



Polski Komitet Narodowy
Międzynarodowej Rady Ochrony Zabytków
ICOMOS



VILNIUS GEDIMINAS
TECHNICAL UNIVERSITY



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

7.

**Spain, Madrid
Caixa Forum and Museo Prado**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography



	PROGRAMME OF LECTURES	CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		50	15	10

SEVENTH LESSON: SAPIENZA
MUSEOLOGY AND MUSEOGRAPHY

Spain, Madrid Caixa Forum and Museo Prado

CAIXA FORUM, project by Herzog De Meuron



Madrid, Caixa Forum



The constructive values are destroyed? (CB 2016)



Madrid, MUSEO PRADO

(CB 2016)



Madrid, MUSEO PRADO

New access by Rafael Moneo (CB 2016)



Madrid, MUSEO PRADO

The external wall of cloister by Rafael Moneo (CB 2016)

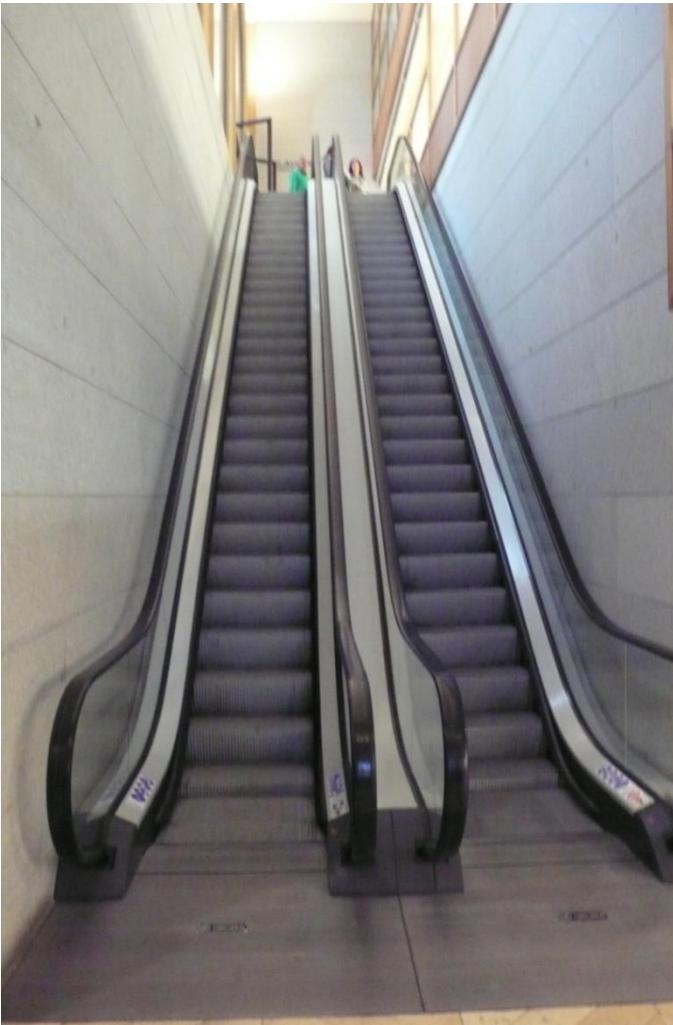


Madrid, MUSEO PRADO

The new grand hall with infopoint, library and restaurant (CB 2016)



