



Introduction course on Theory and History of Conservation



THEORY AND HISTORY OF CONSERVATION

8.

**Alois Riegl, and the activity of the
Central Commission in Central Europe
(Austria, Poland and Hungary)**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Introduction Course on Theory and History of Conservation

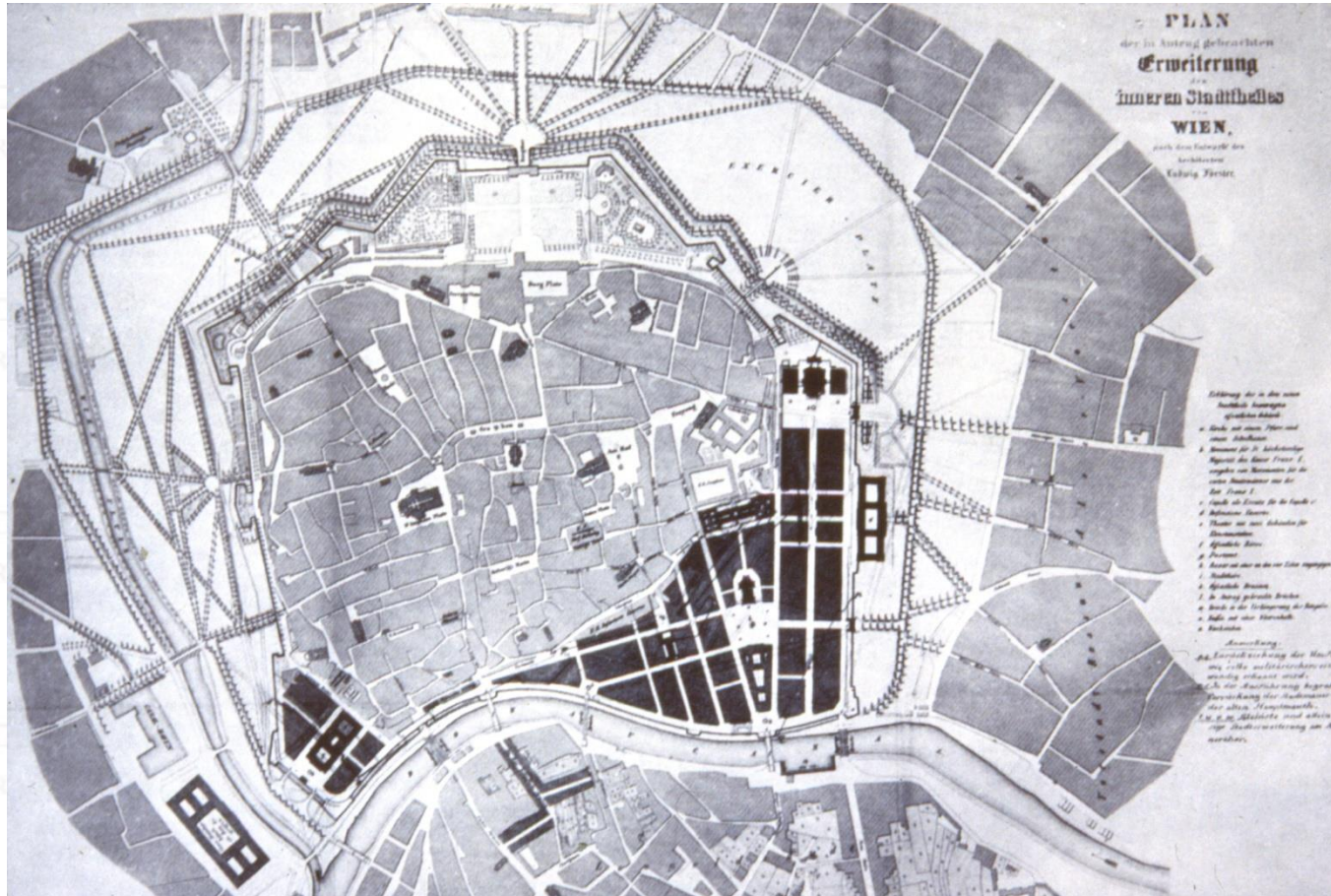
PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology.	3		
2	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration	3	2	
3	The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration	3		
4	The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.	3	1	
5	The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.	3	1	
6	Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni.	4	2	2
7	Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931.	4		
8	Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary)	3		
9	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	4	2	2
10	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	3		2
11	VENICE CHARTER 1964 ITALIAN CHARTER 1972	3		
12	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975	4	2	2
13	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling...	3	2	
14	Late 70'S: façade maintenance, pristine state and reconstruction	3	1	
15	Pure Conservation, Critic-Conservative Restoration	4	2	2
		50	15	10

