



## ***Introduction course on Theory and History of Conservation***



**Erasmus+**

# THEORY AND HISTORY OF CONSERVATION

6.

**Scientific and Philological Restoration.  
Camillo Boito (1883), Antonio Muñoz,  
Gustavo Giovannoni.**



**SAPIENZA**  
UNIVERSITÀ DI ROMA

**Prof. Calogero Bellanca**

# Introduction Course on Theory and History of Conservation

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology.	3		
2	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration	3	2	
3	The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration	3		
4	The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.	3	1	
5	The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.	3	1	
6	Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni.	4	2	2
7	Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931.	4		
8	Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary)	3		
9	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	4	2	2
10	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	3		2
11	VENICE CHARTER 1964 ITALIAN CHARTER 1972	3		
12	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975	4	2	2
13	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling...	3	2	
14	Late 70'S: façade maintenance, pristine state and reconstruction	3	1	
15	Pure Conservation, Critic-Conservative Restoration	4	2	2
		<b>50</b>	<b>15</b>	<b>10</b>



**I - THEORY AND HISTORY OF CONSERVATION**  
**L 6 Scientific and Philological Restoration, Camillo Boito (1883),**  
**Antonio Muñoz, Gustavo Giovannoni.**

Prof. Calogero Bellanca

*SIXTH LESSON:*

*THEORY AND HISTORY OF CONSERVATION*

*SCIENTIFIC AND PHILOLOGICAL RESTORATION. CAMILLO BOITO (1883),  
ANTONIO MUÑOZ, GUSTAVO GIOVANNONI.*

## *Venice, Piazza San Marco*



Before the drama of the collapse. In this image is evident the structural lesions (1902)

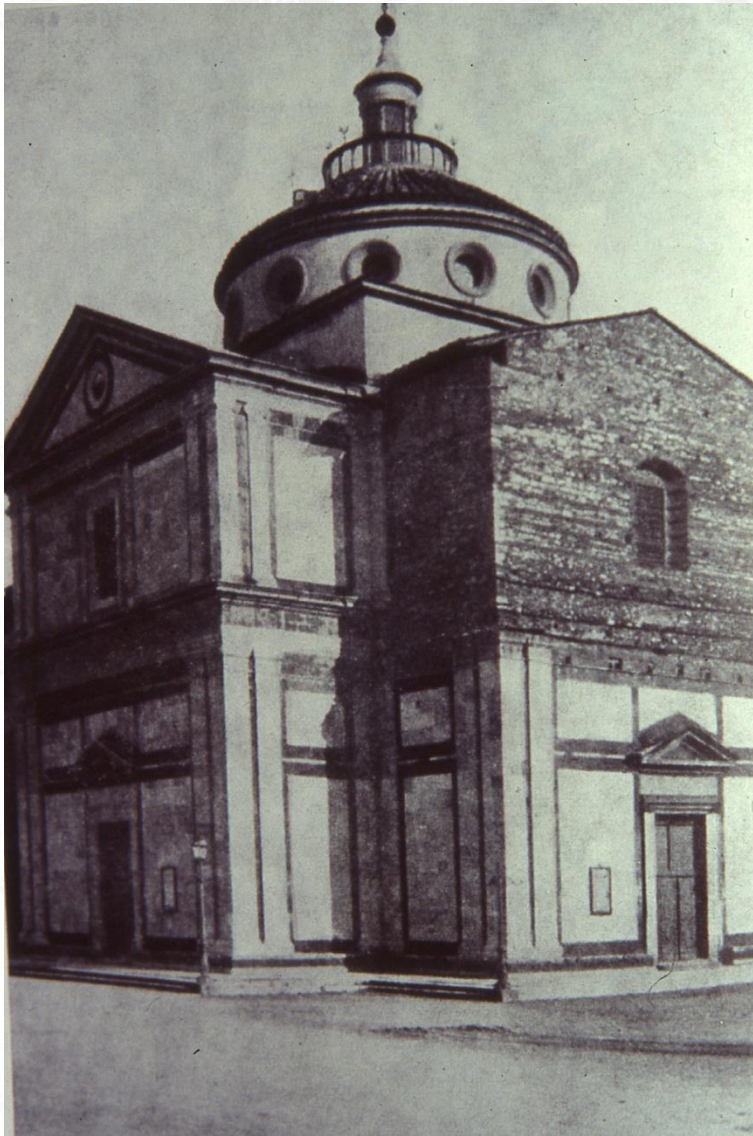


Venice, the day after a tower bell is ruined (1902)

Venice, aerial photo after a new tower bell.



