



Introduction course on Theory and History of Conservation



Erasmus+

THEORY AND HISTORY OF CONSERVATION

7.

**Scientific and Philological Restoration.
Antonio Muñoz, Gustavo Giovannoni.
Charter of Athens 1931.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Introduction Course on Theory and History of Conservation

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology.	3		
2	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration	3	2	
3	The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration	3		
4	The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.	3	1	
5	The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.	3	1	
6	Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni.	4	2	2
7	Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931.	4		
8	Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary)	3		
9	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	4	2	2
10	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	3		2
11	VENICE CHARTER 1964 ITALIAN CHARTER 1972	3		
12	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975	4	2	2
13	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling...	3	2	
14	Late 70'S: façade maintenance, pristine state and reconstruction	3	1	
15	Pure Conservation, Critic-Conservative Restoration	4	2	2
		50	15	10



I - THEORY AND HISTORY OF CONSERVATION
L7 Scientific and Philological Restoration, Antonio Muñoz, Gustavo Giovannoni, Charter of Athen 1931.

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SEVENTH LESSON:
THEORY AND HISTORY OF CONSERVATION

Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni.
Charter of Athens 1931.



Rome, aerial view of the district “Rinascimento”.
Thinning-out of urban fabric.



Rome, Teatro Marcello, after the restoration work during Muñoz period; he conserve the renaissance addition by Peruzzi for historical and aesthetic values.

(C. Bellanca 2003)



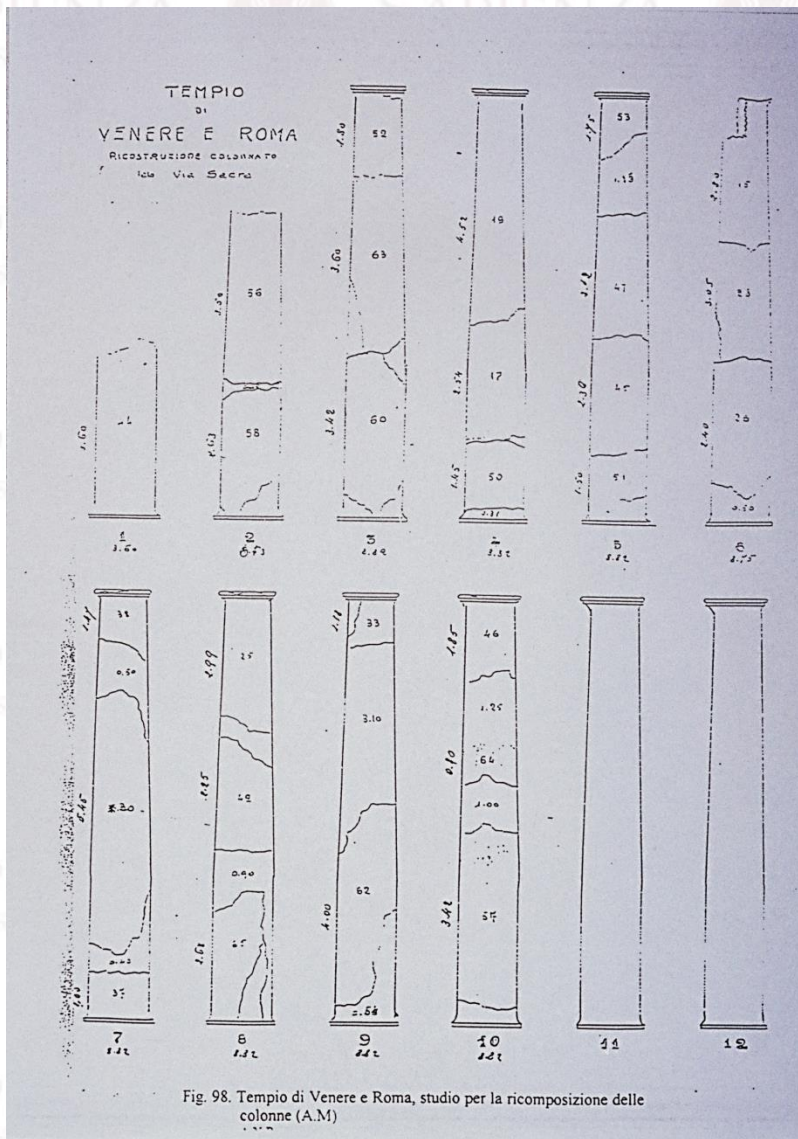
Rome, Tabularium. View from Fori Imperiali before the Muñoz works. Photo Archivio Capitolino (in C. Bellanca 2003)



