



Landscape Architecture



Erasmus+

LANDSCAPE ARCHITECTURE

4.

**Wild and built; architecture and city.
XIX century experiences: Wien, London,
Paris and the Roman case.**



SAPIENZA
UNIVERSITÀ DI ROMA

Arch. Phd. Barbara Tetti

Course of Landscape Architecture

Module Nature and Regional Architecture

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.	4	2	
2	Landscape concept: the historical background XVIII-early XIX century: nature, architecture, ruins.	4	1	2
3	A new awareness in landscape connected values: Goethe, Lorrain, Ruskin. Grand Tour: translating landscape	4		
4	Wild and built; architecture and city. XIX century experiences: Wien, London, Paris and the Roman case.	4	2	
5	Environment – Territory – Landscape: ethimolgy and current meanings.	5	1	2
6	Interpreting Landscape: perceptions and representation.	4	2	
7	Illustrating landscape: manners and aims of representation. Portrayal, illustration and planning.	4	1	
8	Surveys and project: interpreting former and planning future landscape	4	2	2
9	Protection and safeguarding (1) International agreements: focus on Paris (1972), and Florence (2000) charters.	5	1	2
10	Protection and safeguarding (2): focus on Granada (1985), and Italian regulations.	4	2	
11	Analysis and project (1). Some cases: Poli, Palestrina, Monterano, Ostia Antica.	4	1	2
12	Analysis and project (2). Study case: Ostia Antica.	4	1	
		50	15	10



FORTH LESSON:

LANDSCAPE ARCHITECTURE

Wild and built; architecture and city.

XIX century experiences: Wien, London, Paris and the Roman case.

WILD AND BUILT; ARCHITECTURE AND CITY.

“OBJECT” AND “CONTEXT”.

XIX CENTURY EXPERIENCES: WIEN, LONDON, PARIS.

THE “SPACE-ENVIRONMENT”: THE ROMAN CASE.

Human and wild environment

Cilento, Campania –Italy



Irland, Eire



Rajasthan, India



Photos by author

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Climate, light, nature.



Nosy Be, Madagascar



Aran Islands, Eire.

Photos by author

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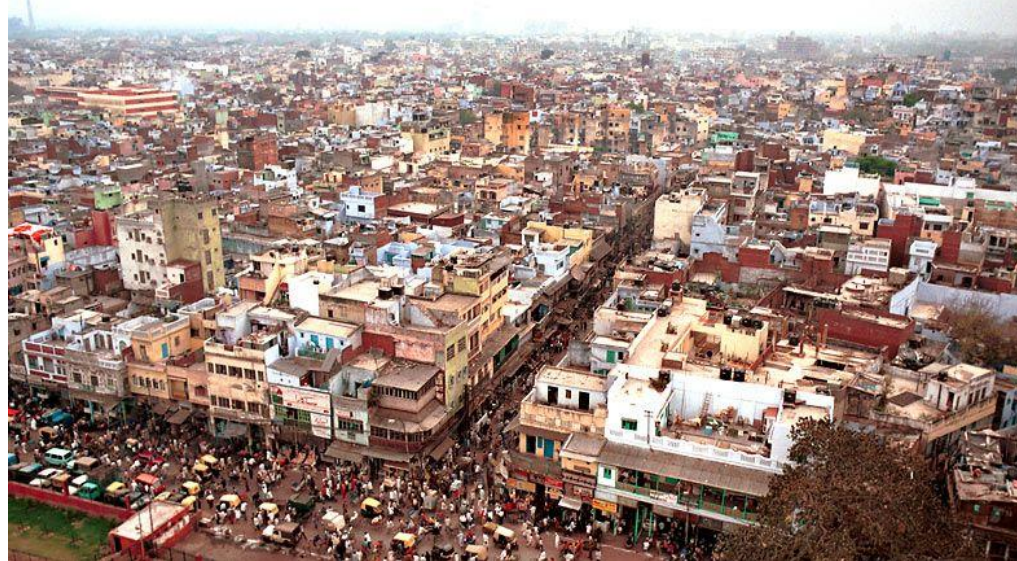
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London, UK