# *CAMILLO BOITO*



Prato, Santa Maria delle Carceri  
(CB 1983)





Rome, Mausoleo di Cecilia Metella a Capo di Bove.  
(CB 1994)



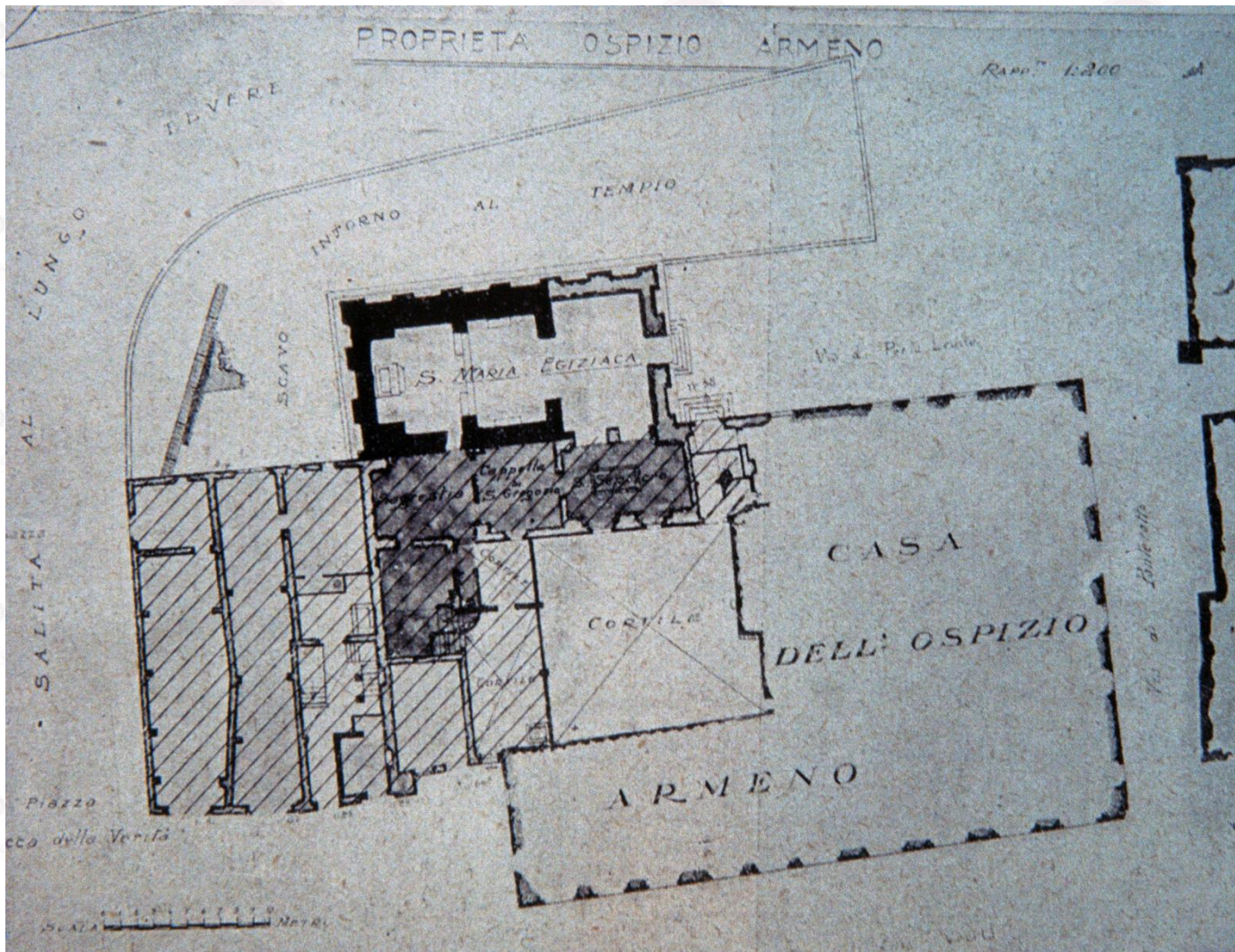
Rome, Pantheon, drawing and project by Antonio Muñoz.  
(C. Bellanca, *Antonio Muñoz. La politica di tutela dei monumenti di Roma durante il Governatorato*, Roma 2003)



Rome, Church of St. Prassede, new pavement with the insertion of ancient marble.  
(CB 1994)



