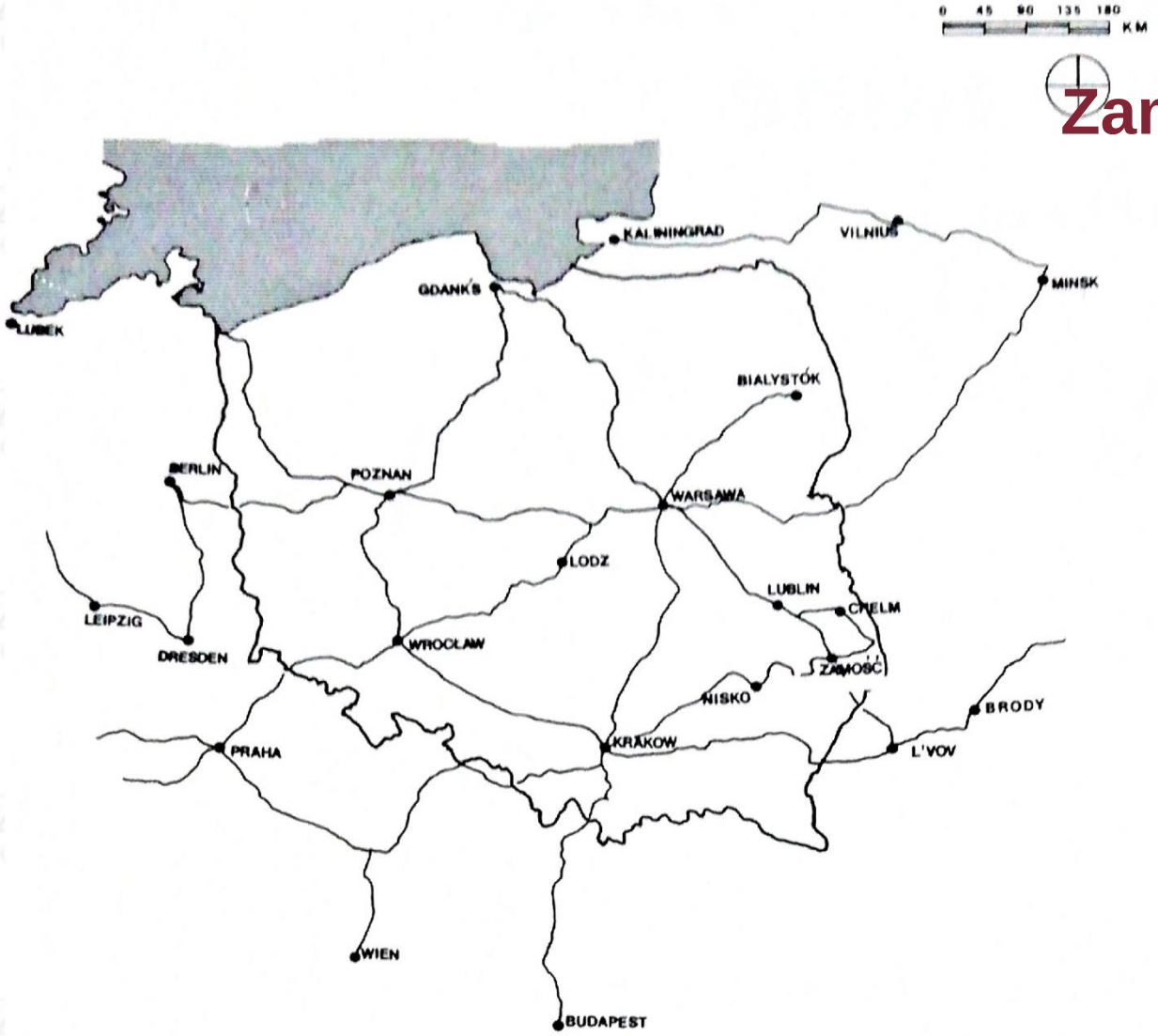
EIGHTH LESSON:

ARCHITECTURAL CONSERVATION STUDIO

Italian architecture from 16th to 18th century; diffusion in Central Europe. ZAMOSC. Study and proposals for conservation

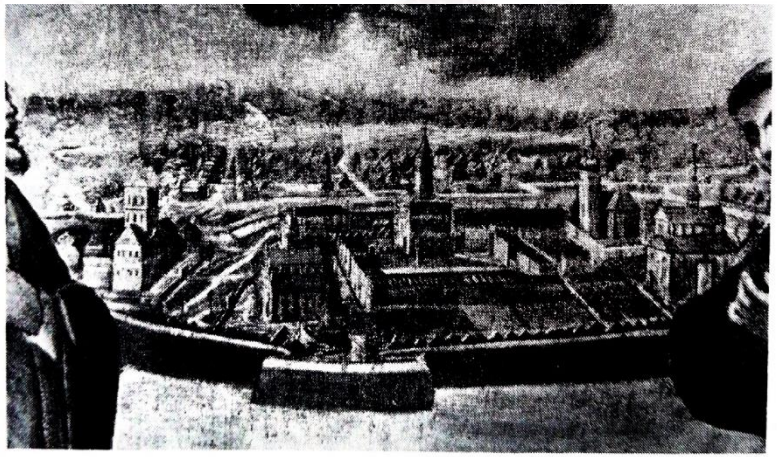
Plan of Palmanova. Photo from internet (view microbibliography)

