



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

6.

**Adaptation and museography in Europe,
the last years of XX century and the first
years of the new century.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		50	15	10



SIXTH LESSON:
MUSEOLOGY AND MUSEOGRAPHY

Adaptation and museography in Europe, the last years of XX century and the first years of the new century.

Roma, Ara Pacis



Morpurgo Pavillon (1938), destroyed (CB 1980)

Roma, Ara Pacis

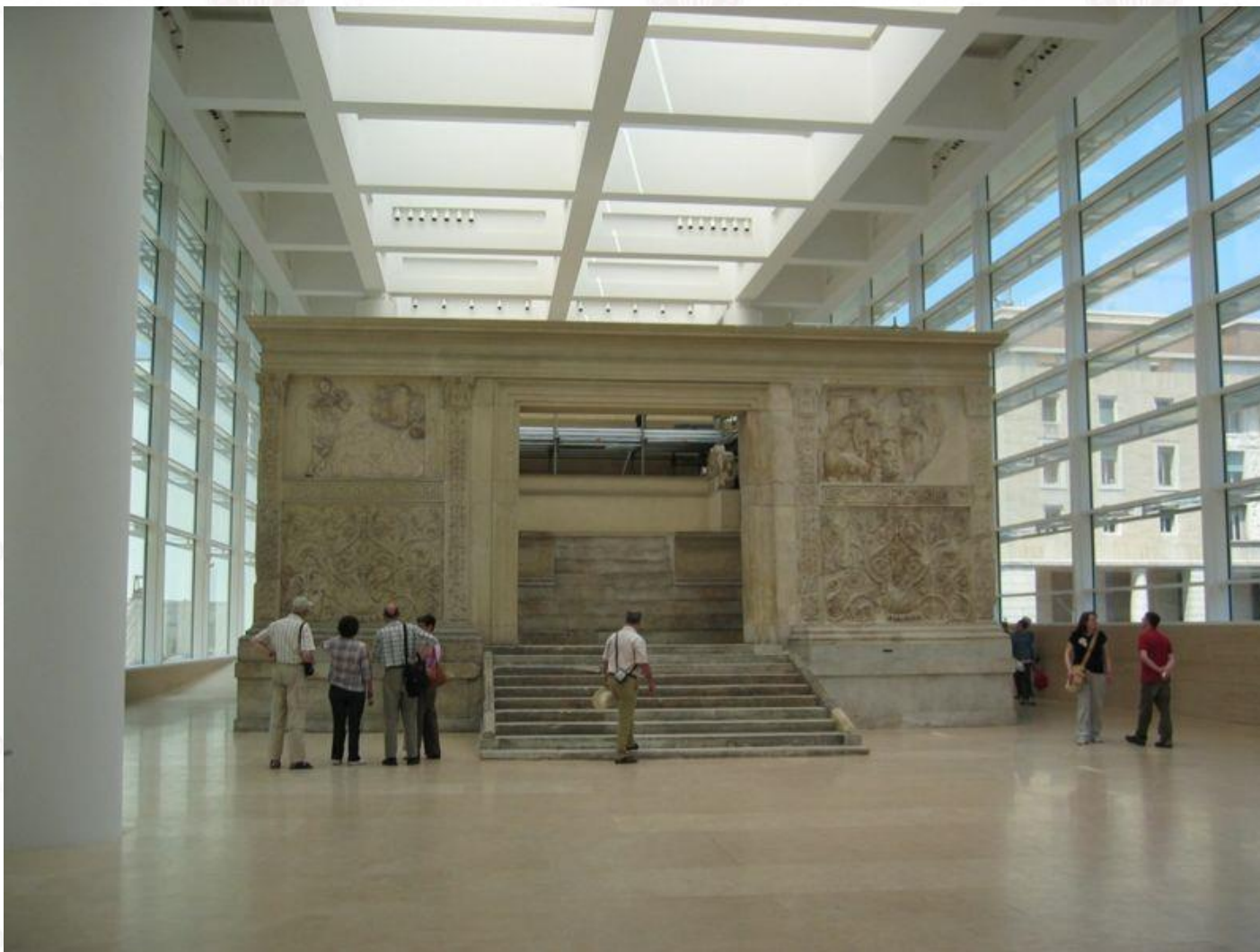


Richard Meier project

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Ara Pacis Museum today (CB 2006)

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Roma, Campidoglio



Marco Aurelio in temporary presentation during work in progress... (CB 1992)



Marco Aurelio today, with new support for equestrian statue (CB 2005)

*Roma,
Campidoglio,
Musei
Capitolini*



Campidoglio, Tempio di Giove, new excavation
(CB 2005)

CENTRALE MONTEMARTINI, Rome



Museum adaptation with classical sculpture (Apollo Sosiano) and model space (CB 1997)

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CENTRALE MONTEMARTINI, Rome



Detail between Roman marble and industrial archaeological (CB 1997)

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CENTRALE MONTEMARTINI, Rome



Detail, turbine and classic fragment (CB 1997)

Reichstag, Berlin



The insertion of new Dome (CB 1999)

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Reichstag, Berlin



Detail of mirrors (CB 1999)

Museum Quartier of Wien



New space for cultural use (CB 2004)

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Microbibliography

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