



Introduction course on Theory and History of Conservation



Erasmus+

THEORY AND HISTORY OF CONSERVATION

4.

**The History of Conservation:
Conservation vs. Restoration,
Viollet-le-Duc.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Introduction Course on Theory and History of Conservation

| PROGRAMME OF LECTURES | | CONTACT HOURS | | |
|-----------------------|--|---------------|-----------|-----------|
| | | LECTURES | EXERCISE | DESIGN |
| 1 | Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. | 3 | | |
| 2 | Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration | 3 | 2 | |
| 3 | The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration | 3 | | |
| 4 | The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc. | 3 | 1 | |
| 5 | The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott. | 3 | 1 | |
| 6 | Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni. | 4 | 2 | 2 |
| 7 | Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931. | 4 | | |
| 8 | Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary) | 3 | | |
| 9 | Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963. | 4 | 2 | 2 |
| 10 | Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963. | 3 | | 2 |
| 11 | VENICE CHARTER 1964 ITALIAN CHARTER 1972 | 3 | | |
| 12 | Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975 | 4 | 2 | 2 |
| 13 | Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... | 3 | 2 | |
| 14 | Late 70'S: façade maintenance, pristine state and reconstruction | 3 | 1 | |
| 15 | Pure Conservation, Critic-Conservative Restoration | 4 | 2 | 2 |
| | | 50 | 15 | 10 |



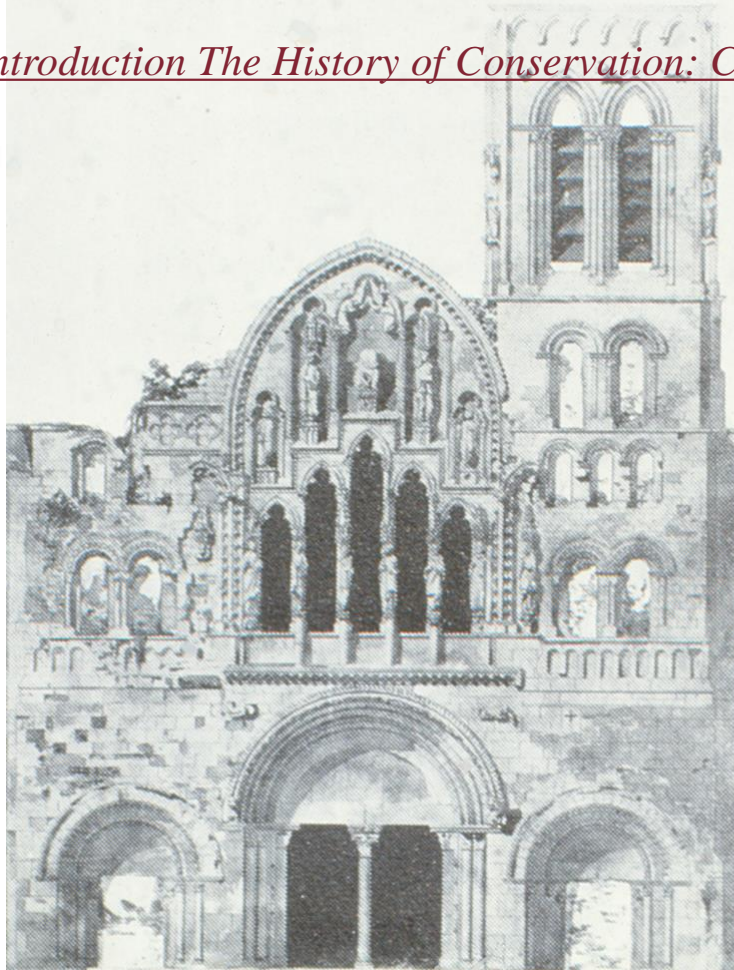
I - THEORY AND HISTORY OF CONSERVATION

L 4 The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.

Prof. Calogero Bellanca

FOURTH LESSON: THEORY AND HISTORY OF CONSERVATION

Introduction The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.