Zamosc

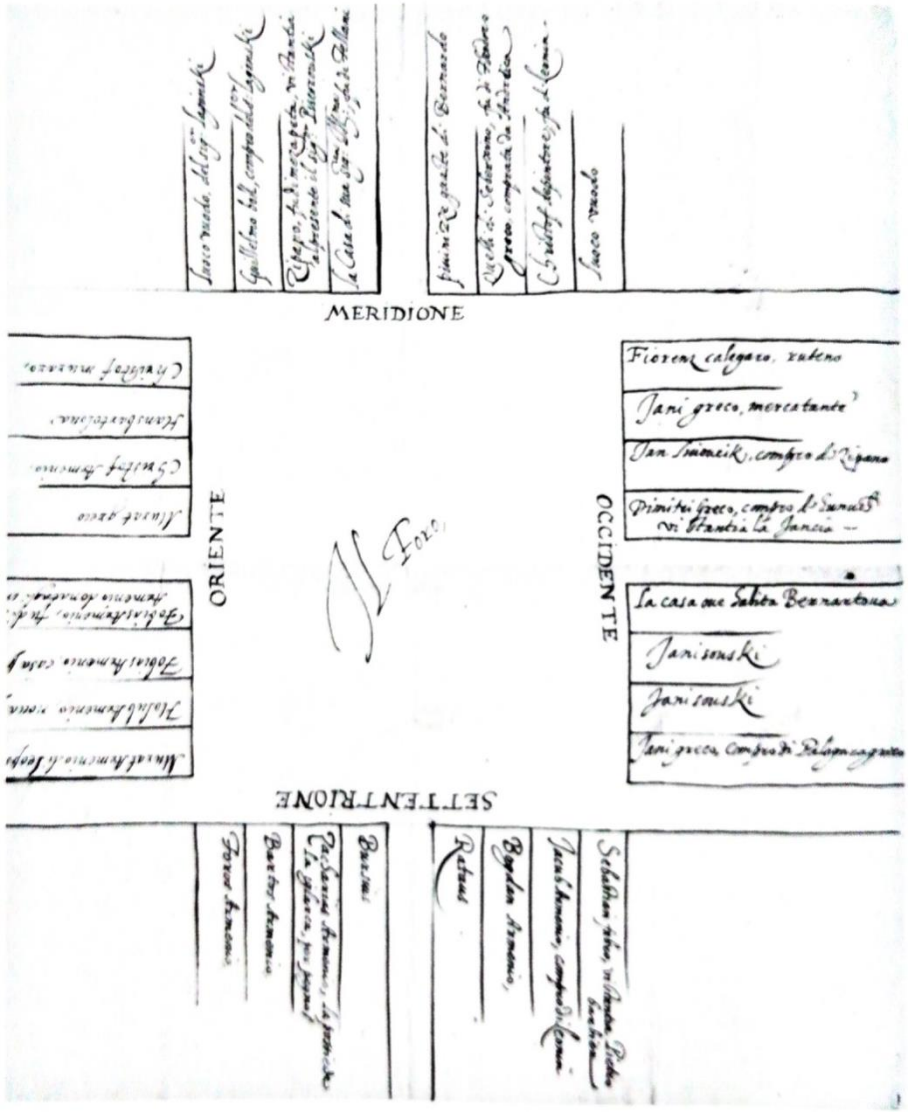


Letter of Poland with Zamosc´ location, situated in south-oriental area. Diagram by A.1986

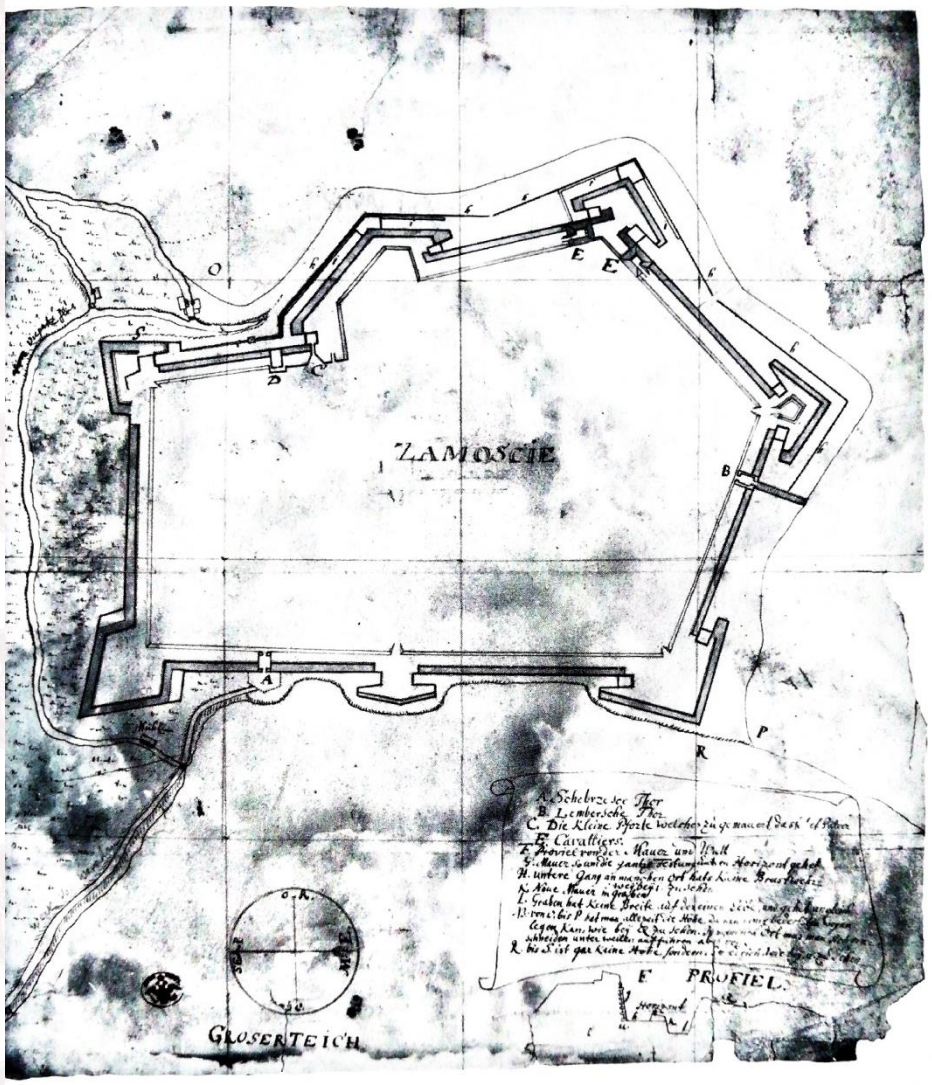
View of Zamosc, from G. Braun “Theatri praecipuarum totius mundi urbium”, Colonia 1617