Dehli, India

Urban Environment

Lisbon, Portugal

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POINTING OUT ISSUES



Volpato Giovanni, Veduta Di Campo Vaccino Contenente Il Foro Romano (1735 - 1803)

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Polignano (left)



Trani (right) Puglia - Italy

*RELATIONSHIP BETWEEN
Objects and Patterns*

Photos by author

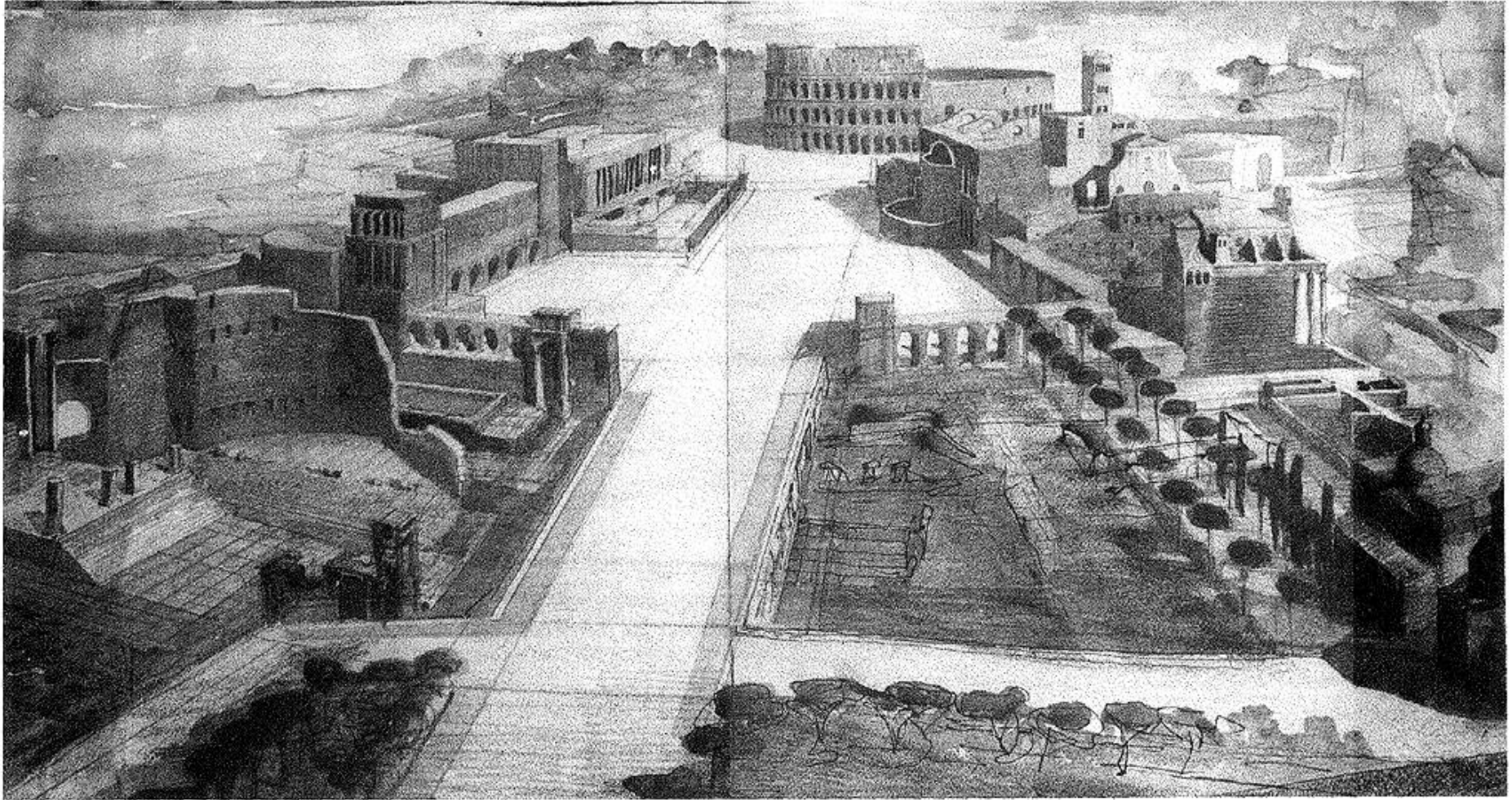
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ARCHAEOLOGY AND URBAN LANDSCAPE DESIGN



Vincenzo Fasolo, "Studio per il tracciato di una nuova arteria tra via Cavour ed il Colosseo",
(Coll. F. Fasolo, in *La Capitale a Roma, Città e arredo urbano*, 1991, p.95).