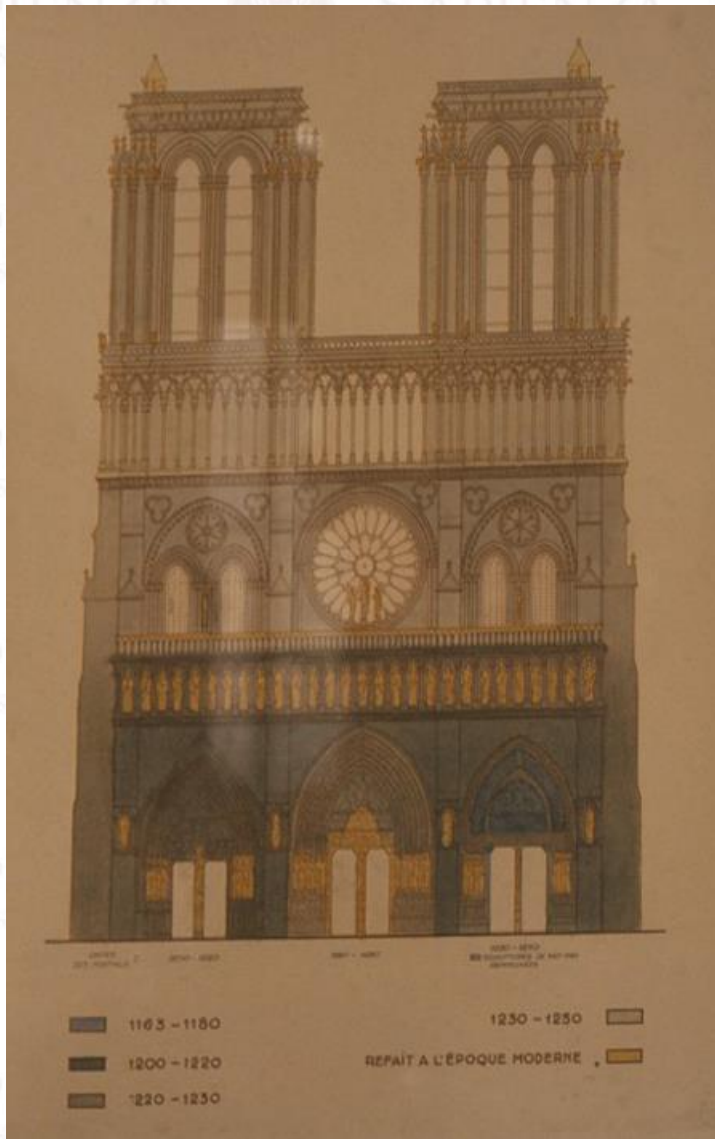


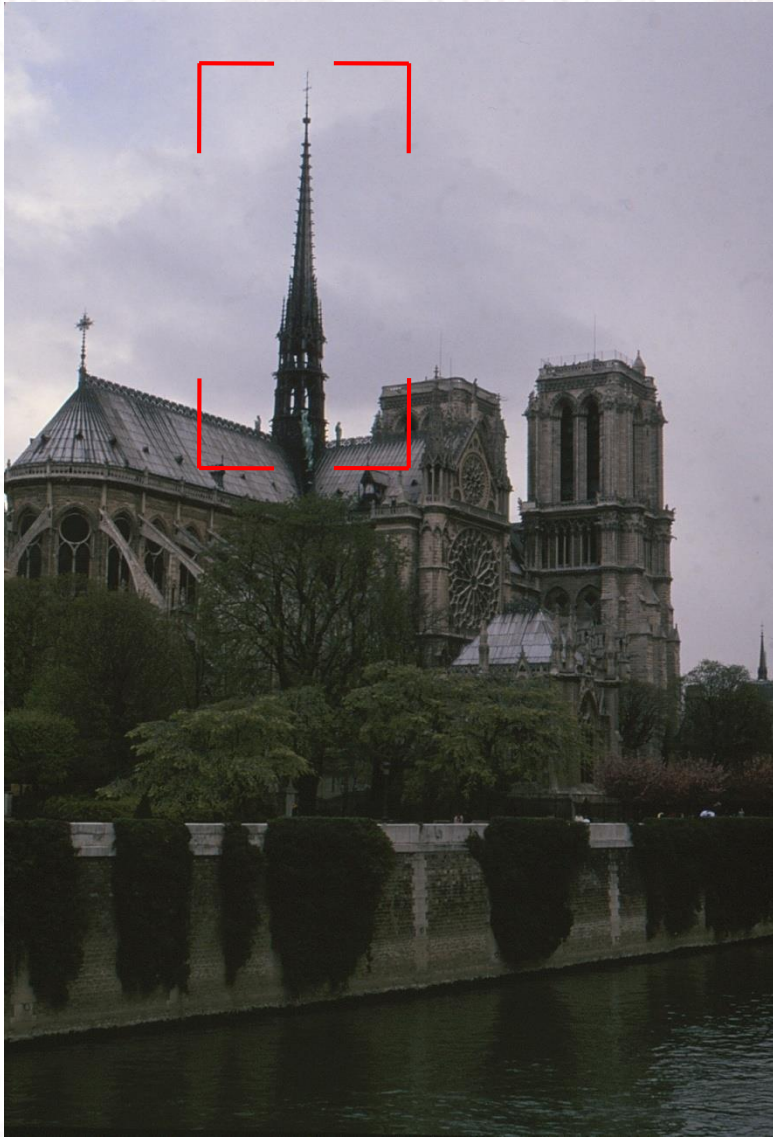
Vézelay, La Madeleine, Viollet-le-Duc, drawing before
“restoration” with decay.
(Arch. Phot. Paris , CNMHS)