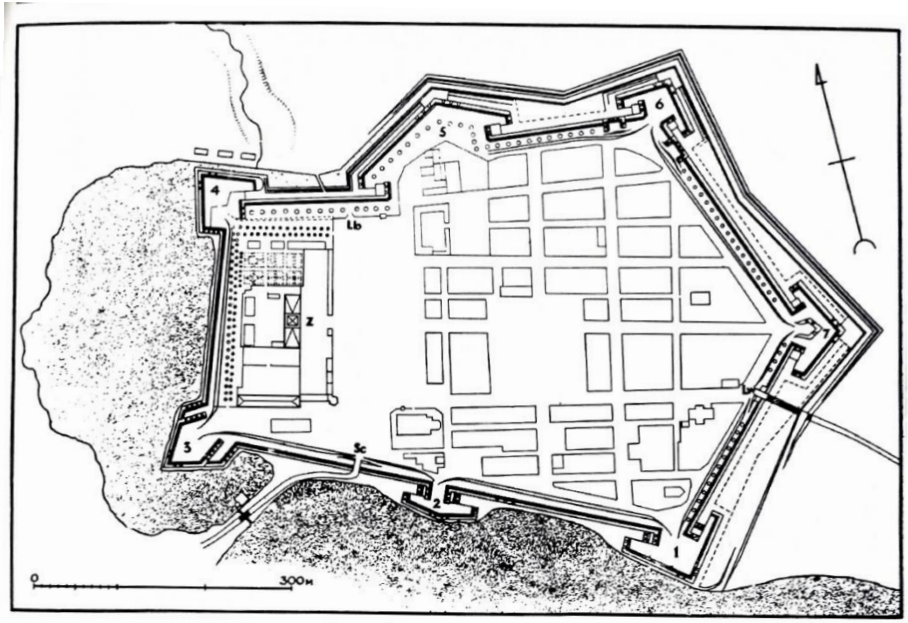
View of Zamosc, preserved in Bukowina Church; begining of 17th century (P.K.Z. Varsavia)



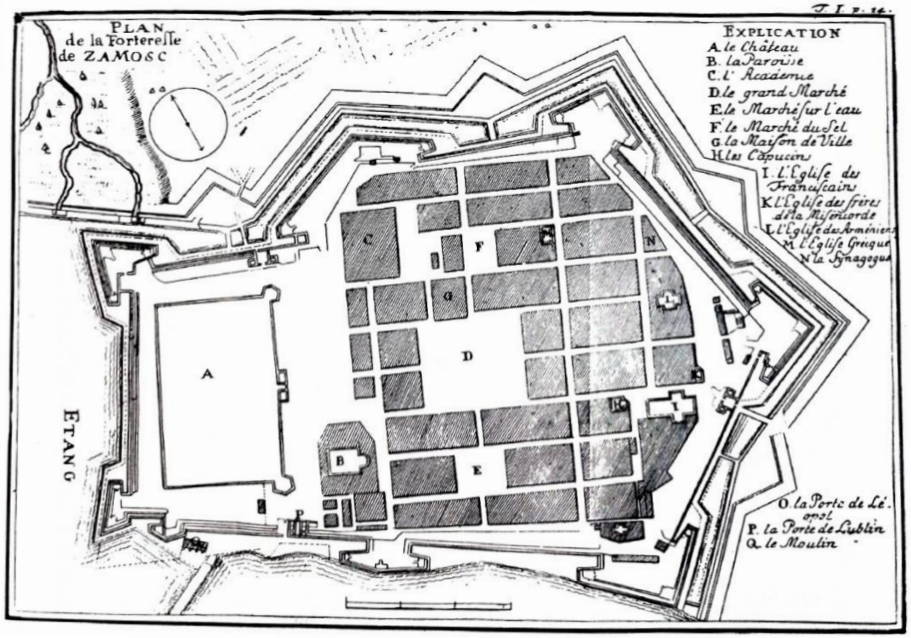
Plant of Zamosc`square, unkown author, drew on the early 17th century. The nouns of the plots´owners are readable. (Istituto D´Arte, Accademia Polacca della Scienza)



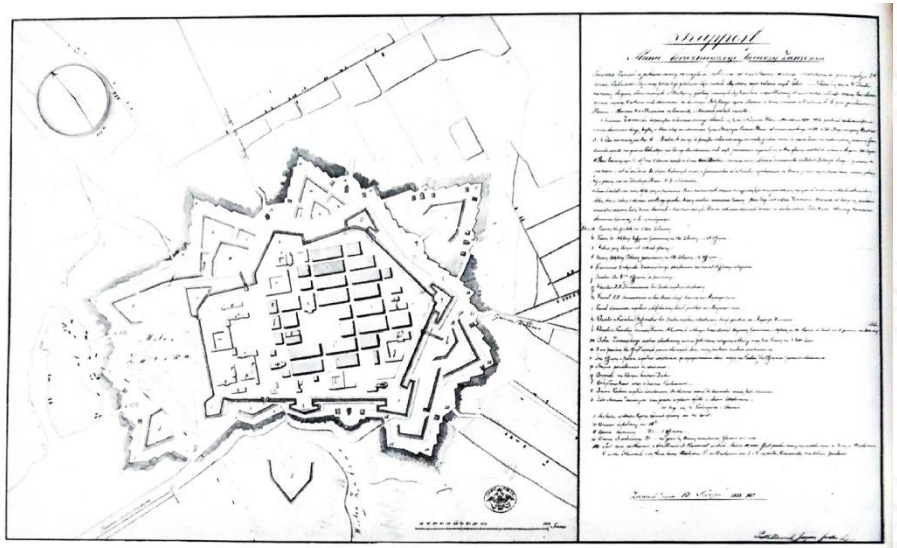
Scheme of the fortress city of Zamosc; in the bottom, there is a bastion section



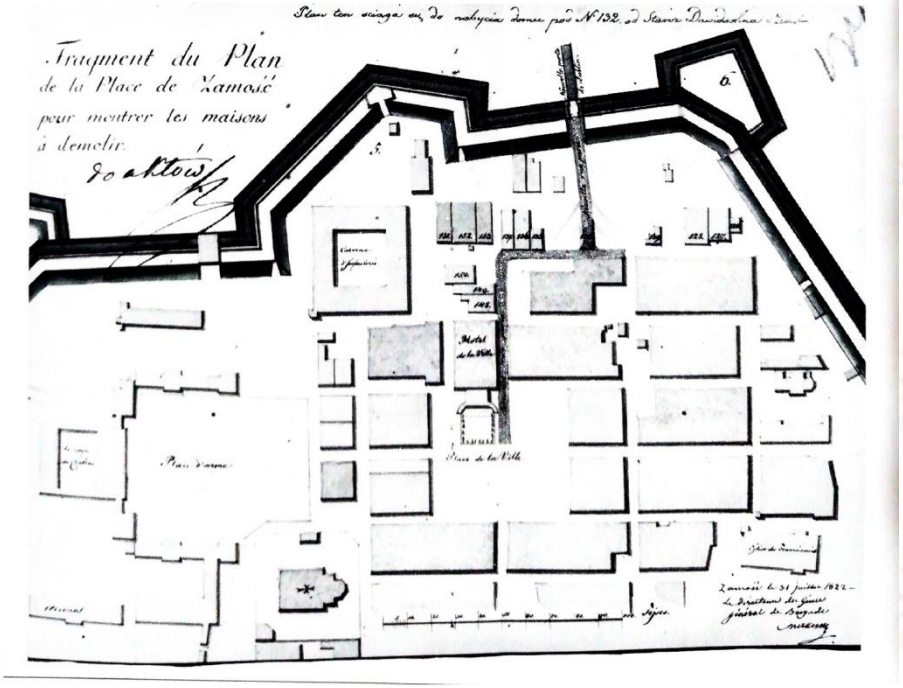
Zamosc plant from 1704; the original one is preserved in the Real Museum of Stockholm