I - THEORY AND HISTORY OF CONSERVATION

L 8 Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary)

Prof. Calogero Bellanca

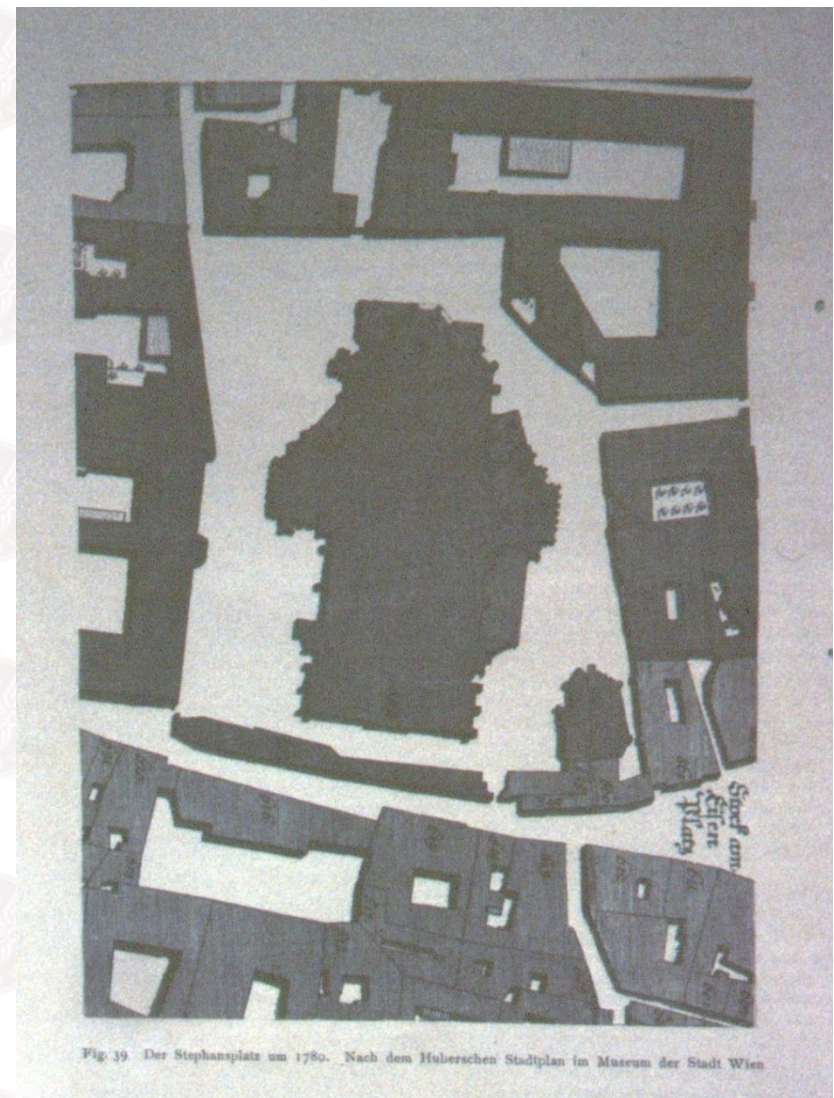
EIGHTH LESSON: THEORY AND HISTORY OF CONSERVATION



Historic centre of Wien before the construction of the Ring
(R. Wagner Rieger, Ring Strasse ..., Wien 1981)



