



## ***Introduction course on Theory and History of Conservation***



**Erasmus+**

# THEORY AND HISTORY OF CONSERVATION

5.

**The History of Conservation:  
England during the XIX Century,  
John Ruskin, George Gilbert Scott.**



**SAPIENZA**  
UNIVERSITÀ DI ROMA

**Prof. Calogero Bellanca**

# Introduction Course on Theory and History of Conservation

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology.	3		
2	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration	3	2	
3	The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration	3		
4	The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.	3	1	
5	The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.	3	1	
6	Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni.	4	2	2
7	Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931.	4		
8	Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary)	3		
9	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	4	2	2
10	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	3		2
11	VENICE CHARTER 1964 ITALIAN CHARTER 1972	3		
12	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975	4	2	2
13	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling...	3	2	
14	Late 70'S: façade maintenance, pristine state and reconstruction	3	1	
15	Pure Conservation, Critic-Conservative Restoration	4	2	2
		<b>50</b>	<b>15</b>	<b>10</b>



**I - THEORY AND HISTORY OF CONSERVATION**  
**L 5 The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.**

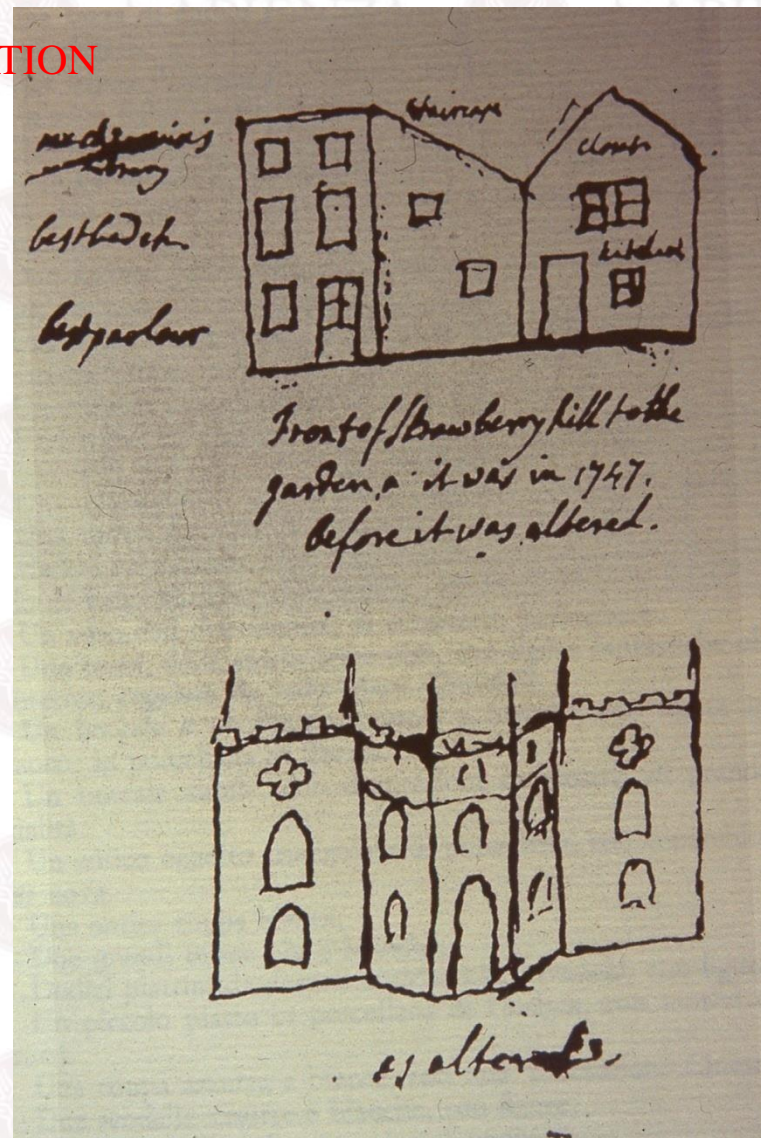
Prof. Calogero Bellanca

FIFTH LESSON:  
**THEORY AND HISTORY OF CONSERVATION**

The History of Conservation:  
England during the XIX Century,  
John Ruskin, George Gilbert Scott.