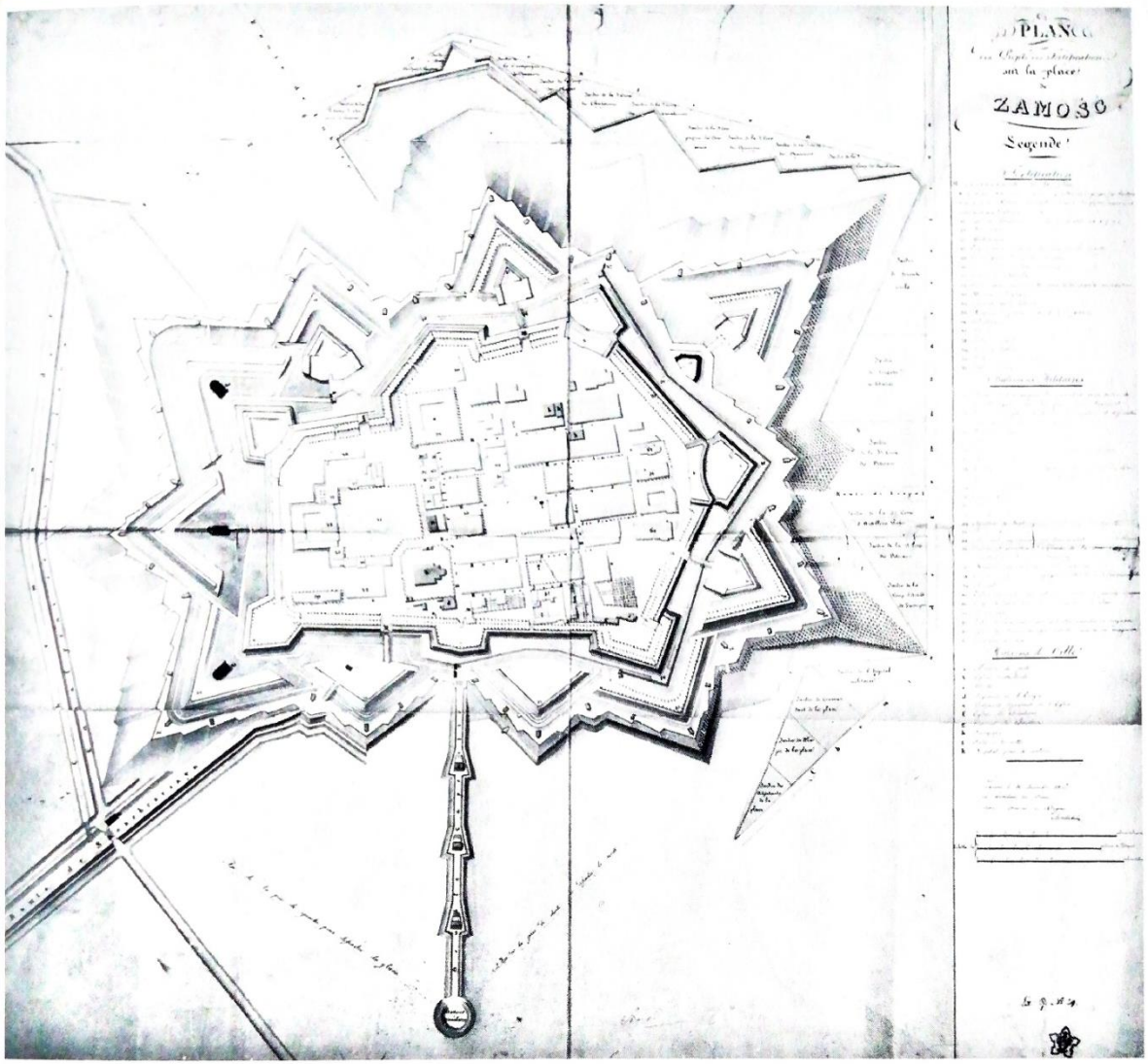
Zamosc , fortress plant, from 1774, Lipsia



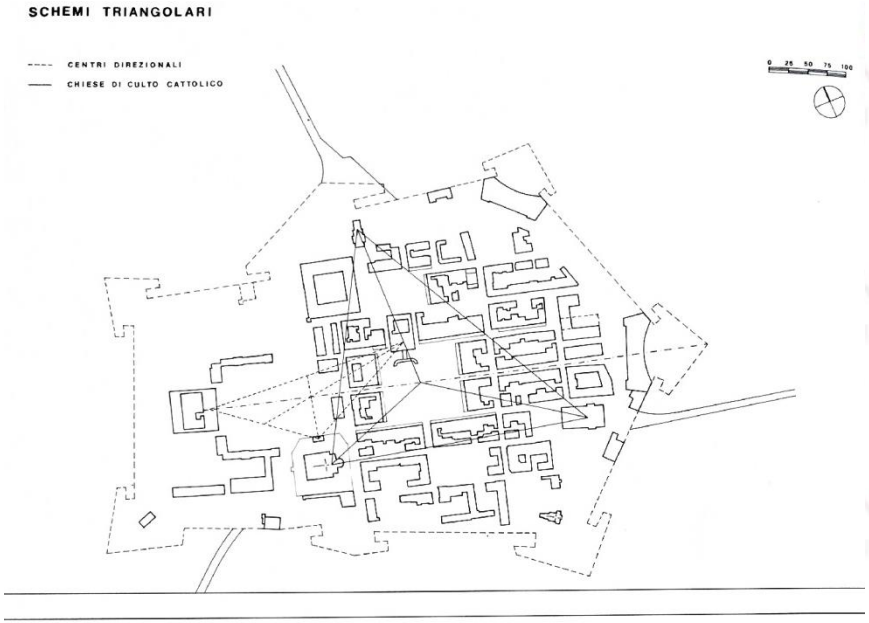
Plan of the fortress city of Zamosc with a report of the state of the city on that time (1818), (P.K.Z. Lublino)