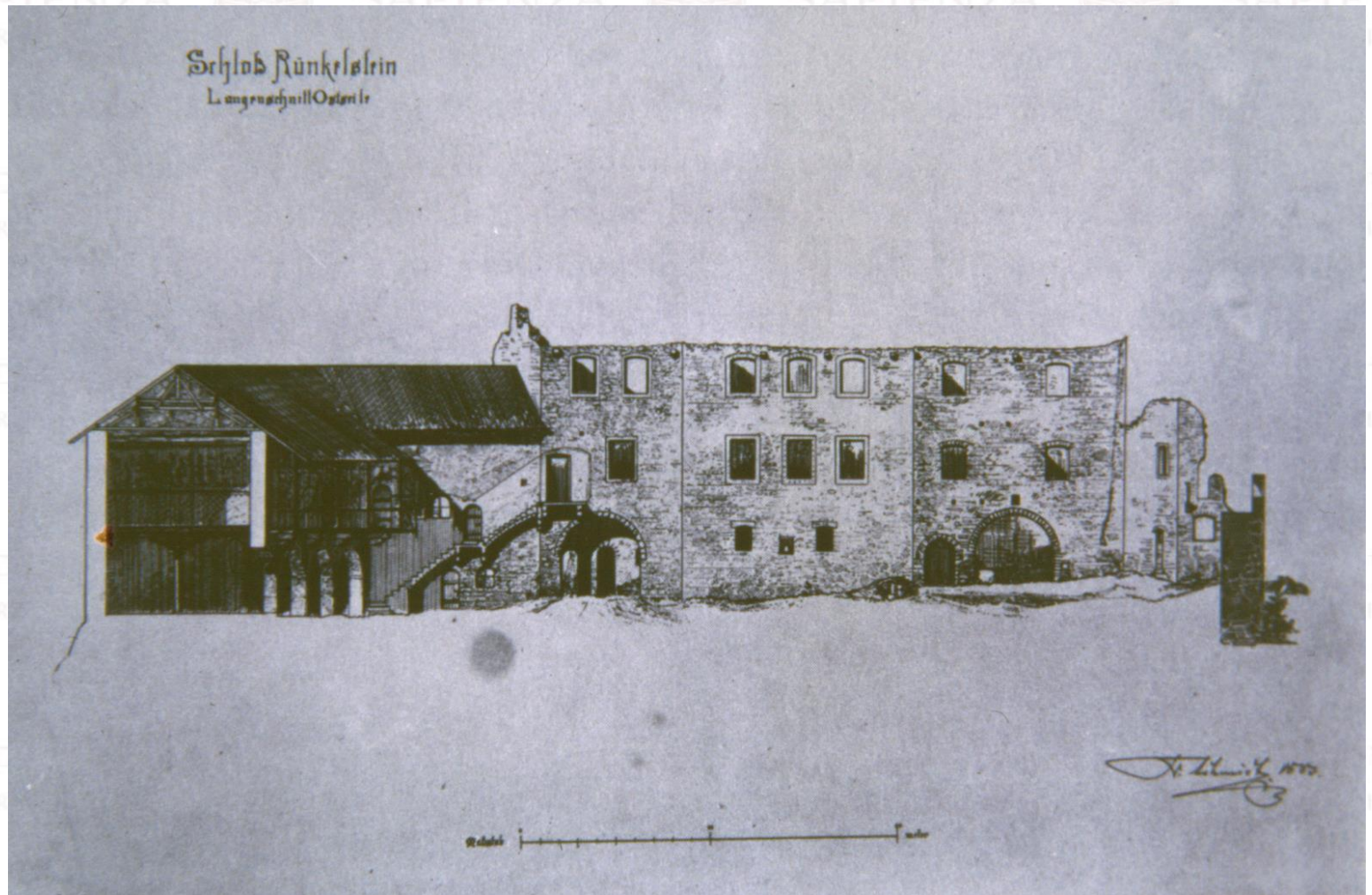
Wien, during the construction of the Ring
(Archivium K.K. Central Commission)



Wien, Stephan Platz before designing a new space for the square
(Archivium K.K. Central Commission)