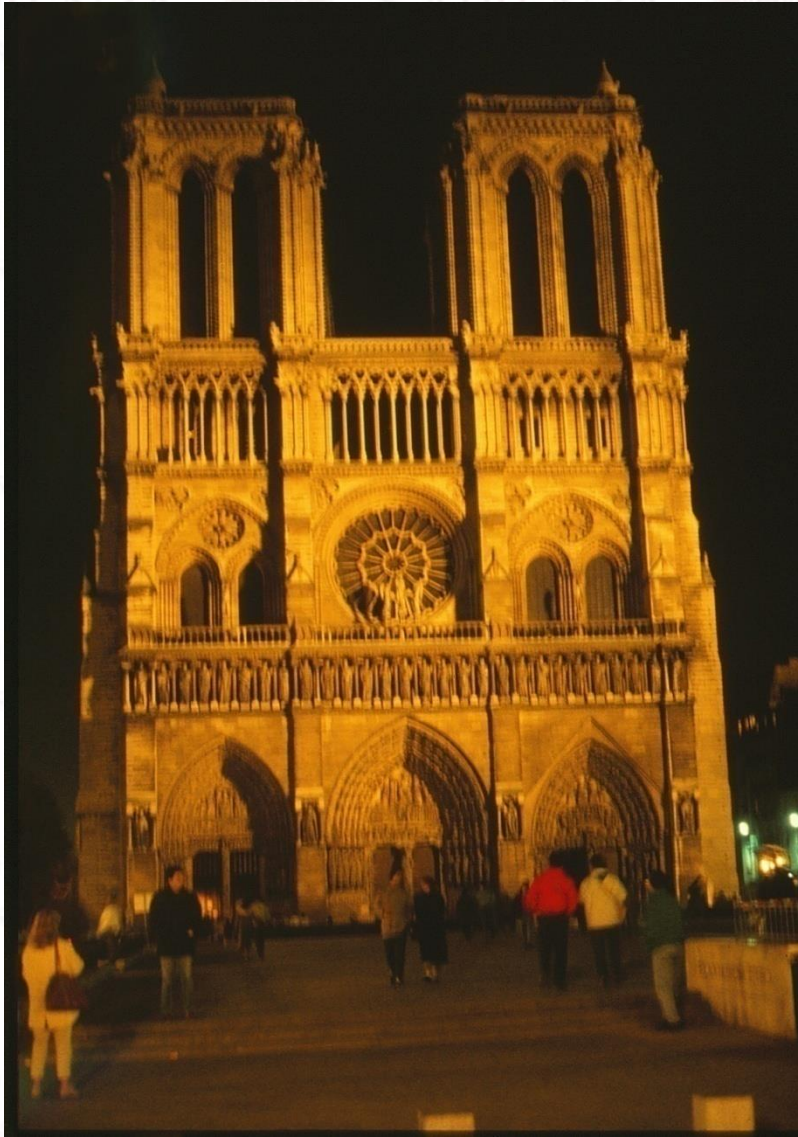
Vézelay, La Madeleine, Viollet-le-Duc, drawing after
“restoration” 1840- 1860 (AA.VV., *Viollet-le-Duc*, Paris
1980)