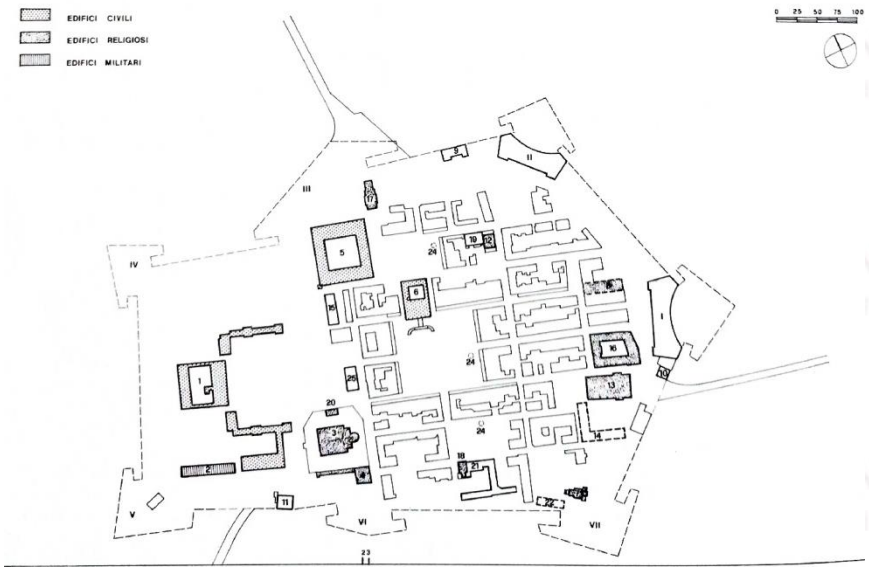
Detail of the city of Zamosc, with some houses to demolish and the paviment planned for the street to the door, 31 july 1822 (P.K.Z. Lublino)



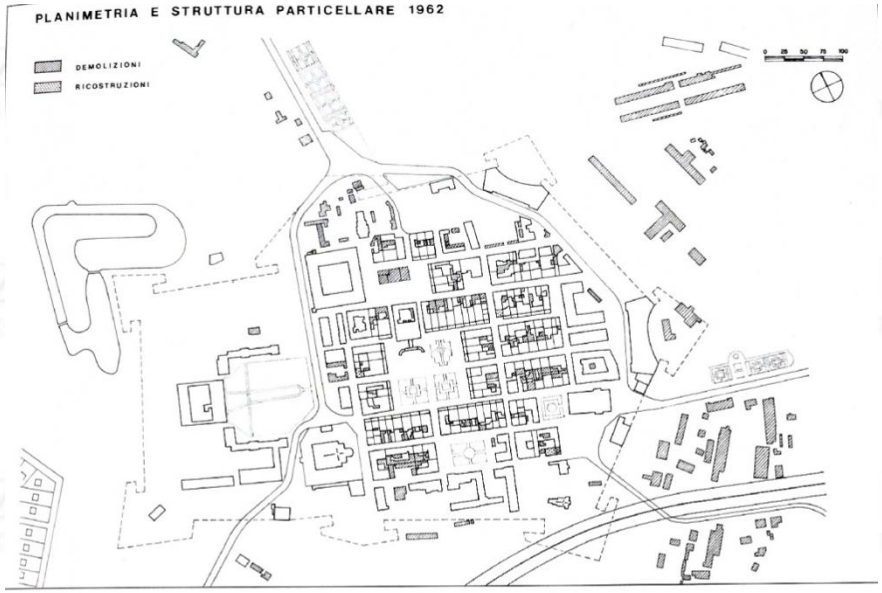
Plan with the projects for the forstress for Zamosc square, Zamosc 20 december 1825