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Piazza Grande, Gubbio, Umbria - Italy

Photo M. P. Sette

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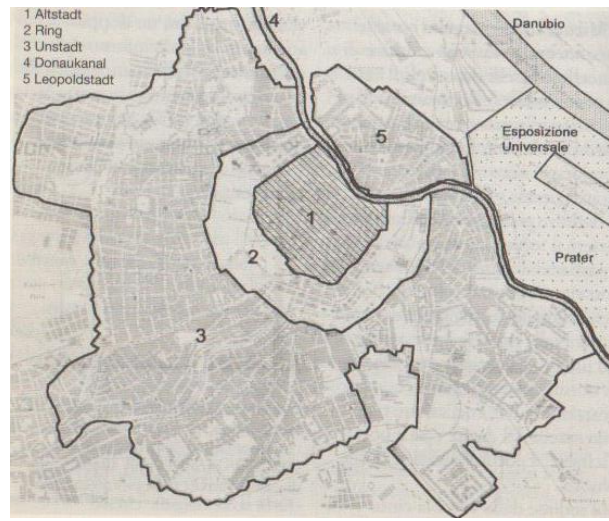
Neapolitan Coast , 1871

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WIEN THE “RING” ISOLATING ANCIENT CENTER



Wien – Austria; the “Ring”

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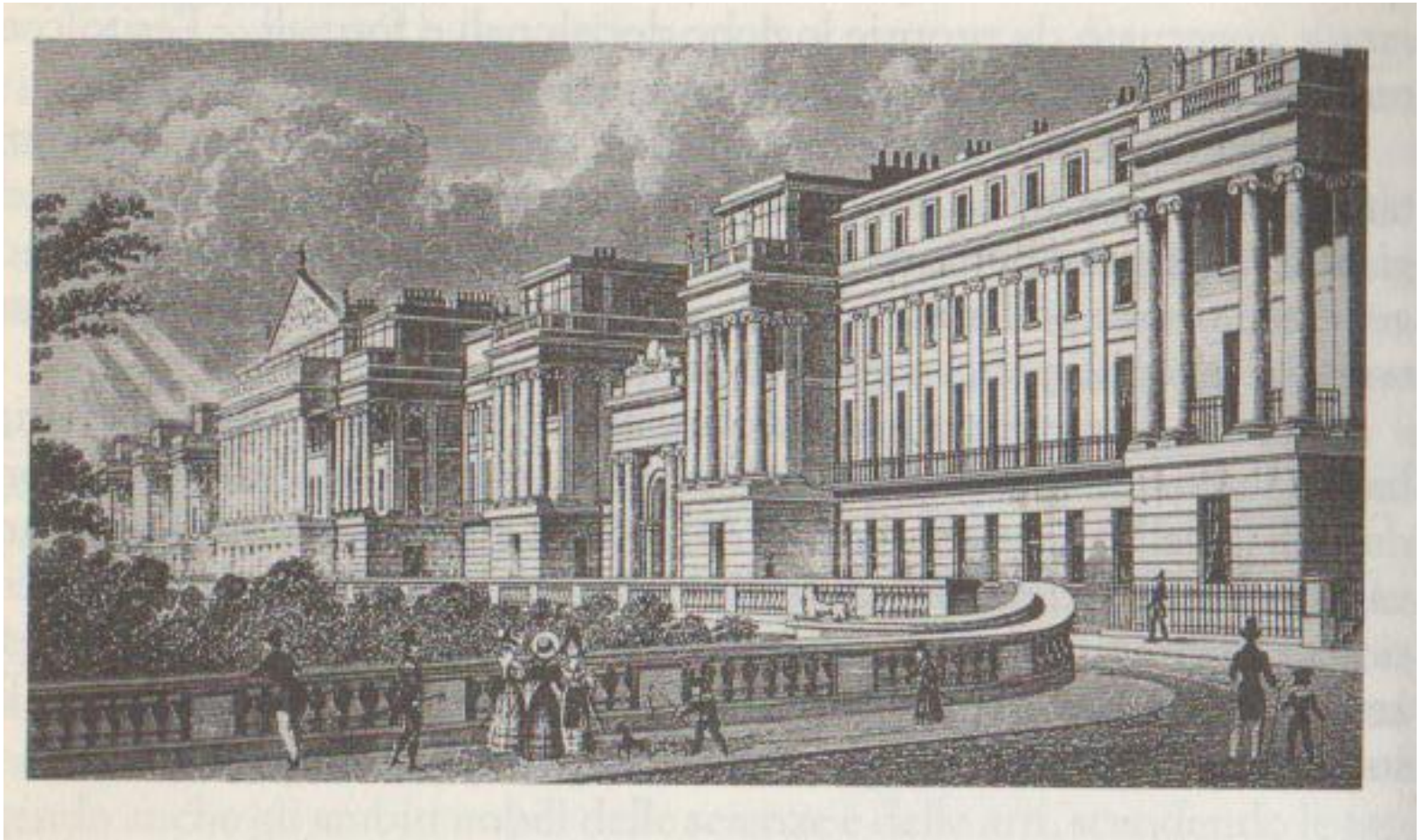
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LONDON