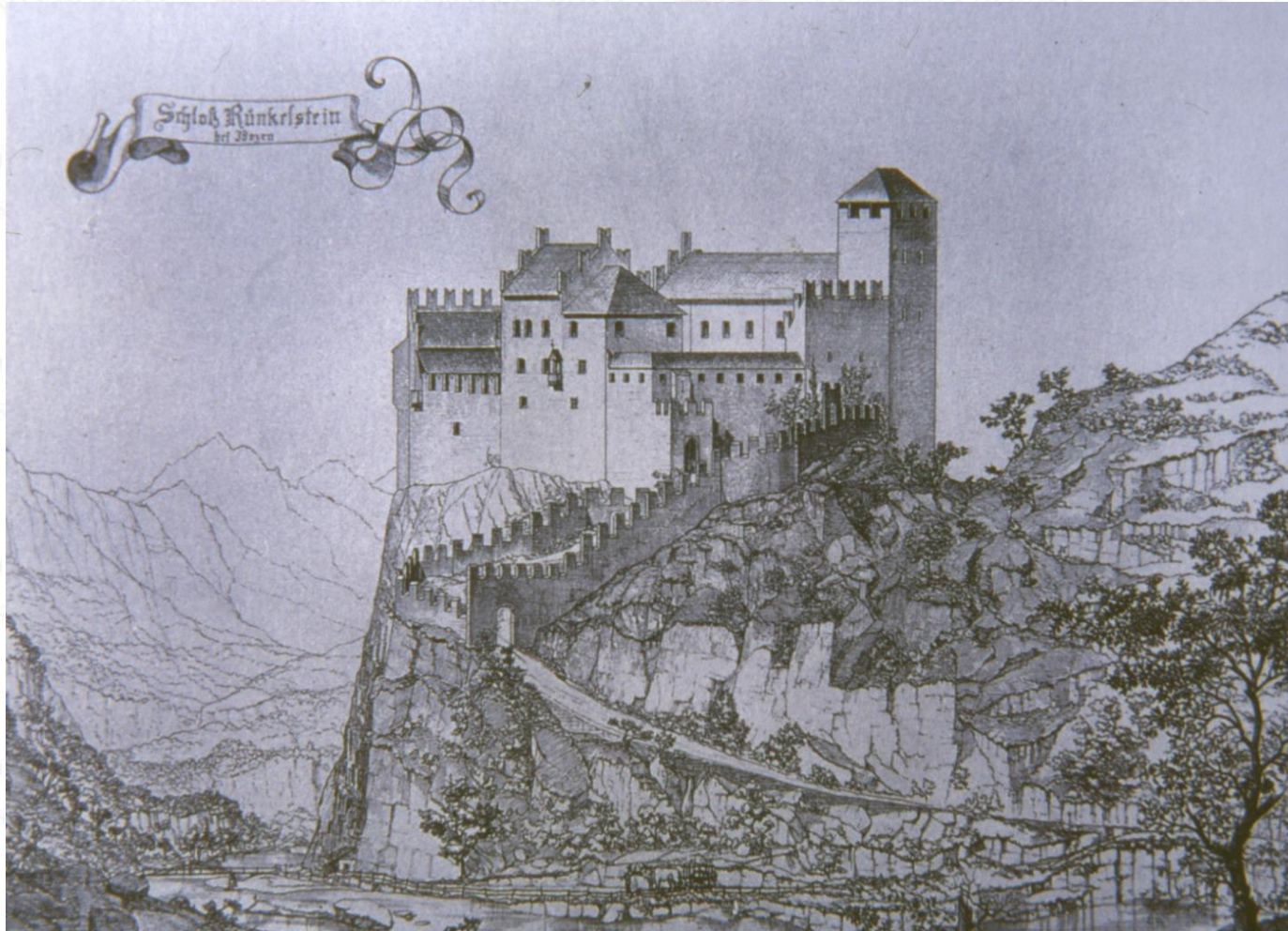
Krakow, Barbakan project for reconstruction in unity of style
(Archivium K.K. Central Commission)



Roncolo (Runkelstein), Castle, survey with decay and deterioration before restoration
(Archivium K.K. Central Commission)



Roncolo (Runkelstein), Castle drawing after restoration
(Archivium K.K. Central Commission)