England,  
Conservation and Restoration during the XIX  
Century

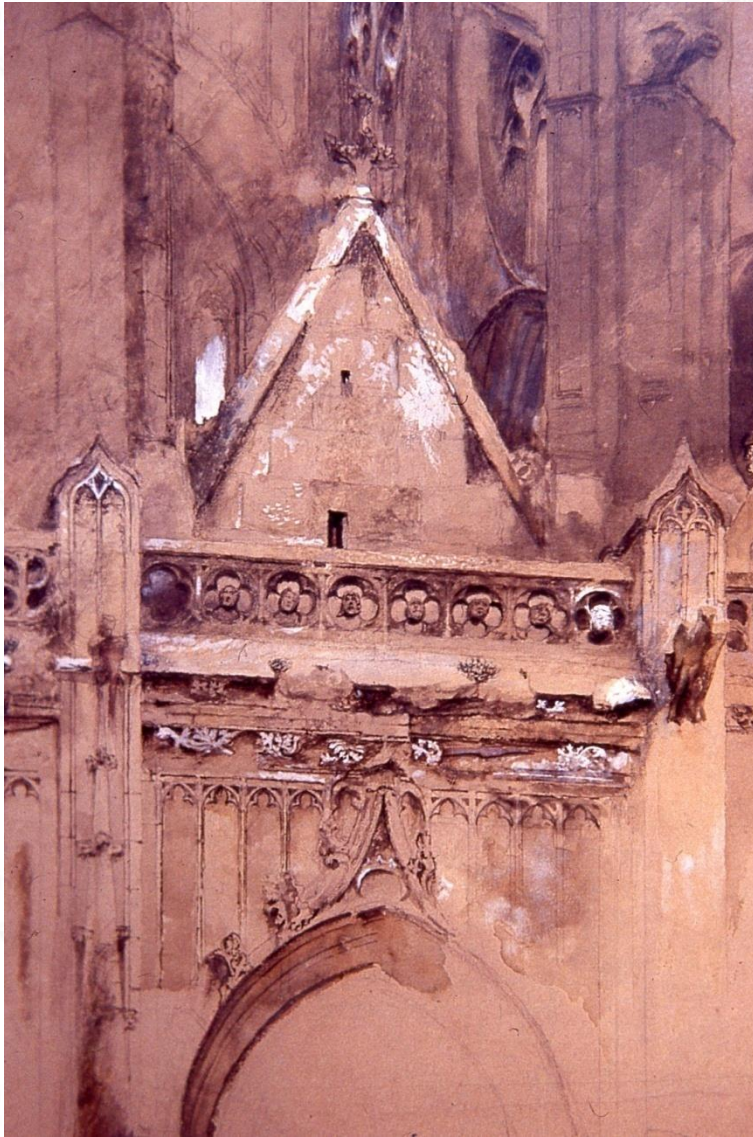
Strawberry Hill, drawing before and after, by  
Horace Walpole, 1753 in Strawberry Hill ed. it  
Palermo 1990, fig.3



Drawing by John Ruskin



Church of St. Wulfram, Abbeville, 1868, drawing  
by John Ruskin, Scheffield, Ruskin Gallery.





Pisa, Santa Maria della Spina, 1845, Scheffeld, Ruskin Gallery.