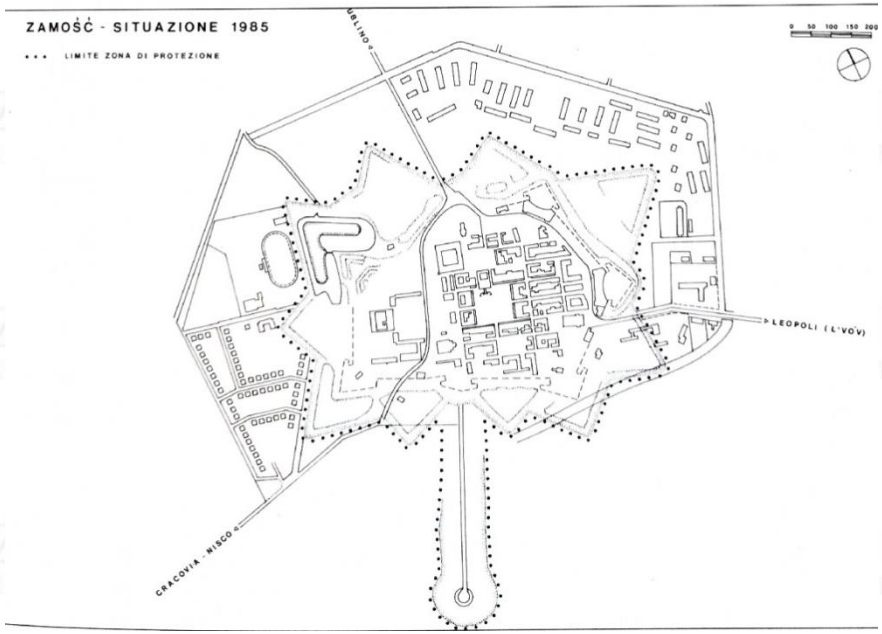
Plan of Zamosc by C.Bellanca 1986



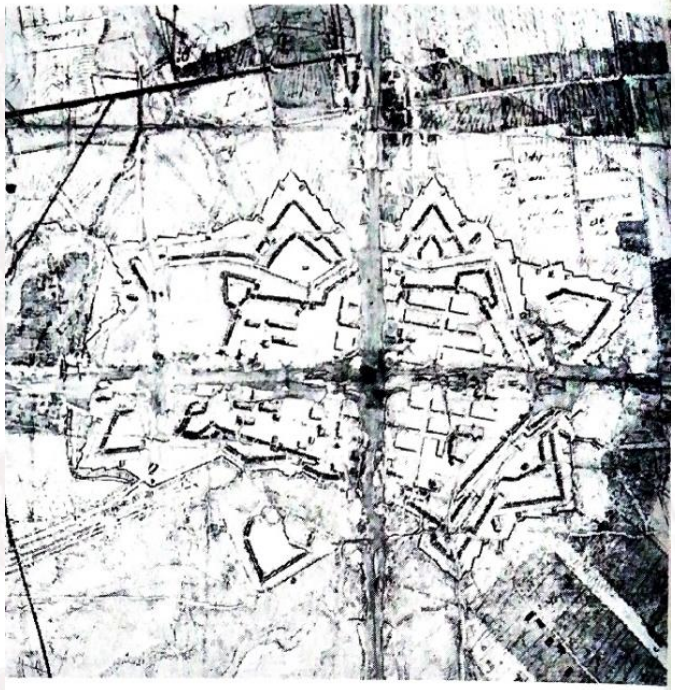
Plan of Zamosc by C.Bellanca 1986



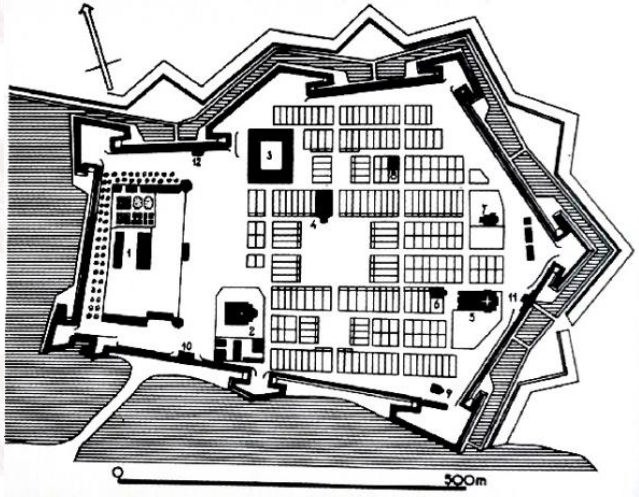
Drawing C.Bellanca 1986



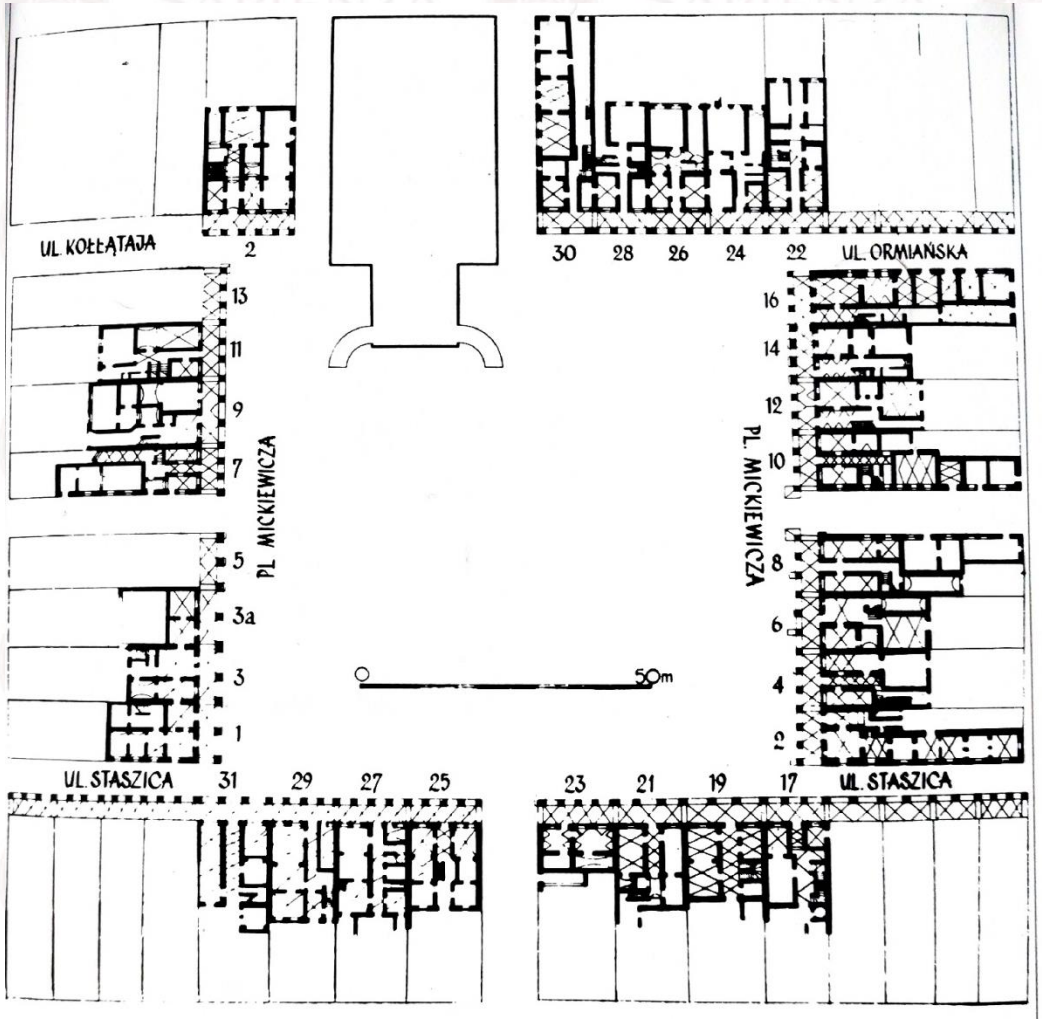
Drawing C.Bellanca 1986



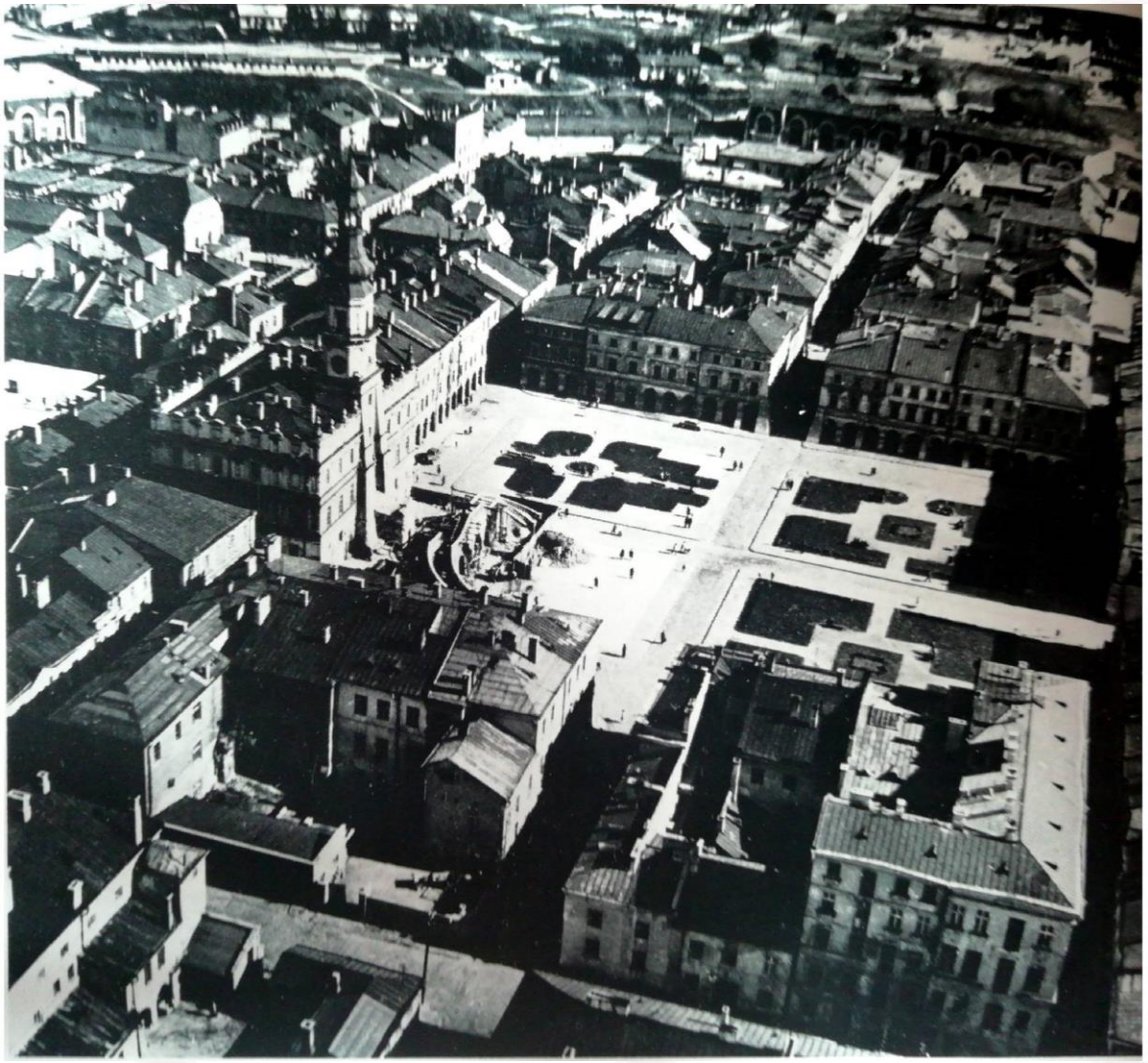
Fragmented plan of Zamosc and the sorroundings
(P.K.Z. Lublino)



Plan of the city of Zamosc from W. Kalinowski, reported by Gutkind, “International History of City Development”, vol.VII, London 1964-72 (Instytut Urbanistyki i Architektury of Warsaw University of Technology)