Roncolo (Runkelstein), Castle drawing after restoration
(Archivium K.K. Central Commission)



Trento, Castle of Buon Cosiglio,
An example of the respect of different
period of the constructive character.
(CB 1996)



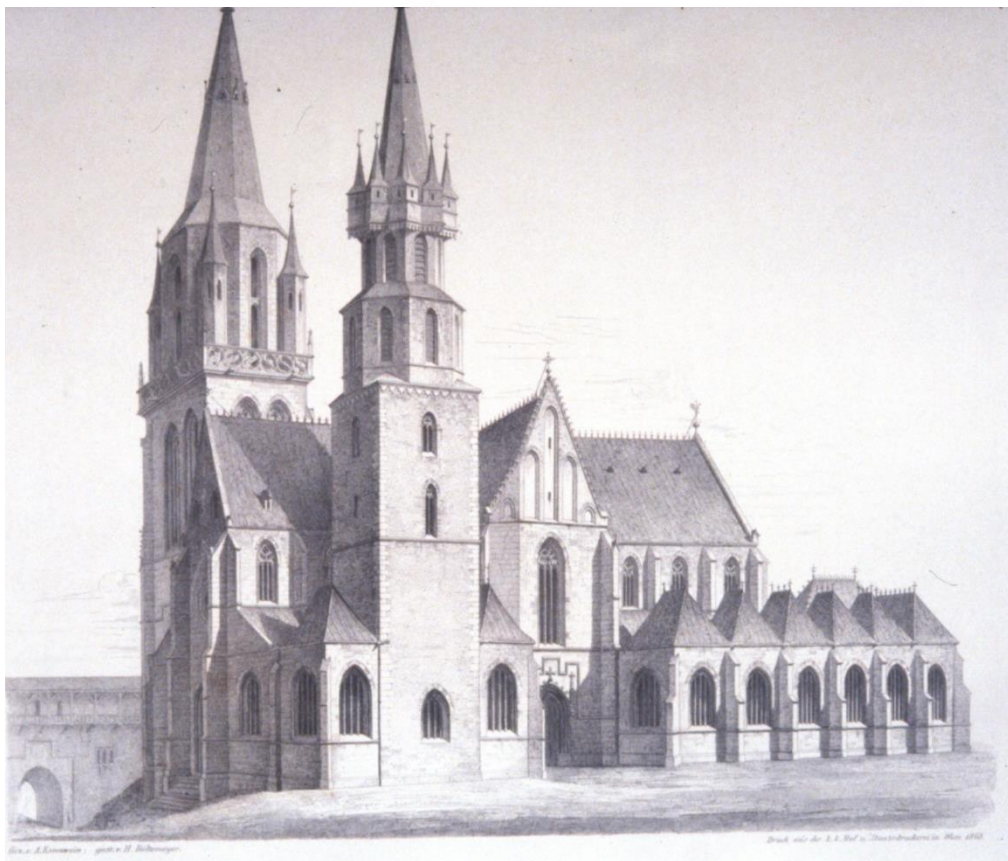
The respect of the additions
(CB 1996 - Archivium K.K. Central Commission)



The respect of the baroque addition in
medieval church.
(CB 1994)



Krakow, Wawel, Cathedral
(CB 1989)



Krakow, Cathedral. Two different project: the first return to medieval in unity of style, the second partial respect of all period (arch. S. Odrzywolski, 1892).

(A. Essenwein, Die Mittelalterlichen Kunstdenkmale ..., 1869; «Architekt» 1901) in C.Bellanca «L'Ottocento in Polonia» in Scritti di storia e restauro dell'architettura tra Italia e Polonia, Varsavia-Roma 1999, pp.78-96



Krakow, Cathedral, “Heiligk reuzkapelle des domes auf dem Wawel zu Krakau...”. Riegl, 1904. Study and restoration and respect of “lacuna”

(A. Essenwein, Die Mittelalterlichen Kunstdenkmale ..., 1869; «Architekt» 1901)



**Project "SURE - Sustainable Urban Rehabilitation in Europe"
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Key Action 2: Strategic Partnership Projects
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