THE INDUSTRIALIZATION INCREASING CITY



London– United Kingdom; XIX c. “Great London”

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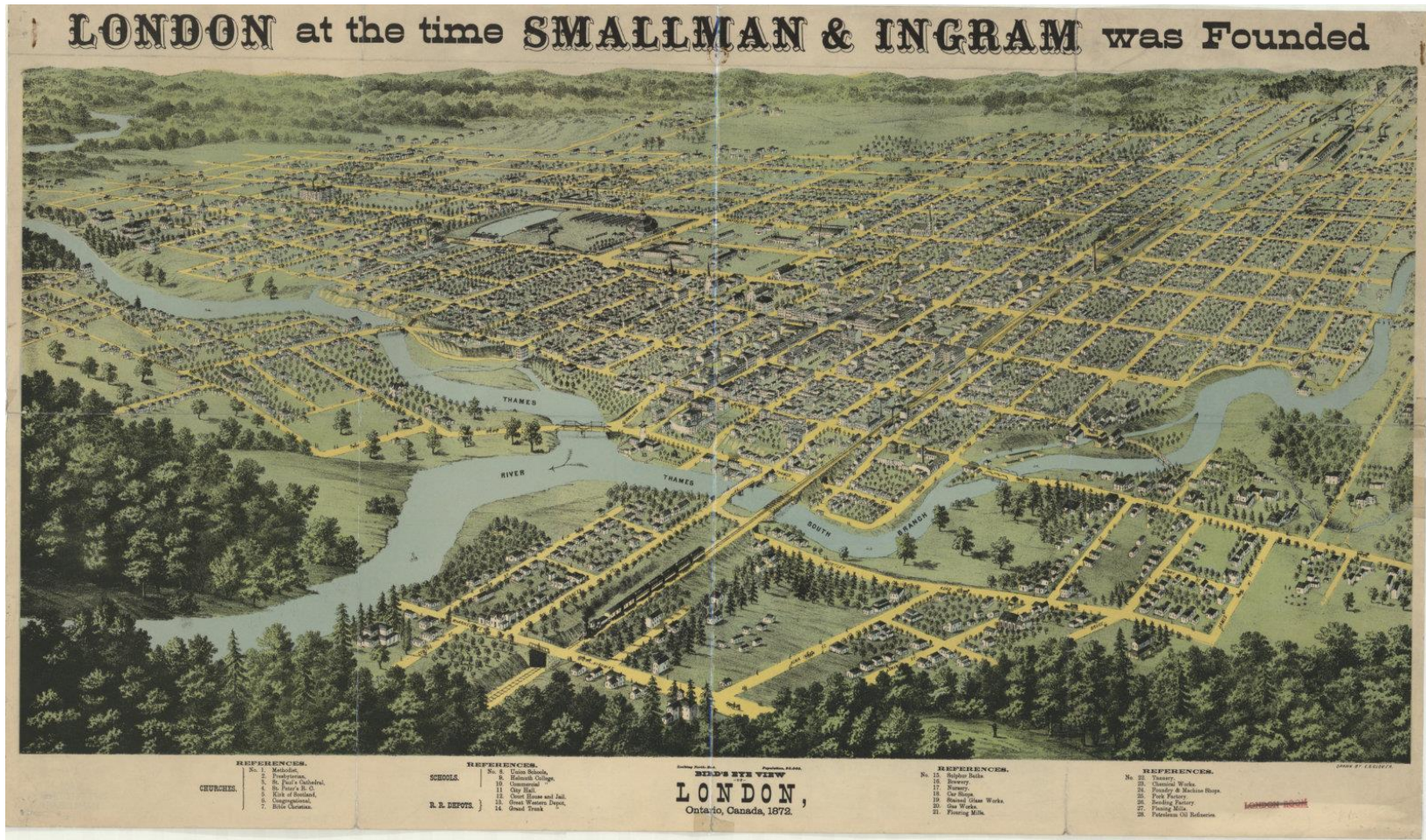
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LONDON

