















### Museology and Museography



#### MUSEOLOGY AND MUSEOGRAPHY

4. Adaptation and museography in Italy from 1987 to 1997.



Prof. Calogero Bellanca

### **Museology and Museography**



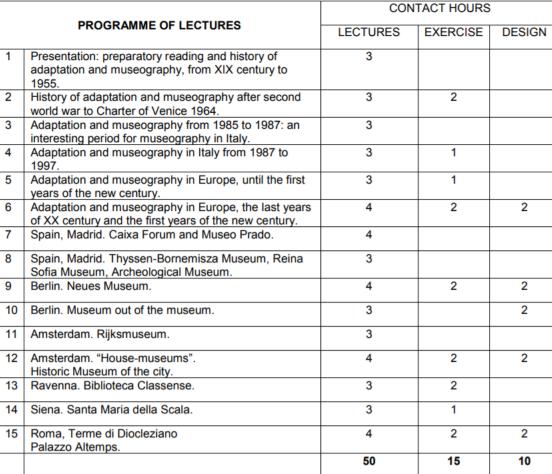








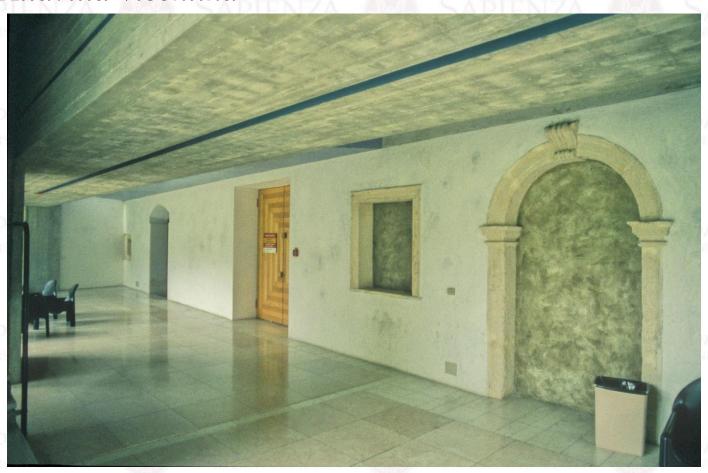




# FOURTH LESSON: MUSEOLOGY AND MUSEOGRAPHY

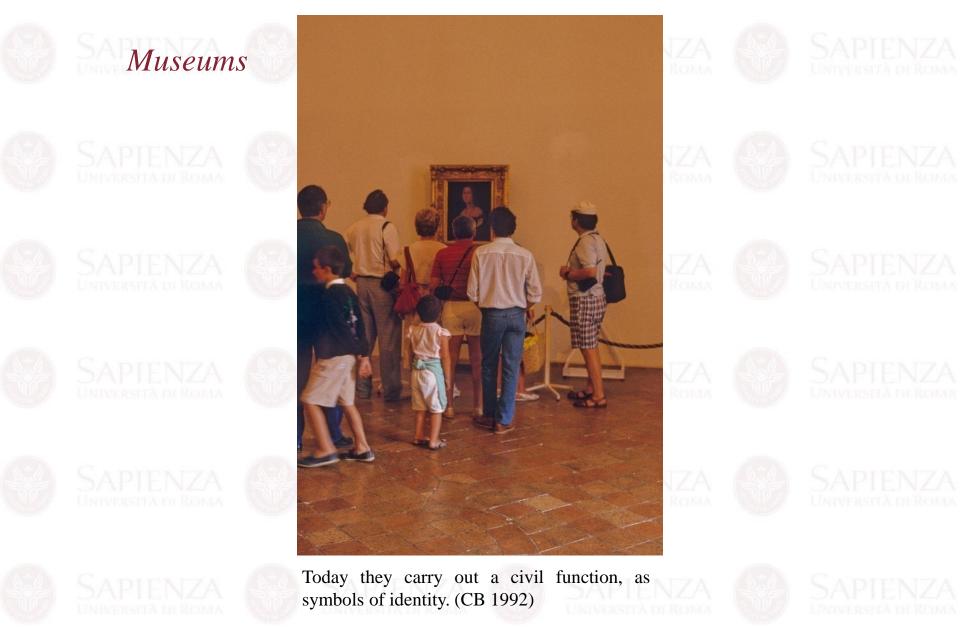
Adaptation and museography in Italy from 1987 to 1997.