Paris, Notre Dame, survey during the conservation programme (1983)
(CB 1983)

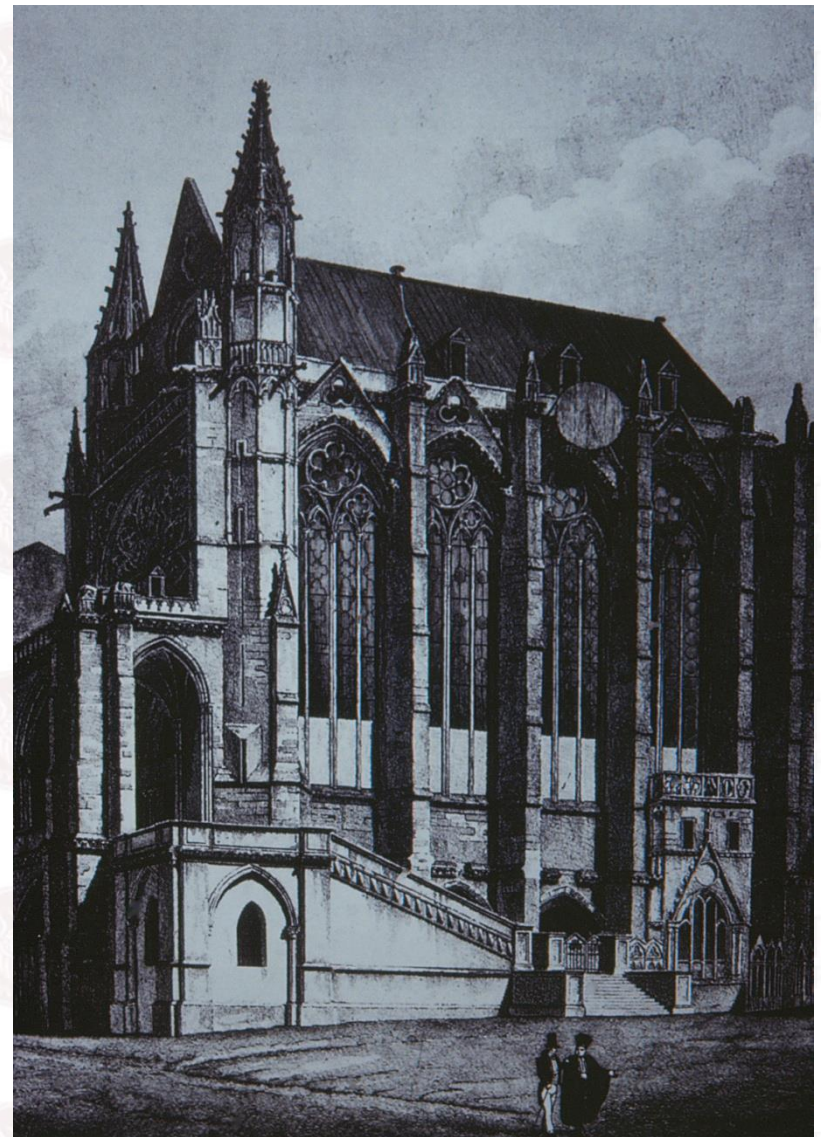
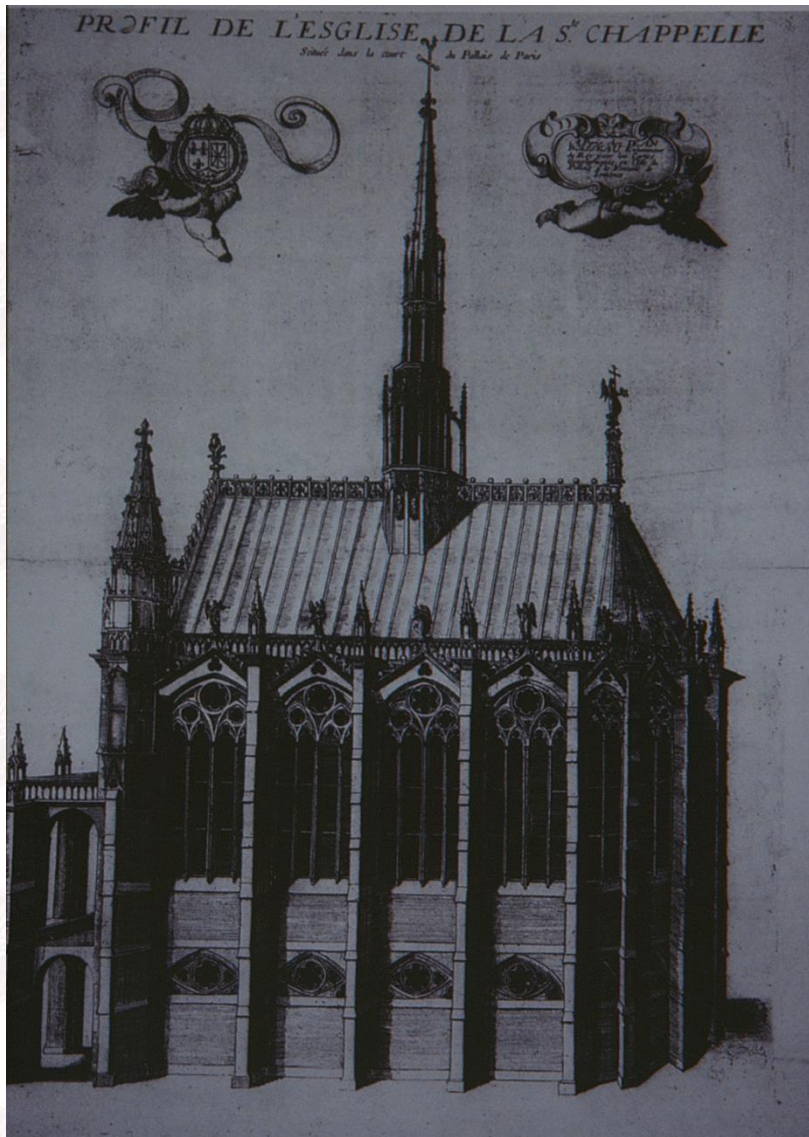




