



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

5.

**Adaptation and museography in Europe,
until the first years of the new century.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		50	15	10



FIFTH LESSON:
MUSEOLOGY AND MUSEOGRAPHY

Adaptation and museography in Europe, until the first years of the new century.

Palazzo Ruspoli, Cerveteri (CB 2005)



Palazzo Ruspoli, Cerveteri



Ground floor a show-glass, designed by Franco Minissi (CB 2005)

Royal Castle, Budapest



The Historic Museum, some problems with the lighting (CB 1980).

*Royal
Castle,
Budapest*



Details, didactic image (CB 1980)

*Avignone,
Palais des
Papes*



The tapestry (CB 1994).

Santa Maria del Fiore, Florence



Underground fragment of ancient Santa Reparata (CB 1992)

Santa Maria del Fiore, Florence



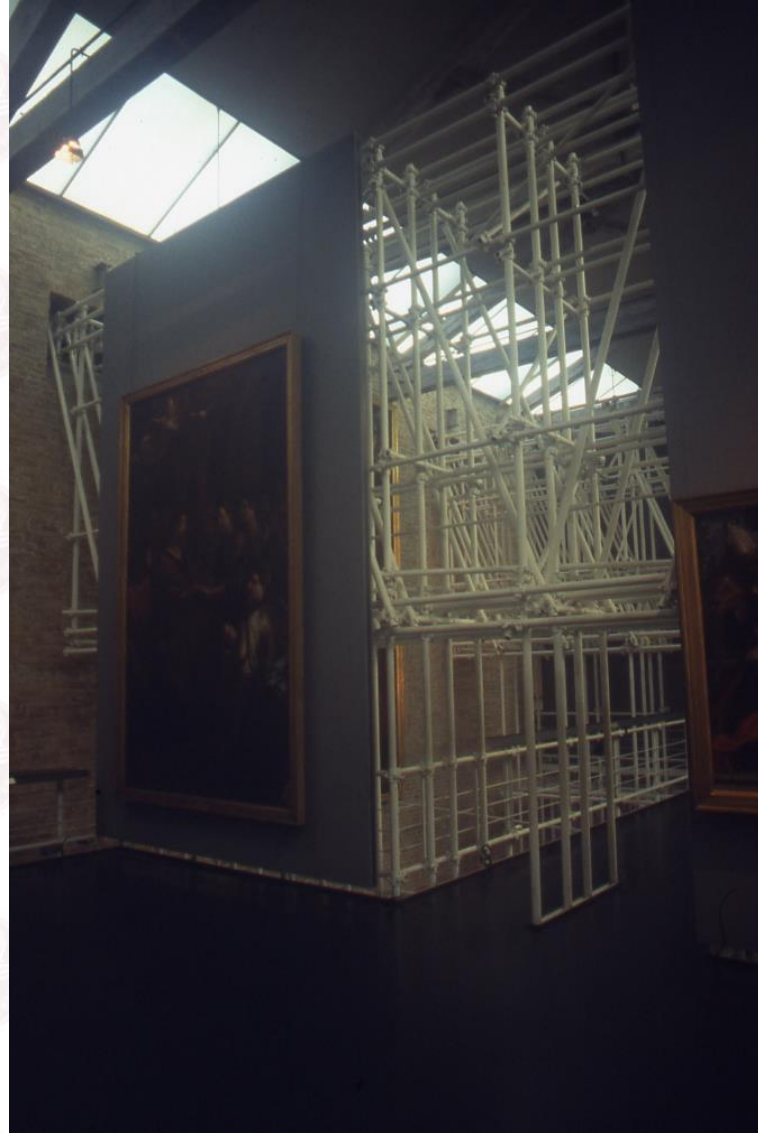
Details of ancient "plutei" (CB 1992)

Parma, la Pilotta



Palazzo Gran Ducale – Main access (CB 2005)

*Parma,
la Pilotta*



Detail of the mounting of the “Quadreria” with the scaffolding (CB 2005).

*Parma,
la Pilotta*



Detail of same sculptures (CB 2005)

Aquileia



Cathedral insertion of walkway for protection of the mosaic. (CB 2008)

Paris



Detail of touch-screen didactic facilities (CB 2008)

Microbibliography

- A.C. QUINTAVALLE, *La Pilotta segno della città*, in «Casabella», 454, 1980, pp. 12-33.
- A. PIVA, *La costruzione del museo contemporaneo*, Milano 1983.
- C. BELLANCA, Viterbo, the civic Museum, in C. Bellanca (edited by), *Methodical approach to the restoration of historic architecture*, Firenze 2011, pp.19-41.

Detail of touch-screen didactic facilities



**Project "SURE - Sustainable Urban Rehabilitation in Europe"
implemented in frames of Erasmus+ Programme
Key Action 2: Strategic Partnership Projects
Agreement n° 2016-1-PL01-KA203-026232**

This publication has been funded within support from the European Commission.

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This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Co-funded by the
Erasmus+ Programme
of the European Union**