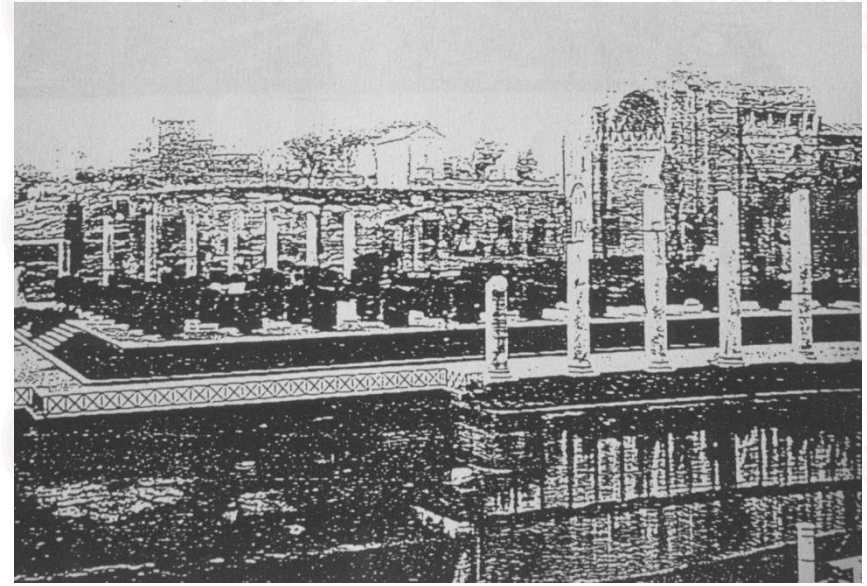
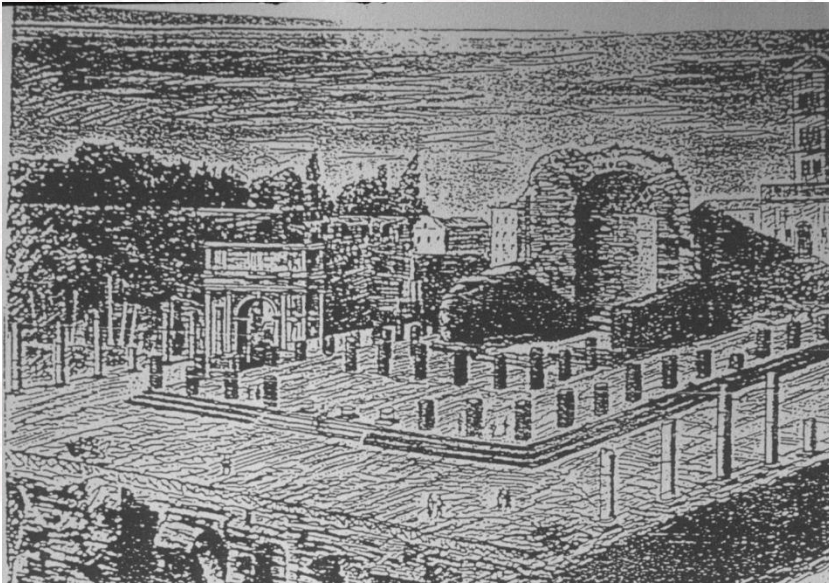
Rome, Campidoglio square. The project of the pavement was by Antonio Muñoz (1940). (CB 1999).



Rome, Tempio di Venere e Roma during the excavation and the rediscovery. (C. Bellanca 2003)



Rome, Tempio di Venere e Roma, study and drawings for the reintegration. (C. Bellanca 2003)



Rome, Tempio di Venere e Roma, drawing and photo for the reconfiguration with arboreal essences.
(C. Bellanca 2003)



Rome, Tempio di Venere e Roma in the first two thousand years
(CB 1995)



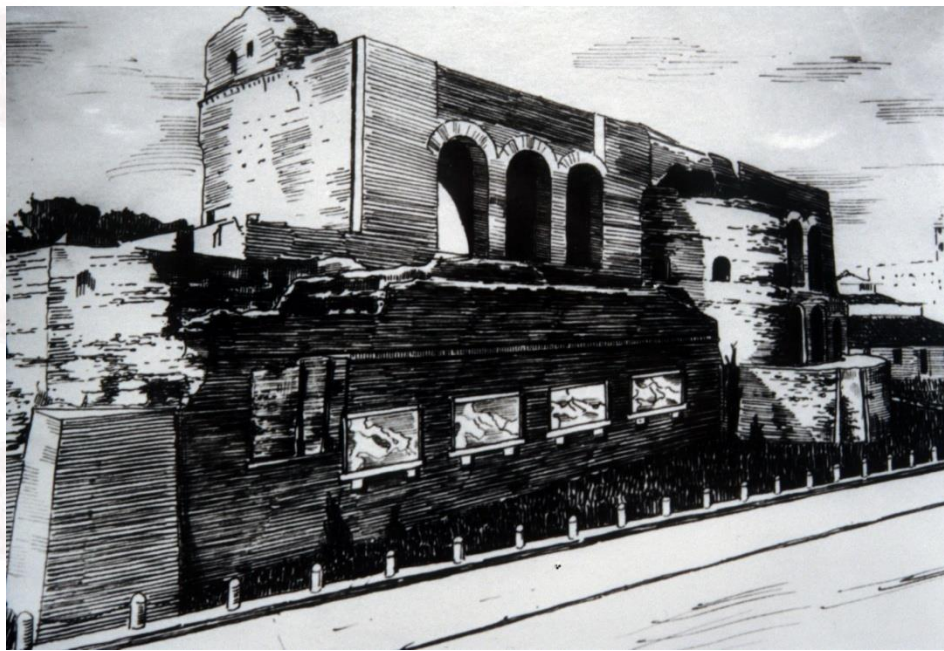
Rome, Tempio di Venere e Roma detail of the reintegration of the image.
(CB 1995)