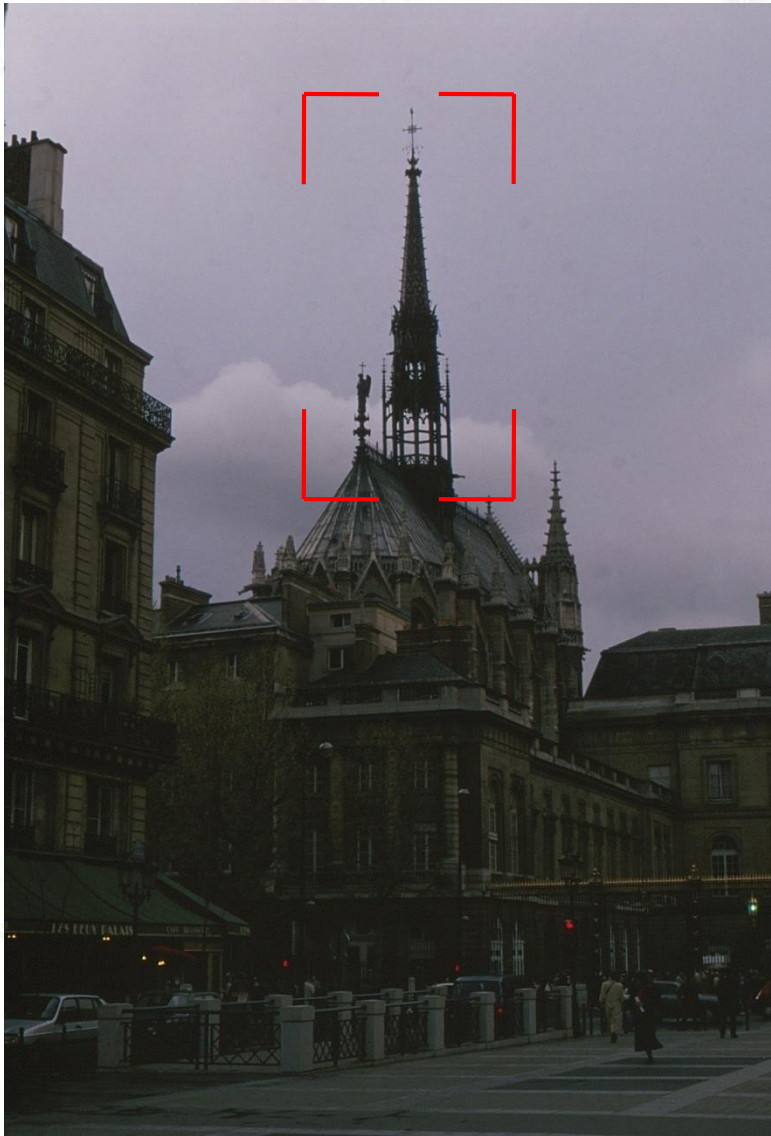
Paris, Notre Dame, the spire rebuilt in iron by Viollet-le-Duc (CB 1983).