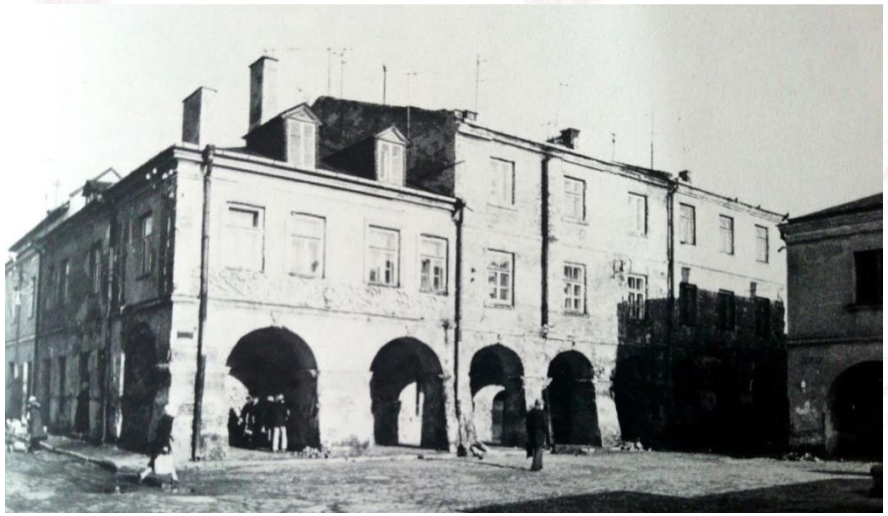


Architectural survey of the ground floor of the appartments in the Market square (P.K.Z. Lublino)

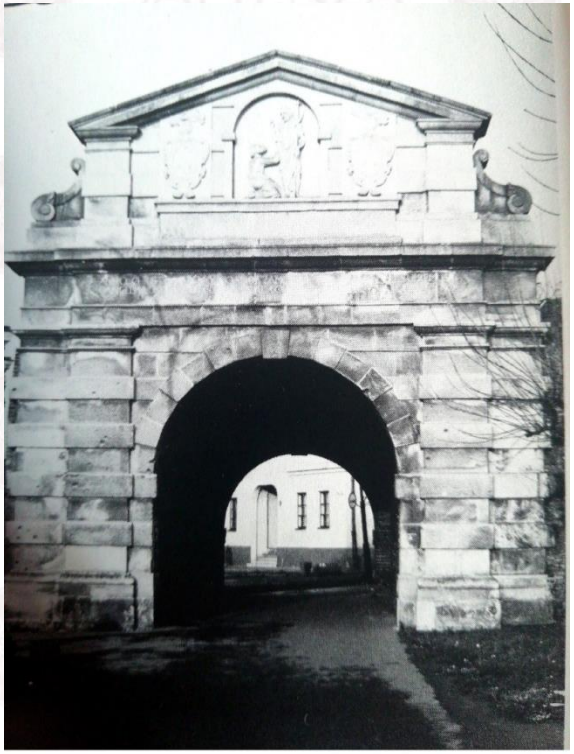


Aerial view of the city center, with the square during the first working step of the Planning of 1962, during the works in the City Hall (Documental Center of Historic Monuments)

Market Square with the City Hall, first of the restoration interventions (C. Bellanca nov.1981)



Salt Square, first of the restoration interventions (C.Bellanca november 1981)