Madrid, MUSEO PRADO

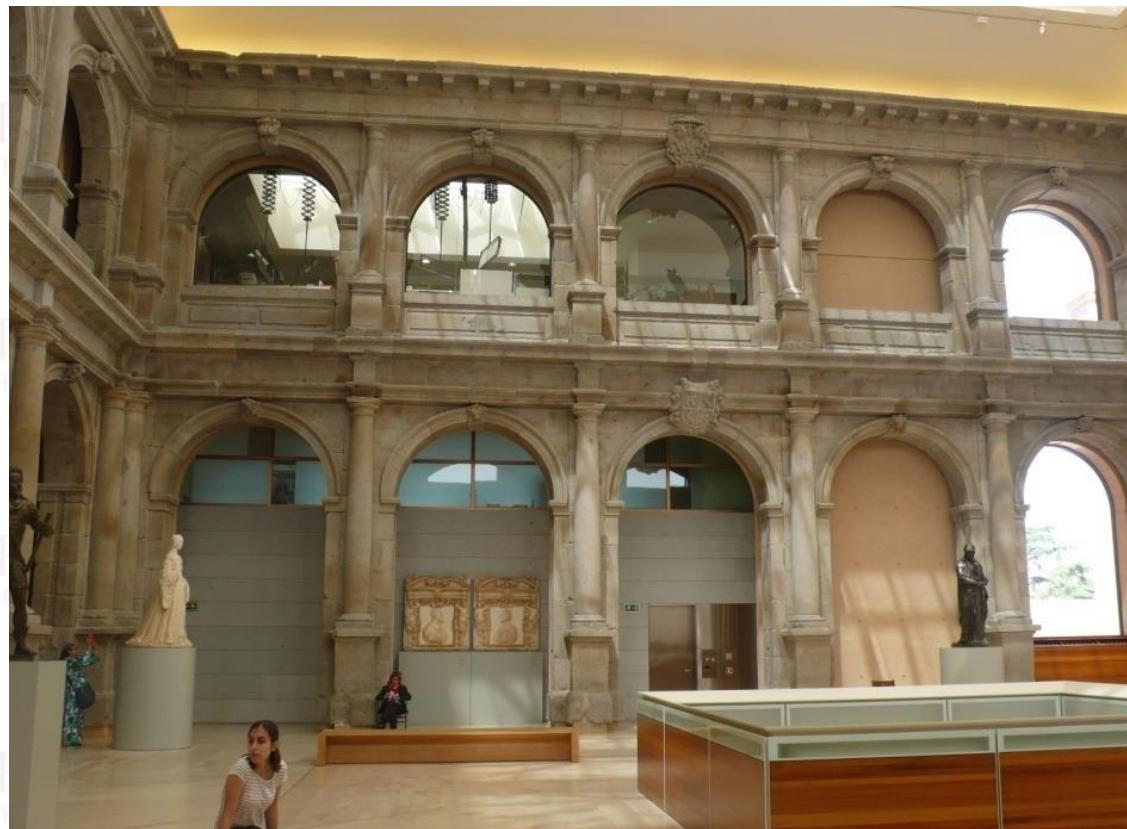


The new access for the ancient reconstructed cloister (CB 2016)

Madrid, MUSEO PRADO

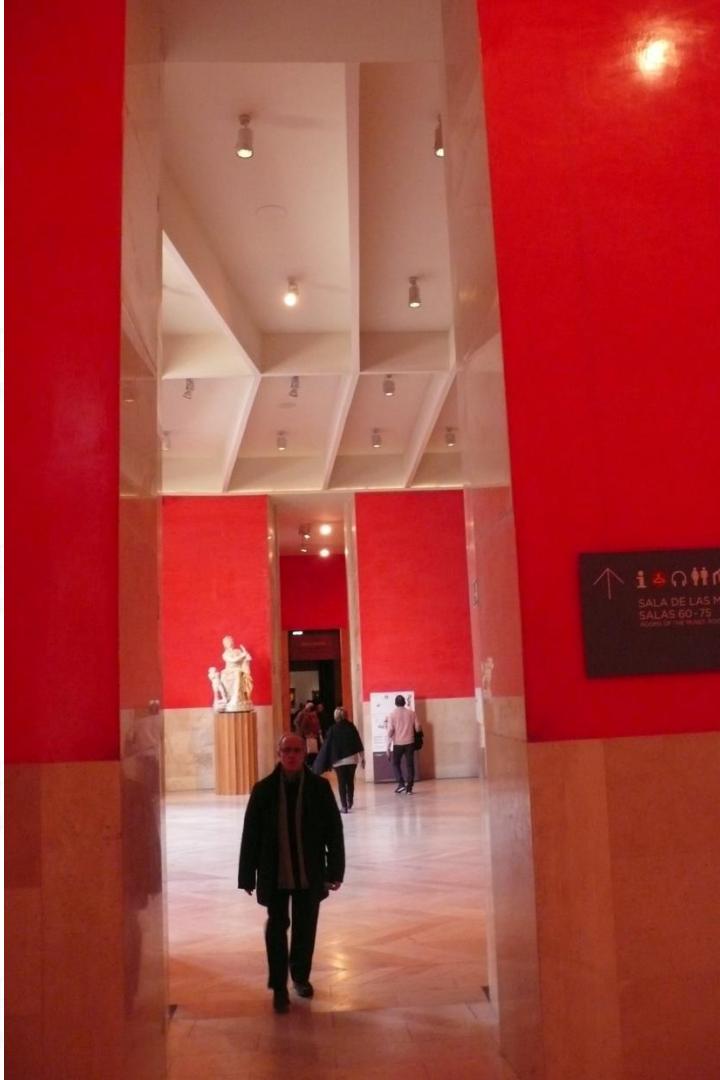
The new grand hall with general informations
(CB 2016)





New/old cloister of Jeronimos
(CB 2016)

Connection between old Prado Museum and new Jeronimos cloister (CB 2016)



Madrid, MUSEO PRADO

The ancient sculpture gallery (CB 2016)



Madrid, MUSEO PRADO



The flux of the tourists (CB 2016)



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