THE INDUSTRIALIZATION INCREASING CITY



1872 London, Ont., Smallman & Ingram

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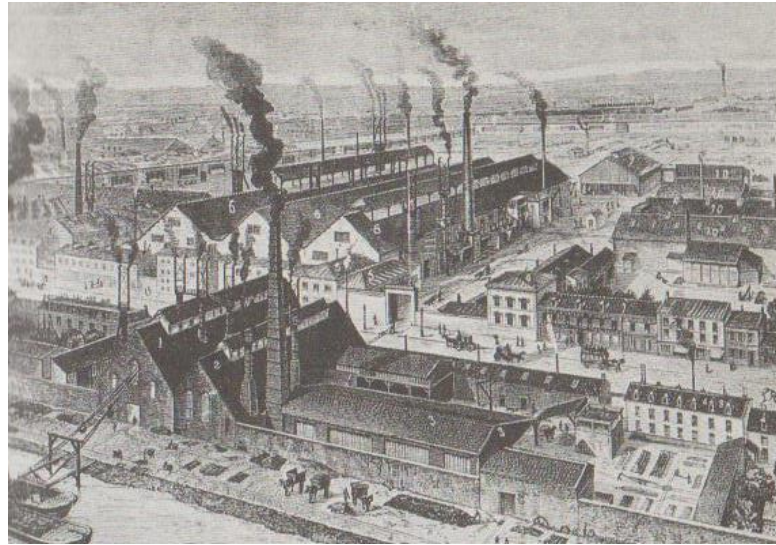
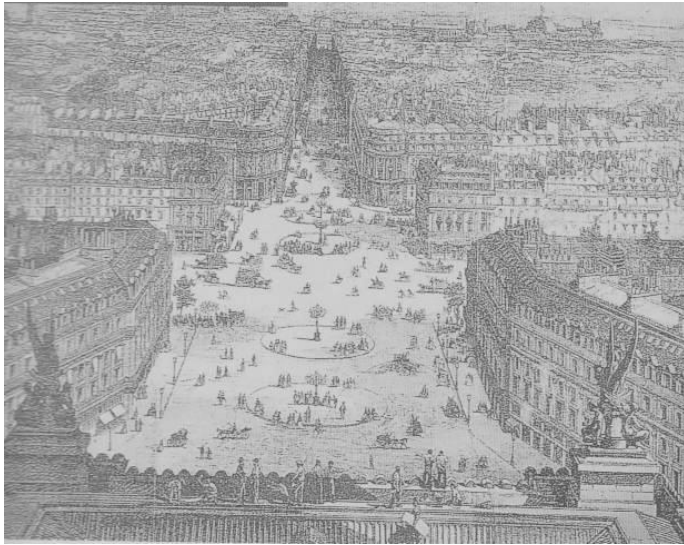
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PARIS ADAPTING ANCIENT PATTERNS