Rome, Via dei Fori Imperiali during the demolition of the district and opening the new street (C. Bellanca 2003).



Rome, Via dei Fori Imperiali, view of Mercati di Traiano.
(C. Bellanca 2003).



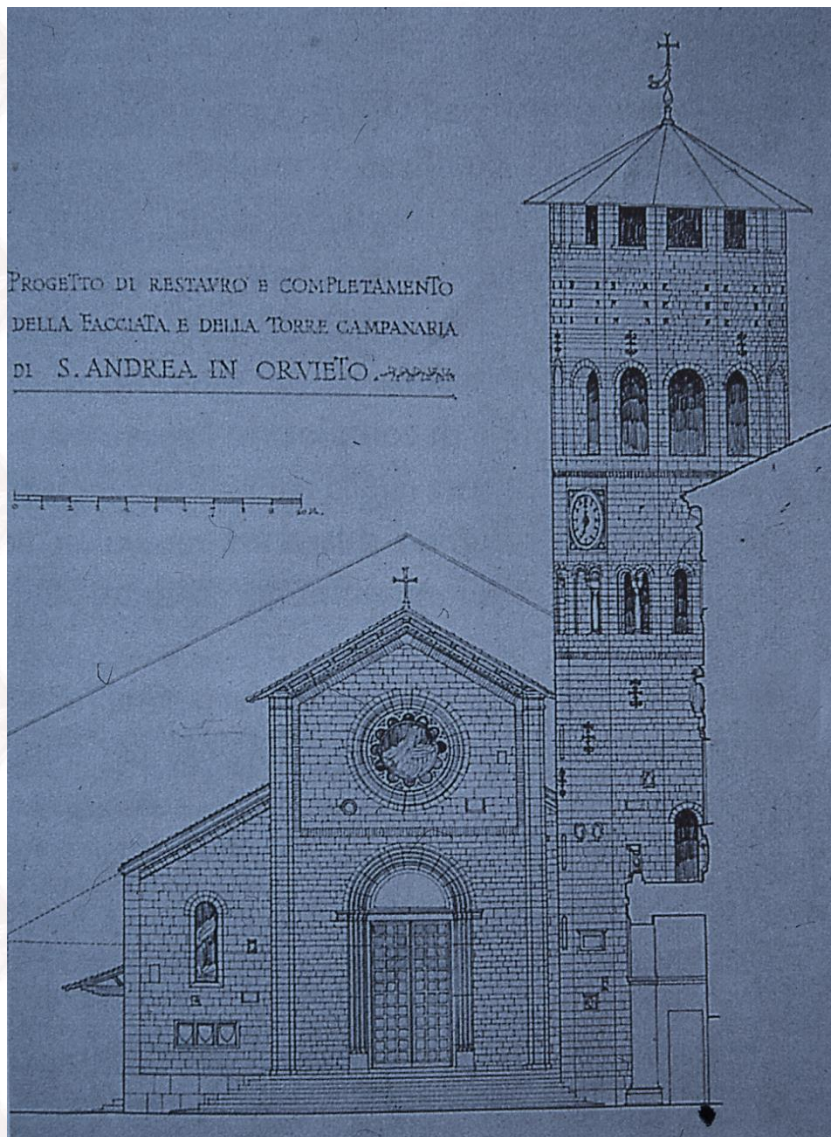
Rome, Basilica di Massenzio, drawing by Antonio Muñoz. Insertions of four maps with history of Rome. (C. Bellanca 2003)



Rome, Via dei Fori Imperiali, containment wall of the Velia hill (CB 1994)



Rome, Tempio di Apollo Sosiano, 1940, Muñoz restore the columns with a particular attention to the distinguishability. (C. Bellanca 2003).



Orvieto, Church of St. Andrea, Gustavo Giovannoni, (CB 1996)



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