



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

4.

**Adaptation and museography in Italy
from 1987 to 1997.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		50	15	10

FOURTH LESSON:
MUSEOLOGY AND MUSEOGRAPHY

Adaptation and museography in Italy from 1987 to 1997.

Altavilla Vicentina



An improper addition in a preexistence Villa (CB 1986)

*Altavilla
Vicentina*



An insertion in concrete reinforced (CB 1986)

Museums



Today they carry out a civil function, as symbols of identity. (CB 1992)

Palazzo dei Conservatori, Capitol Hill, Rome



“Recovering Pompei” an temporary exhibition by Franco Minissi (CB 1994)

Palazzo dei Conservatori, Capitol Hill, Rome



The drama in Museum (CB 1994)

Viterbo, Civic Museum by Franco Minissi



Entrance, light and didactic panels
(CB 1994)



Sarcophagi from Etruscan aristocratic tomb inserted
in the medieval cloister of the Church of Santa Maria
della Verità (CB 1994)

Viterbo, Civic Museum



Detail of the archaeological section set up on the ground floor (CB 1994)

Viterbo, Civic Museum



Detail of an exhibited “testina” in the cloister. (CB 1994)

*Viterbo,
Civic
Museum*



Detail of first glass-box (CB 1994)

*Viterbo,
Civic
Museum*



Detail of the set up of the funerary urn protected by a perspex glass case. (CB 1994)

*Viterbo,
Civic
Museum*



The ideal spatial reproposal of a chapel with the oeuvres of Sebastiano del Piombo (CB 1994)

Viterbo, Civic Museum



Two-sides panels for the exhibition of pieces of art by viterbese masters in the great trussed hall (CB 1994)

Microbibliography

- C. BELLANCA, *Viterbo, the civic Museum*, in C. Bellanca (edited by), *Methodical approach to the restoration of historic architecture*, Firenze 2011, pp. 159-165.



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