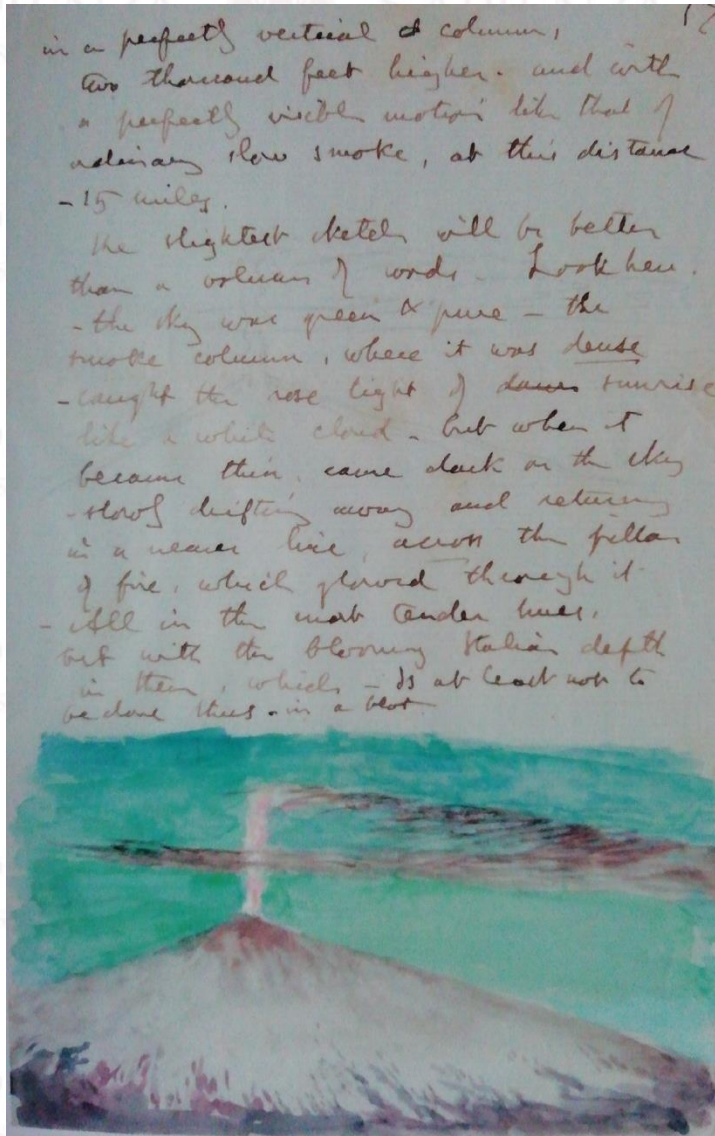
Ruskin, *Sentiero tra le vigne*, 1874, Ruskin Library, Lancaster University.



Ruskin, *San Miniato al monte*,  
1846, ....



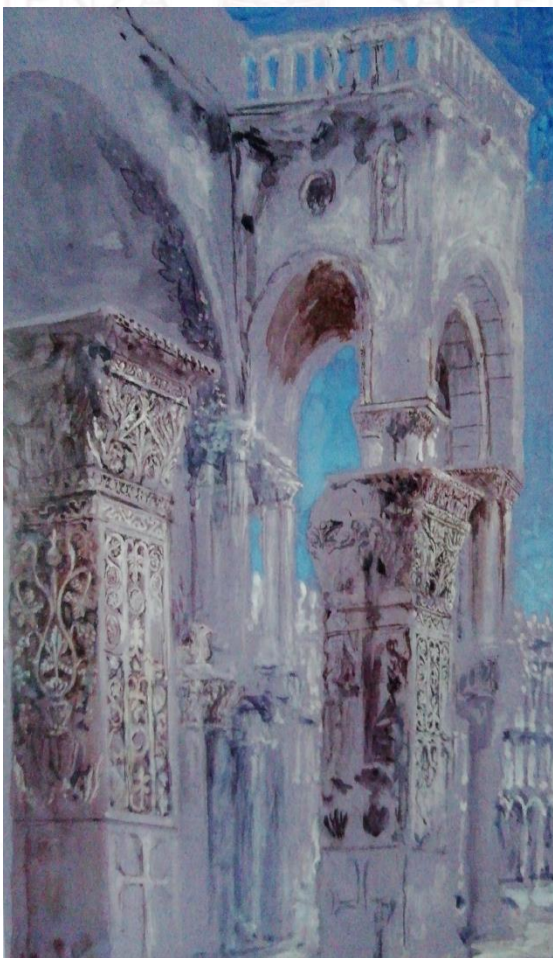
Ruskin, *Alba sull'Etna*, 1874, Ruskin Library,  
Lancaster University.