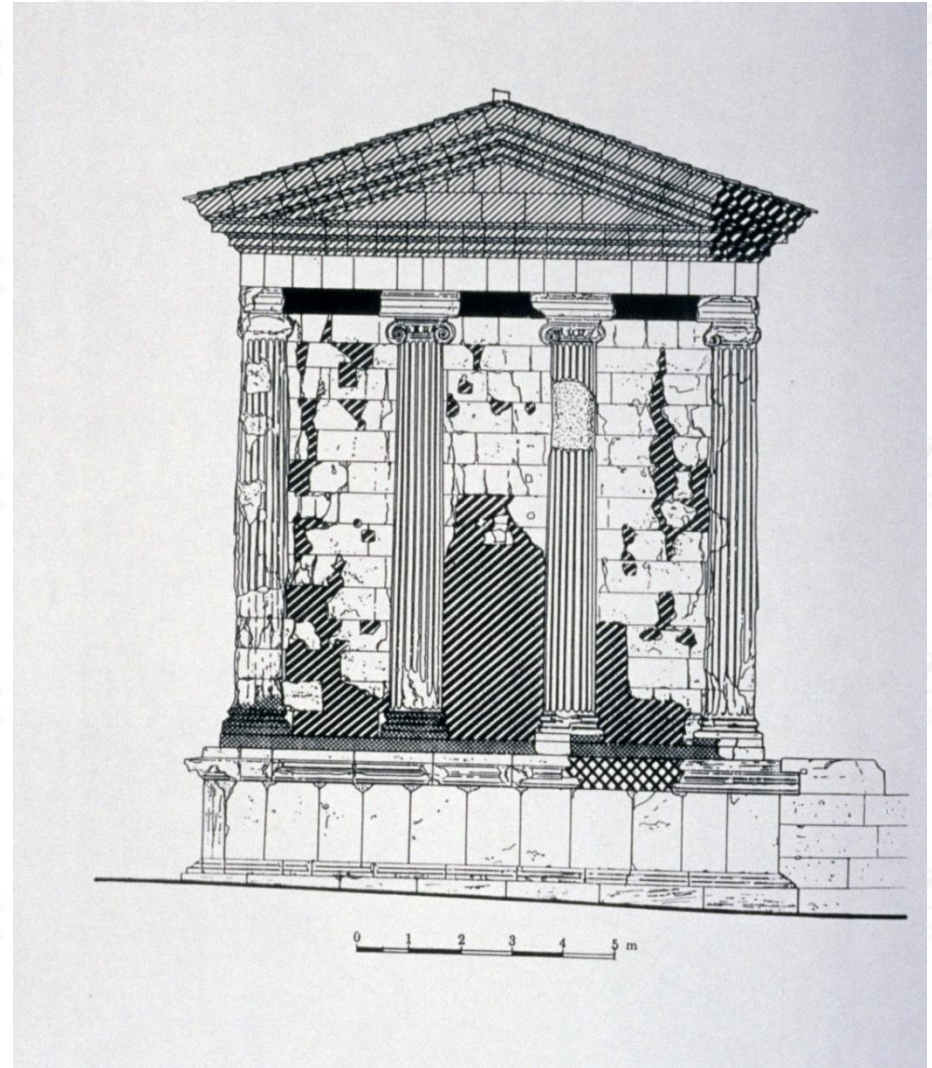
Rome, Monastero dei Santi Quattro Coronati, detail of the inscription (CB 1994)



Rome, Tempio di Portuno before restoration by Antonio Muñoz (C. Bellanca 2003)



Rome, Tempio di Portuno after restoration by Antonio Muñoz



Graphic representation of the state of conservation, 1995 (in C. Bellanca 2003)

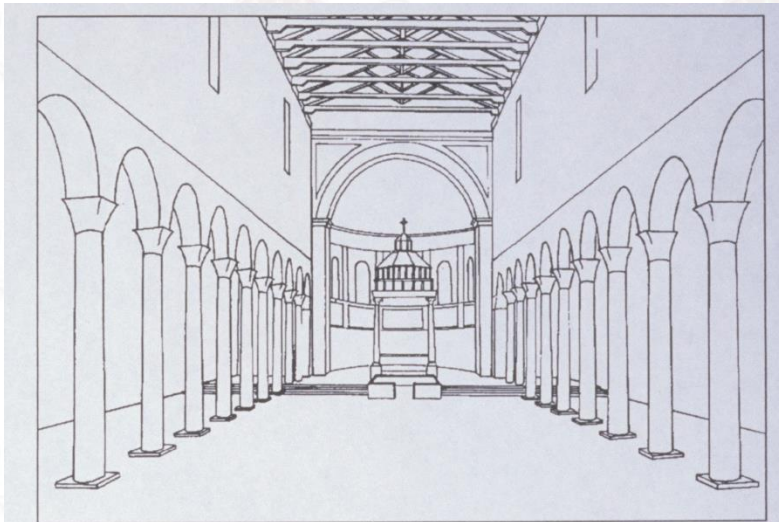


Rome, Church of Santa Sabina, after the re-opening of medieval windows  
(C. Bellanca 2003)