Paris, Notre Dame, one of the first lighting project for a new illumination of the monument (CB 1983).



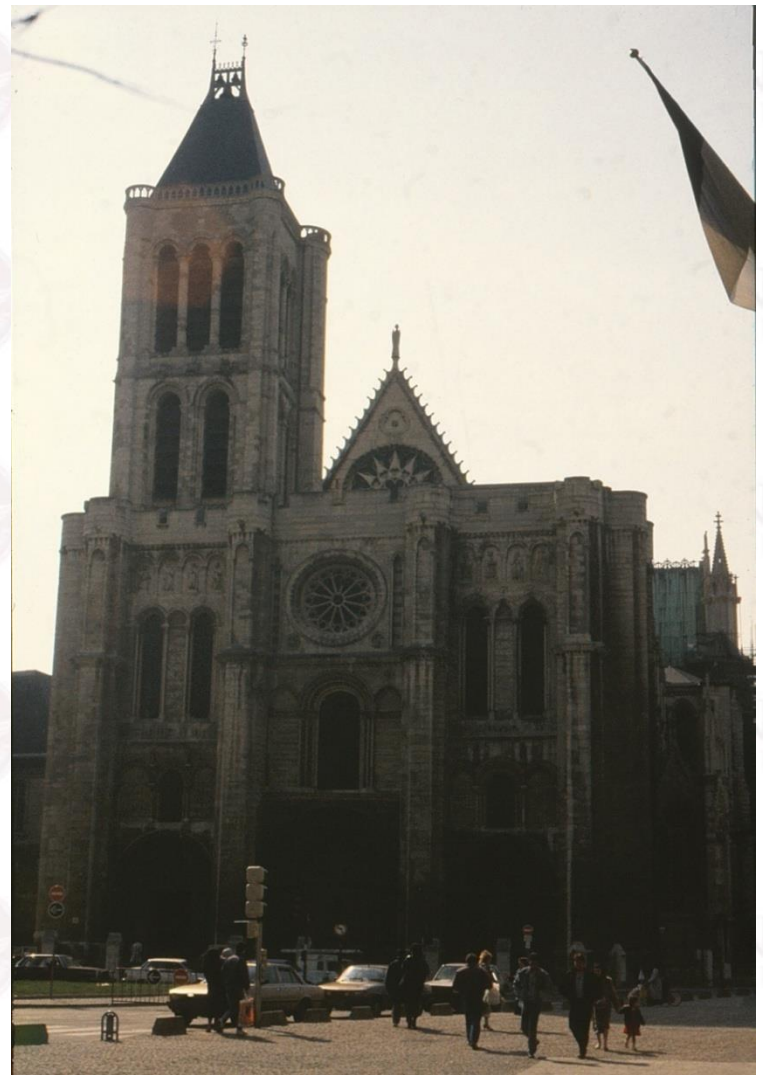
Saint Chapelle, historic iconography and the revolution period when was destroyed the spire. (AA.VV., *Viollet-le-Duc*, Paris 1980)



Paris, Saint Chapelle, the modern spire by Viollet-le-Duc, with modern iron (CB 1983)



Paris, Saint Denis Abbey, drawing for unity of style by Lassus and Viollet-le-Duc



Paris, Saint Denis Abbey, after a conservation programme by Viollet-le-Duc (CB 1983).