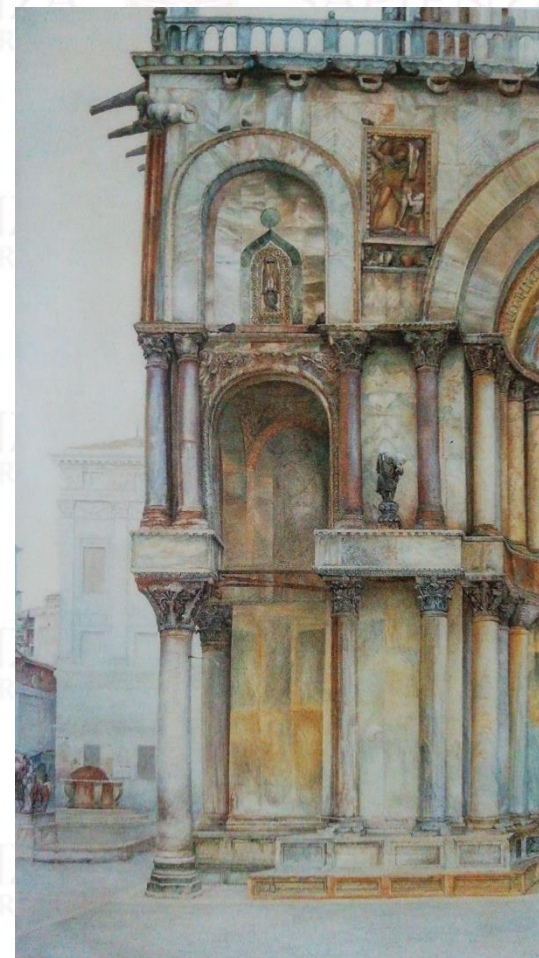
1



2



3



1 Ruskin, Venice, Tower Bell of San Marco, London British Museum 1845

2 Ruskin, Venice, detail of same pilasters of the Basilica London British Museum 1879

3 Ruskin, Venice, watercolor, 1846, Oxford Ashmolean Museum.

Ruskin, Amiens. Notebook 1849, Lancaster University



I - THEORY AND HISTORY OF CONSERVATION  
L 5 The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.

Prof. Calogero Bellanca

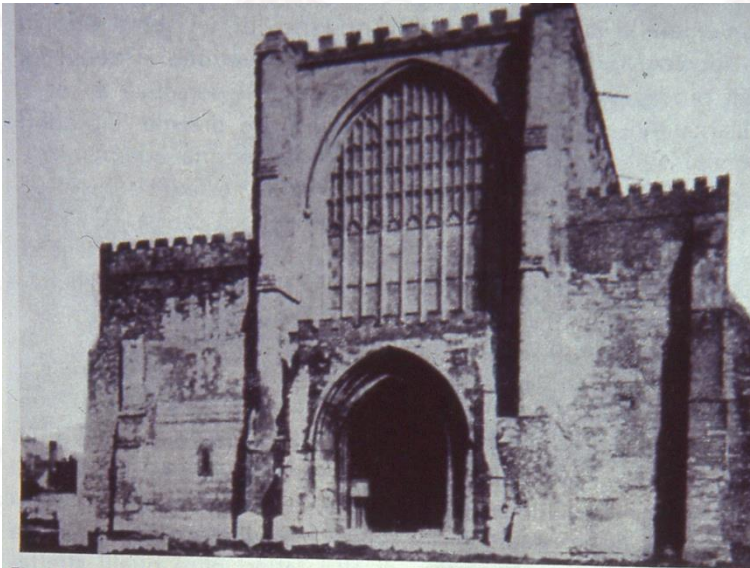
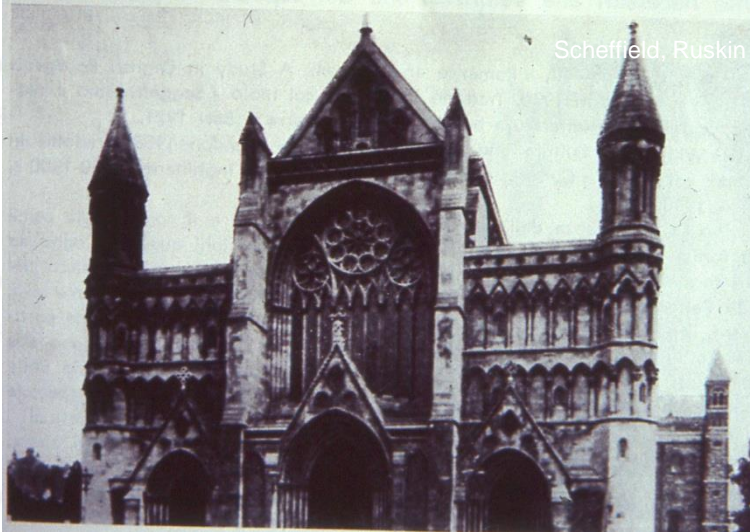


Fig. 13 - St. Albans Abbey, Hertfordshire - Prima del restauro.