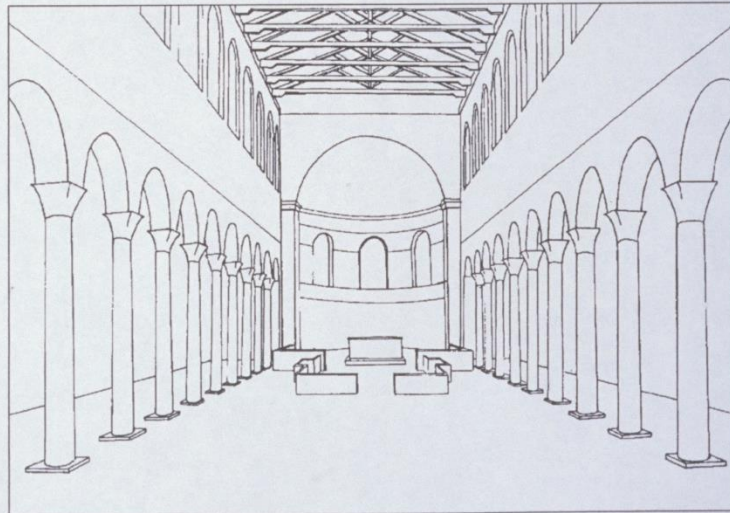


Santa Sabina, apsis after restoration work by Muñoz (CB. 1994)