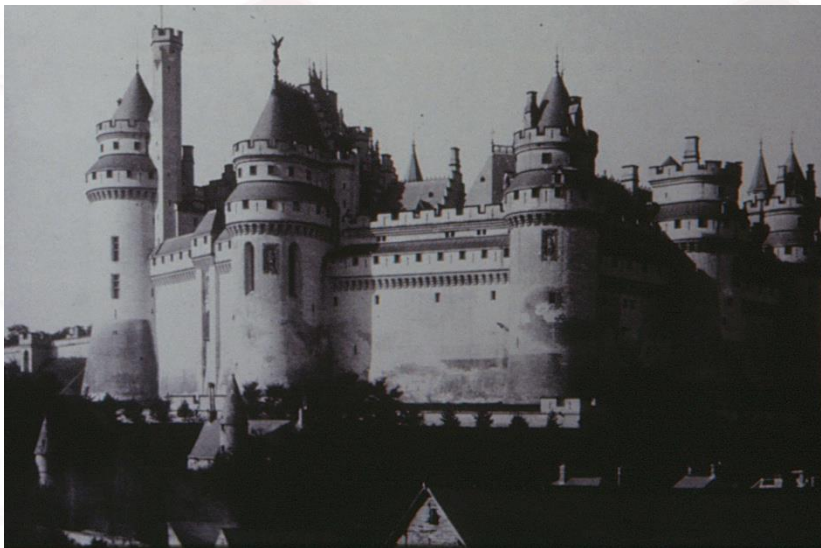
Carcassonne, the walls before and after reconstruction from 1855- to death, and the works continued until 1910 with Paul Boeswillwald (AA.VV., *Viollet-le-Duc*, Paris 1980)



Carcassonne, a general view of the external fortress (CB 1987).



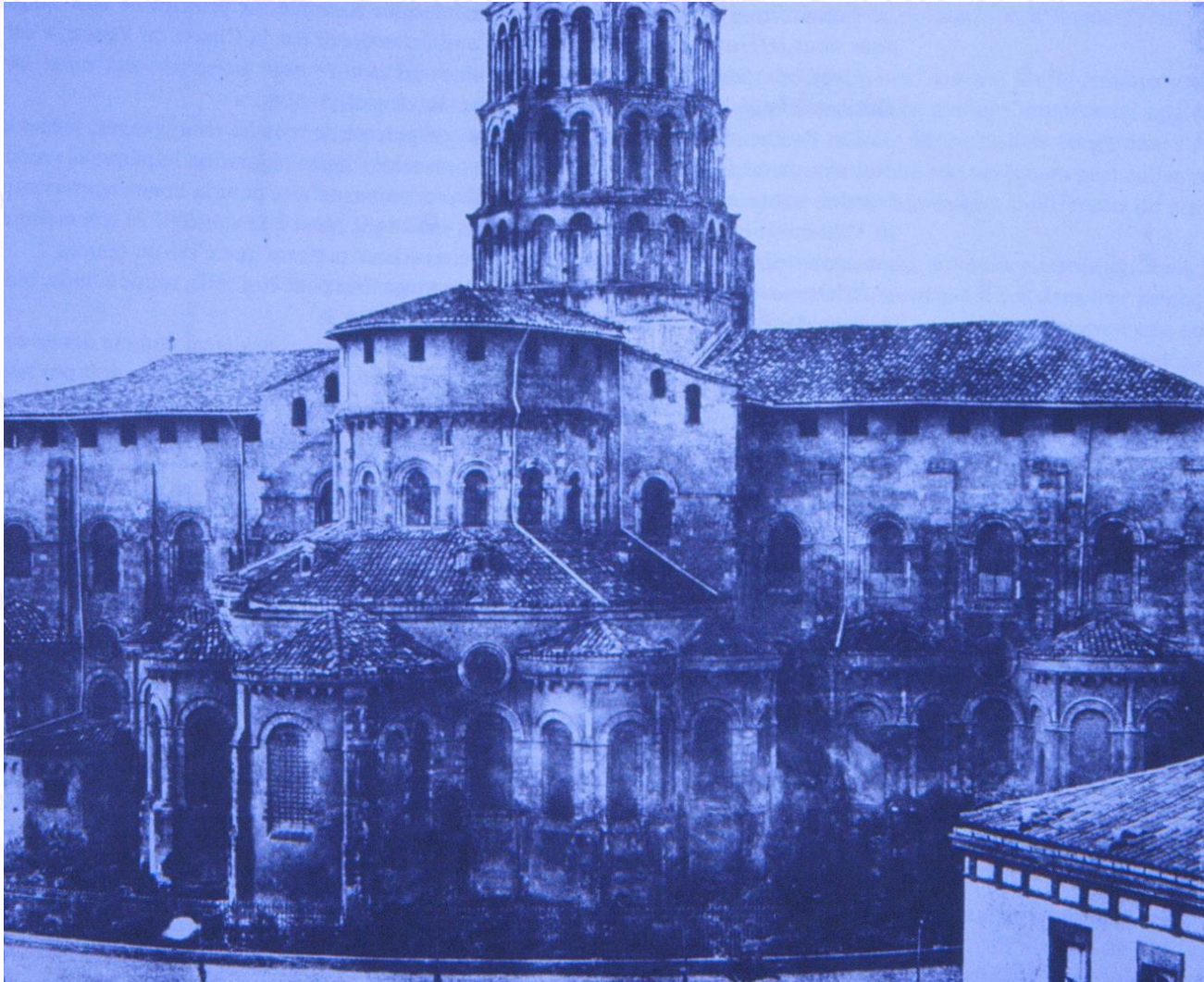
Pierrefonds, the ruins of the Castle
(AA.VV., *Viollet-le-Duc*, Paris 1980)