#### Altavilla Vicentina



An improper addition in a preexistance Villa (CB 1986)





# Palazzo dei Conservatori, Capitol Hill, Rome



"Recovering Pompei" an temporary exhibition by Franco Minissi (CB 1994)

# Palazzo dei Conservatori, Capitol Hill, Rome

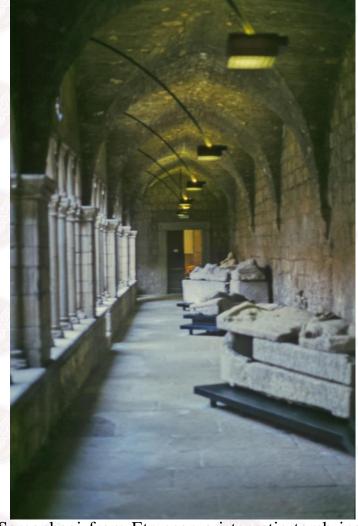


The drama in Museum (CB 1994)

### Viterbo, Civic Museum by Franco Minissi



Entrance, light and didactic panels (CB 1994)



Sarcophagi from Etruscan aristocratic tomb inserted in the medieval cloister of the Church of Santa Maria della Verità (CB 1994)

### Viterbo, Civic Museum

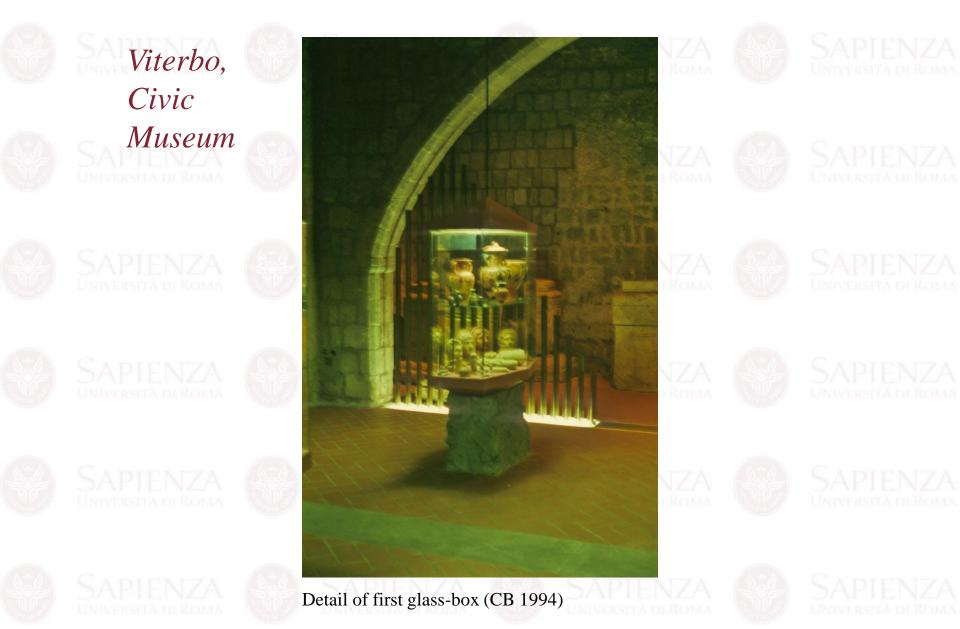