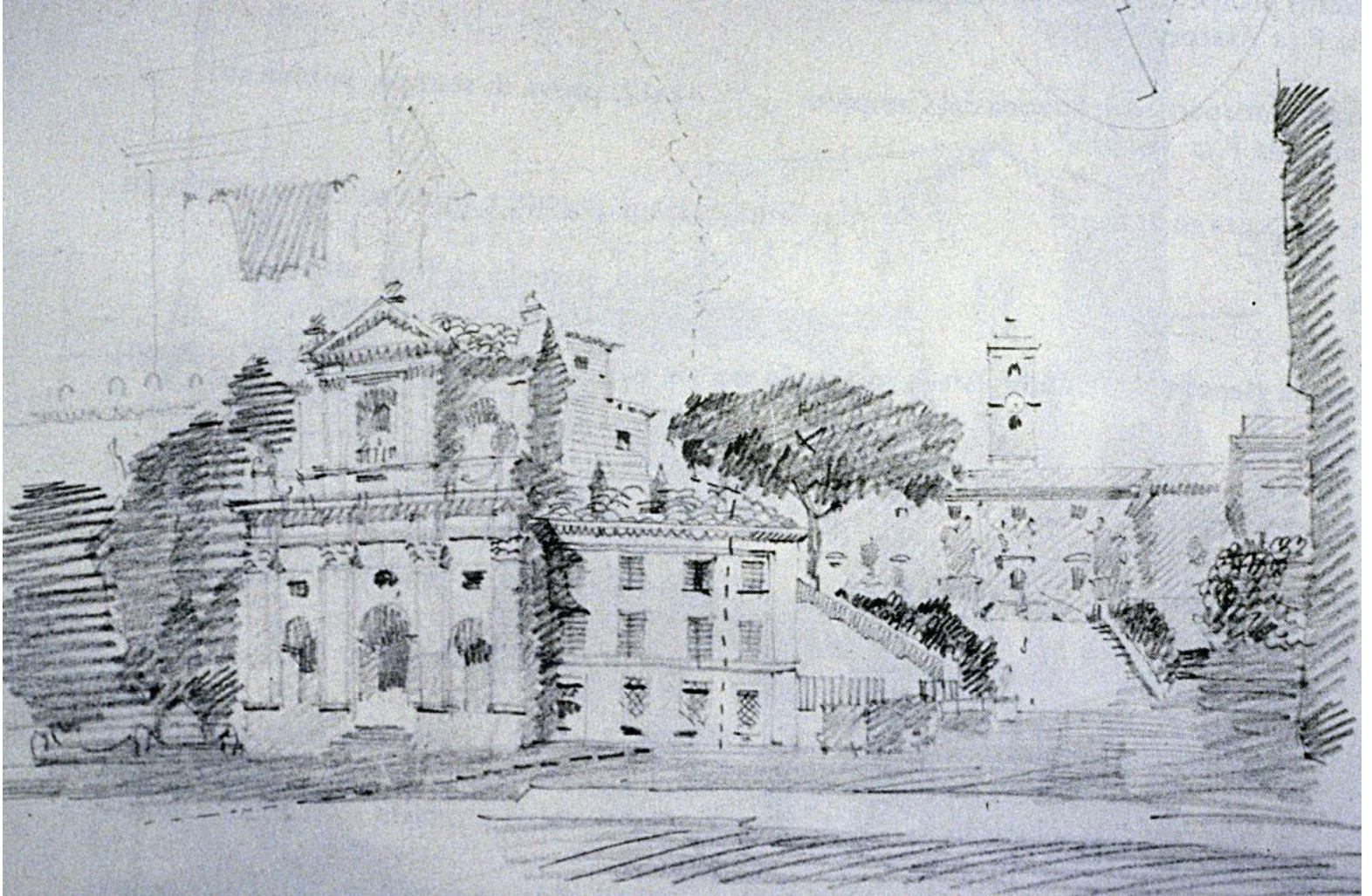
Paris— France
XIX-XX century



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RE-ADAPTING CITY: ISOLATING MONUMENTS



Gustavo Giovannoni - Campidoglio -Santa Rita (XVII c.), demolished and rebuilt in Piazza Campitelli

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MONITORING MODIFICATIONS

– isolating monuments



Gustavo Giovannoni - Via dei Coronari, Rome - S. Salvatore in Lauro

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