Pierrefonds, the reconstruction with the unity of style
by Viollet-le-Duc, from 1857 and continued until
1885
(AA.VV., *Viollet-le-Duc*, Paris 1980)



Pierrefonds, general view (CB 1987)

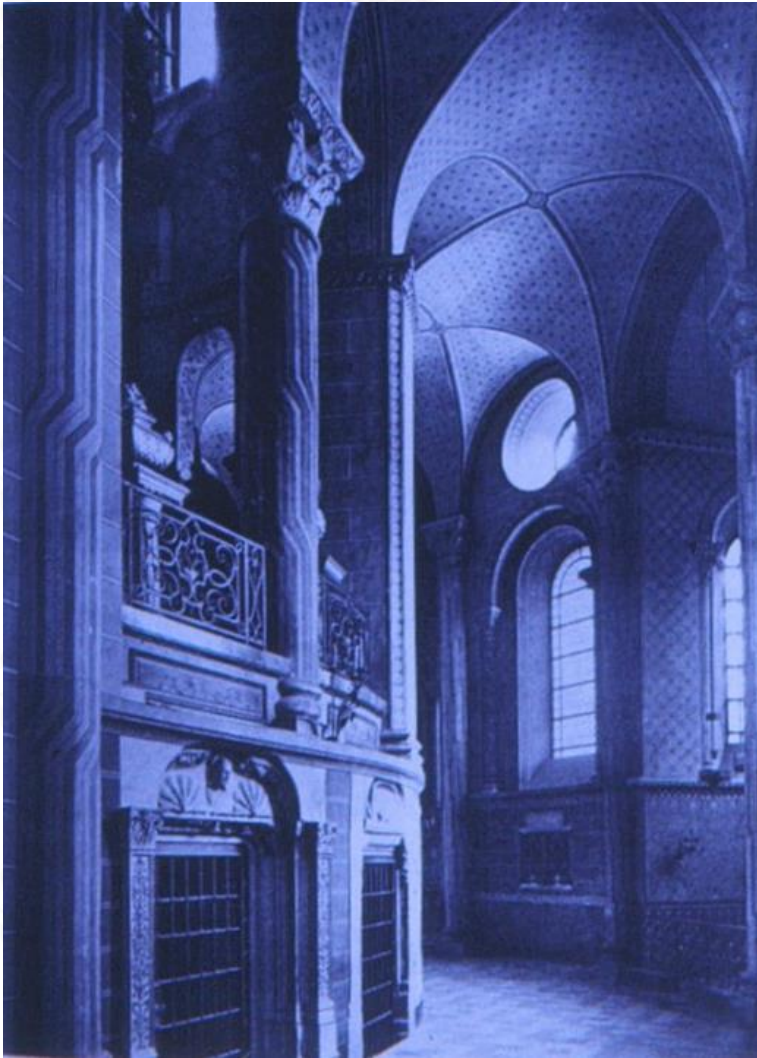


Toulouse, Saint Sernin before the restoration by Viollet-le-Duc, from 1860



oiret. Le chevet, état futur. Cat. n° 161.

Toulouse, Saint Sernin drawing during the project of the “De Restoration”



Toulouse, Saint Sernin before and after a recent restoration.



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