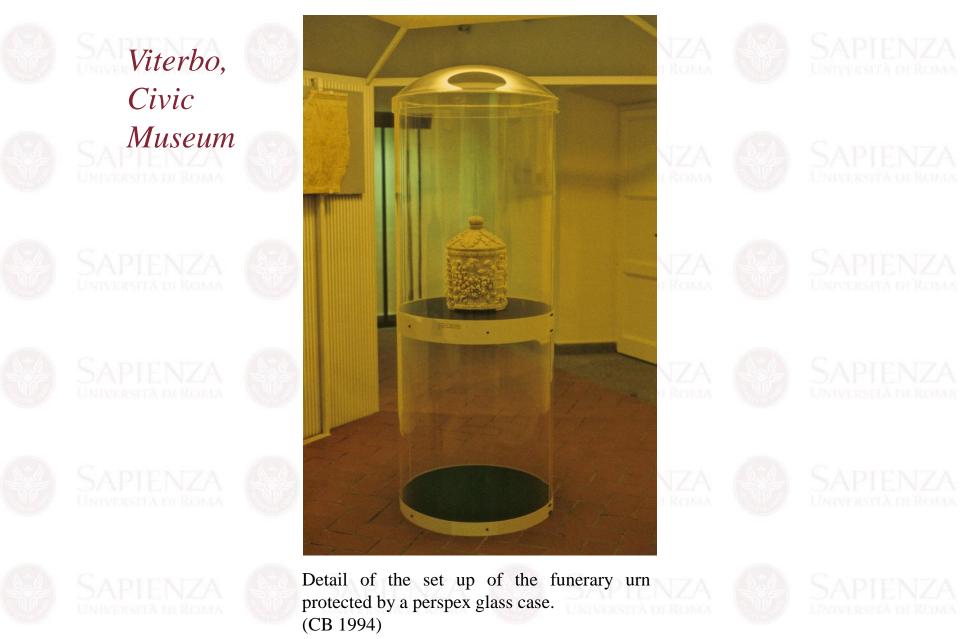
Detail of the archaeological section set up on the ground floor (CB 1994)

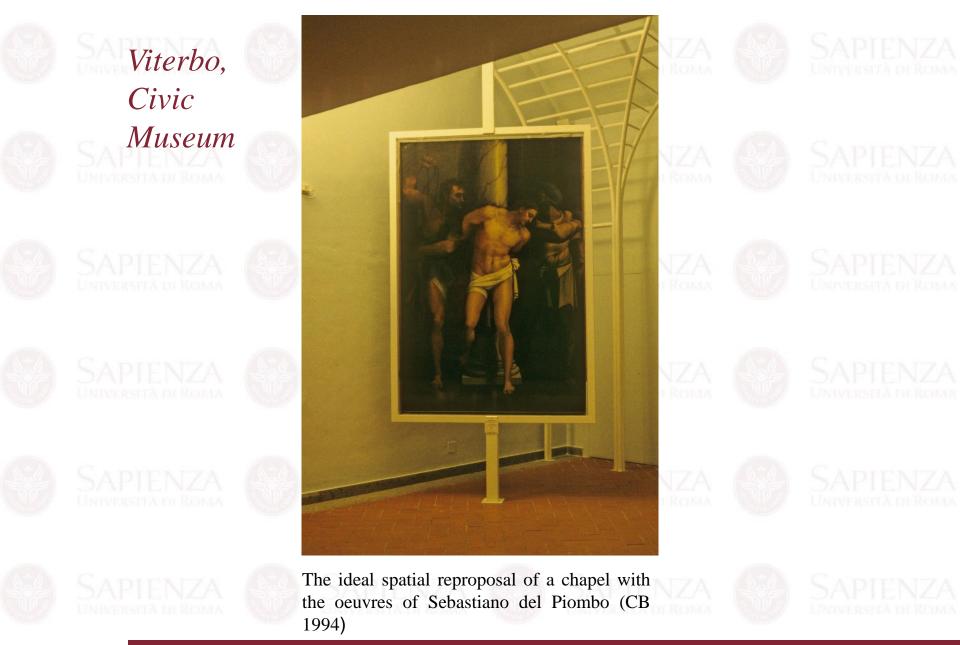
### Viterbo, Civic Museum



Detail of an exhibited "testina" in the cloister. (CB 1994)







### Viterbo, Civic Museum



Two-sides panels for the exhibition of pieces of art by viterbese masters in the great trussed hall (CB 1994)

#### *Microbibliography*

• C. BELLANCA, *Viterbo, the civic Museum*, in C. Bellanca (edited by), *Methodical approach to the restoration of historic architecture*, Firenze 2011, pp. 159-165.

















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