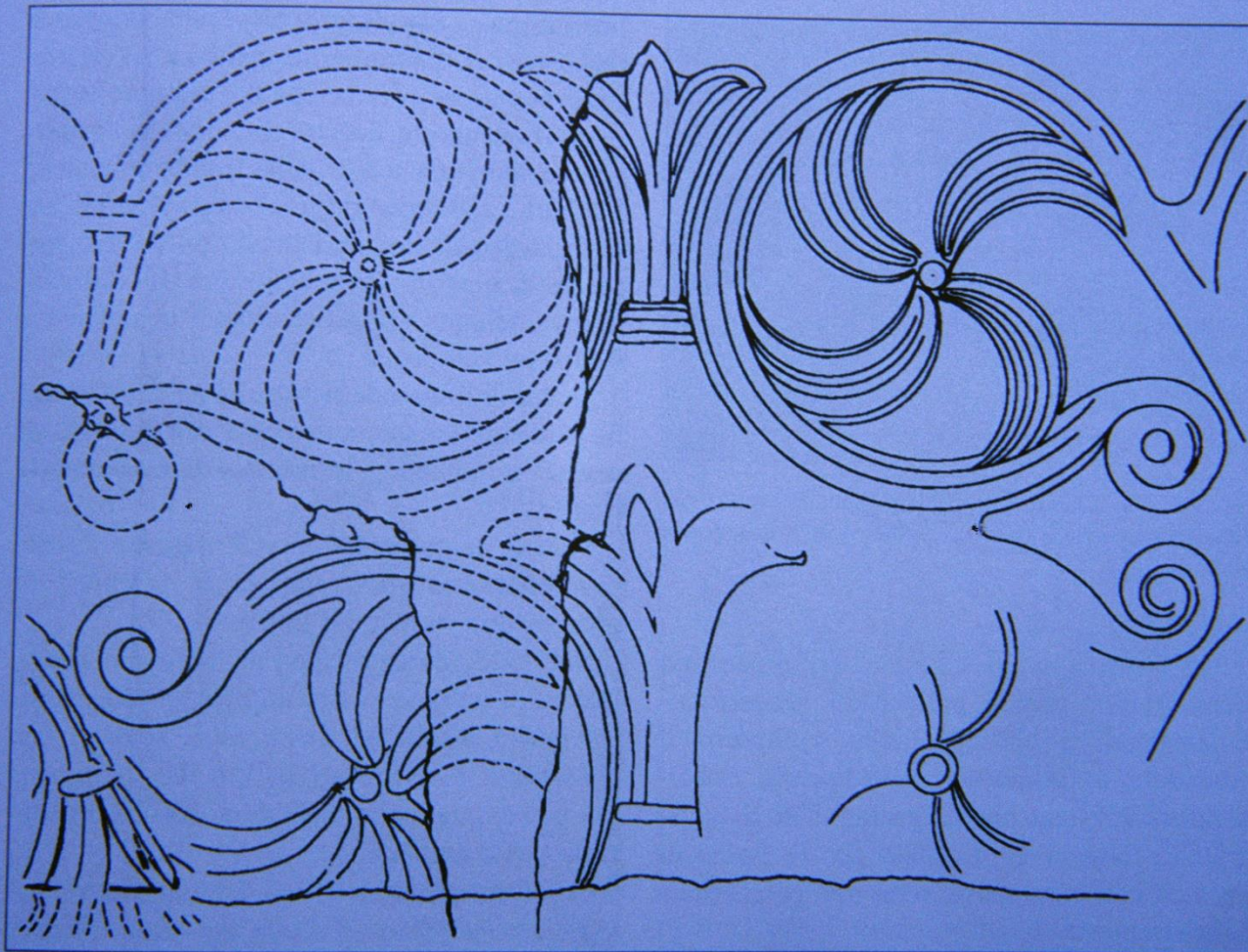


11.

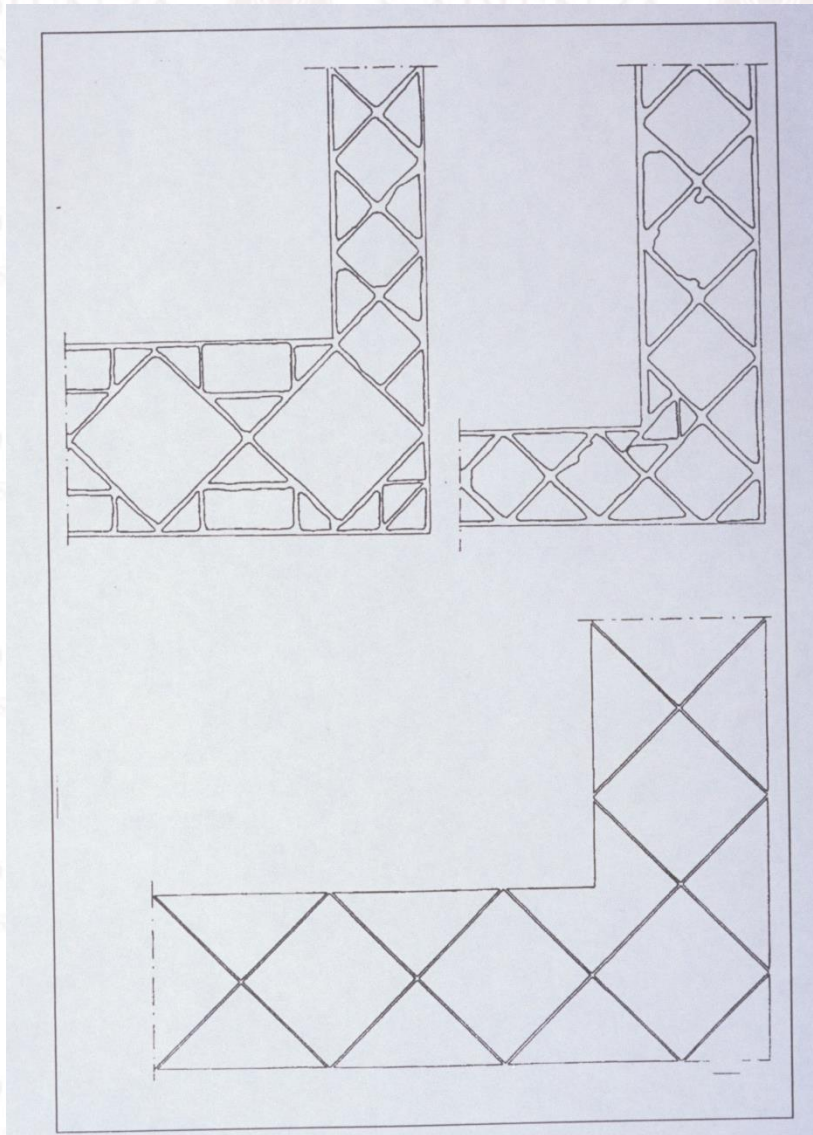


12.

Rome, Church of Santa Sabina.  
Graphic representation of the Muñoz works by  
Calogero Bellanca.  
(C. Bellanca 2003)



Rome, Santa Sabina, Schola Cantorum, detail of restoration work, graphic representation by Calogero Bellanca 1994-95 (in C. Bellanca 2003)



Rome, Santa Sabina, detail of medieval pavement and the new, graphic representation by Calogero Bellanca 1994-1995 (in C. Bellanca 2003)



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