Sir George Gilbert Scott, St. Albans Abbey,  
before and after restoration

Scheffield, Ruskin Gallery

## *Rome, followers of Stylistic Restoration*



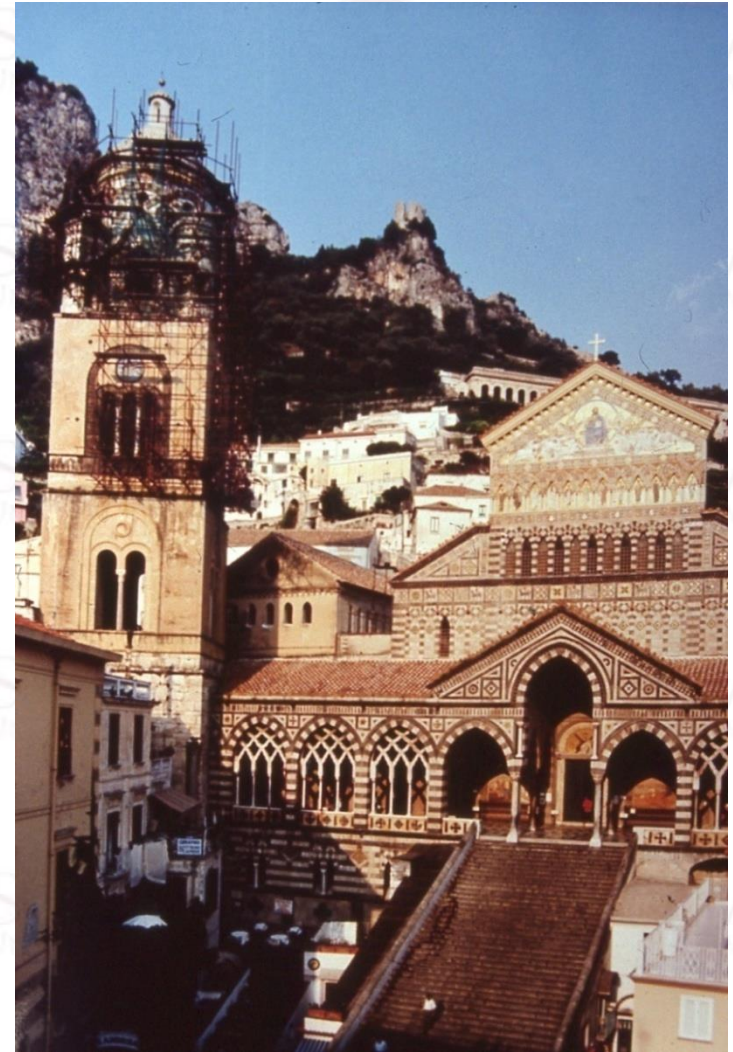
Pantheon, drawing with two towers bell, by Carlo Maderno.



Pantheon, after restoration in the last years of XIX century (CB 1991)



Amalfi, Duomo, with the baroque additions (G. Fiengo et al., *La parabola del restauro stilistico nella rilettura di sette casi emblematici*, Milano 1994).



Amalfi, Duomo, restoration by Enrico Alvino in unity of style (CB 1988)



Rome, Santa Maria in Cosmedin, before Giovanni Battista Giovenale works ...





Rome, Santa Maria in Cosmedin, now with the return to the unity of style (CB 1994)

## BIBLIOGRAPHY

### Extracts from:

VIOLLET-LE-DUC, *Reasoned Dictionary of French Architecture 11th-16th Century* (1854-1868) English edition (London, 1875);

JOHN RUSKIN, *The Seven Lamps of Architecture*, London 1849.

JOHN RUSKIN, *The stone of Venice*, London 1893.

AA.VV., *Le pietre di Venezia. Palazzo Ducale 10 marzo-10 giugno 2018*, Venezia 2018.

G.B. GIOVENALE, *La Basilica di S. Maria in Cosmedin*, Roma 1926.

J.P. LENIAUD, *Jean Baptist Lassus (1807-1857) ou le temp retrouvè des cathedrales*, Paris 1980.

G. CARBONARA, *Avvicinamento al Restauro, Napoli* 1997





**Project "SURE - Sustainable Urban Rehabilitation in Europe"  
implemented in frames of Erasmus+ Programme  
Key Action 2: Strategic Partnership Projects  
Agreement n° 2016-1-PL01-KA203-026232**

**This publication has been funded within support from the European Commission.**

**Free copy.**

**This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.**

**Co-funded by the  
Erasmus+ Programme  
of the European Union**