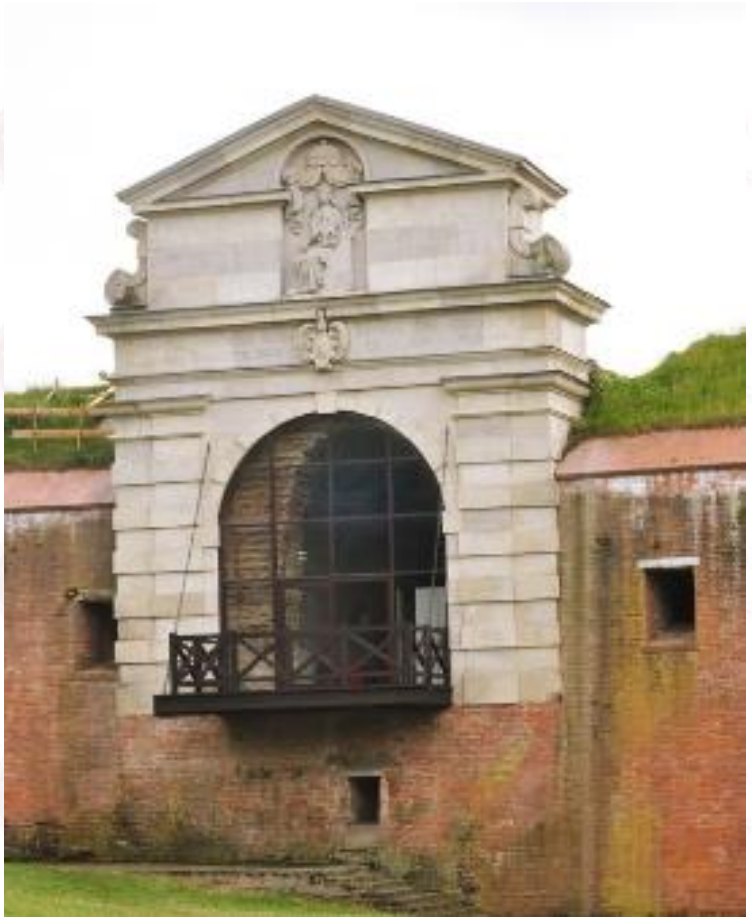


Leopoli Gate (Lwów)
C.Bellanca, nov.1981

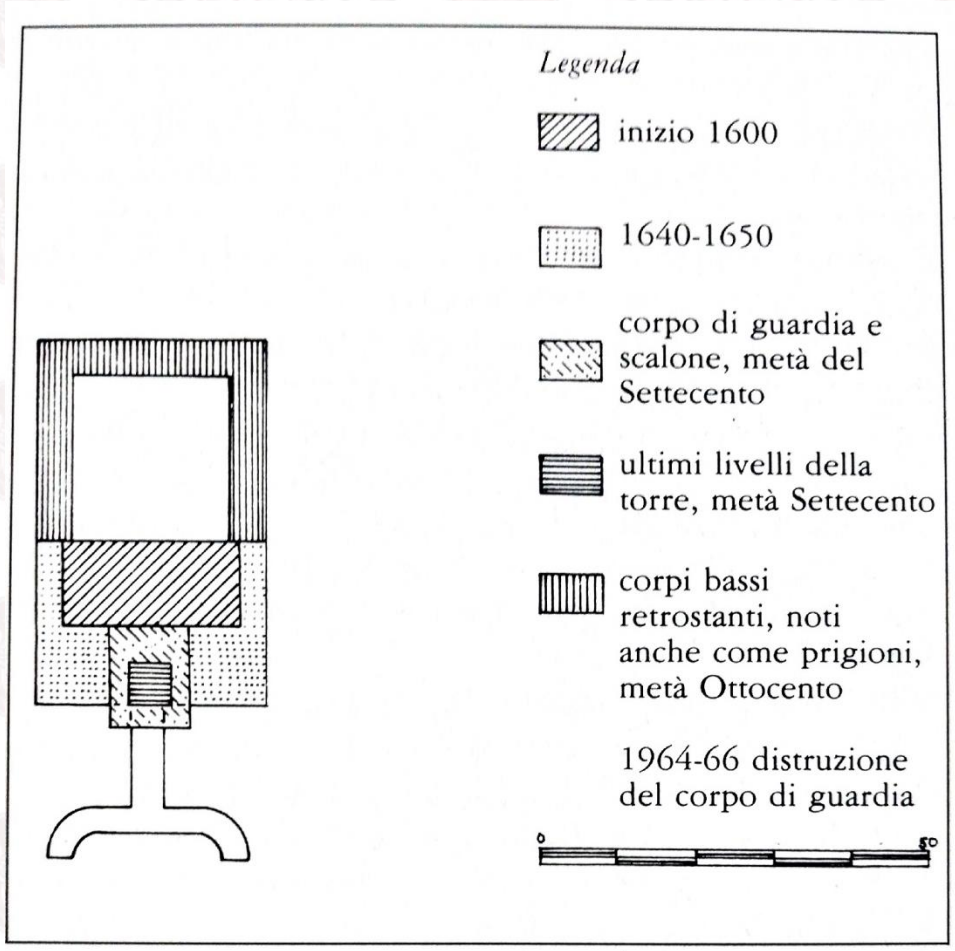
Leopoli Gate (Lwów)
Today 2015

Works in progress on the perimeter of the bastion of the city. C. Bellanca 1983

The old Lublin Gate
C.Bellanca, nov.1981



Lublin Gate
Today 2015



Synthesis of architecture stratification in the City Hall of Zamosc, from 1600 to current date by C.Bellanca 1985

Microbibliography

- Palmanova plan and photo from https://it.wikipedia.org/wiki/Palmanova
- C. BELLANCA, *Zamość. Note di Storia e di Conservazione*, in C. BELLANCA, *Scritti di Storia e Restauro tra Italia e Polonia*, Accademia Polacca delle Scienze Biblioteca e Centro di Studi a Roma, Conferenze 112, Varsavia-Roma 1999, pp. 27-59, first edition in «Storia della città» n38-39, 1987
- J. KOWALCZYK, *Zamosc città ideale in Polonia, il fondatore Jan Zamoyski e l´architetto Bernardo Morando*, Wroclaw 1986, pp.32-33
- T. ZAREBSKA, O zwiqzkach urbanistyki wegierskiej i polskiej w drugiej polowie XVI wieku, “Kwartalnik Architektury i Urbanistyki” IX 1964, fasc. 4, pp.259-282

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