



Freehand architectural drawing/urban sketching



Erasmus+

FREEHAND ARCHITECTURAL DRAWING/URBAN SKETCHING

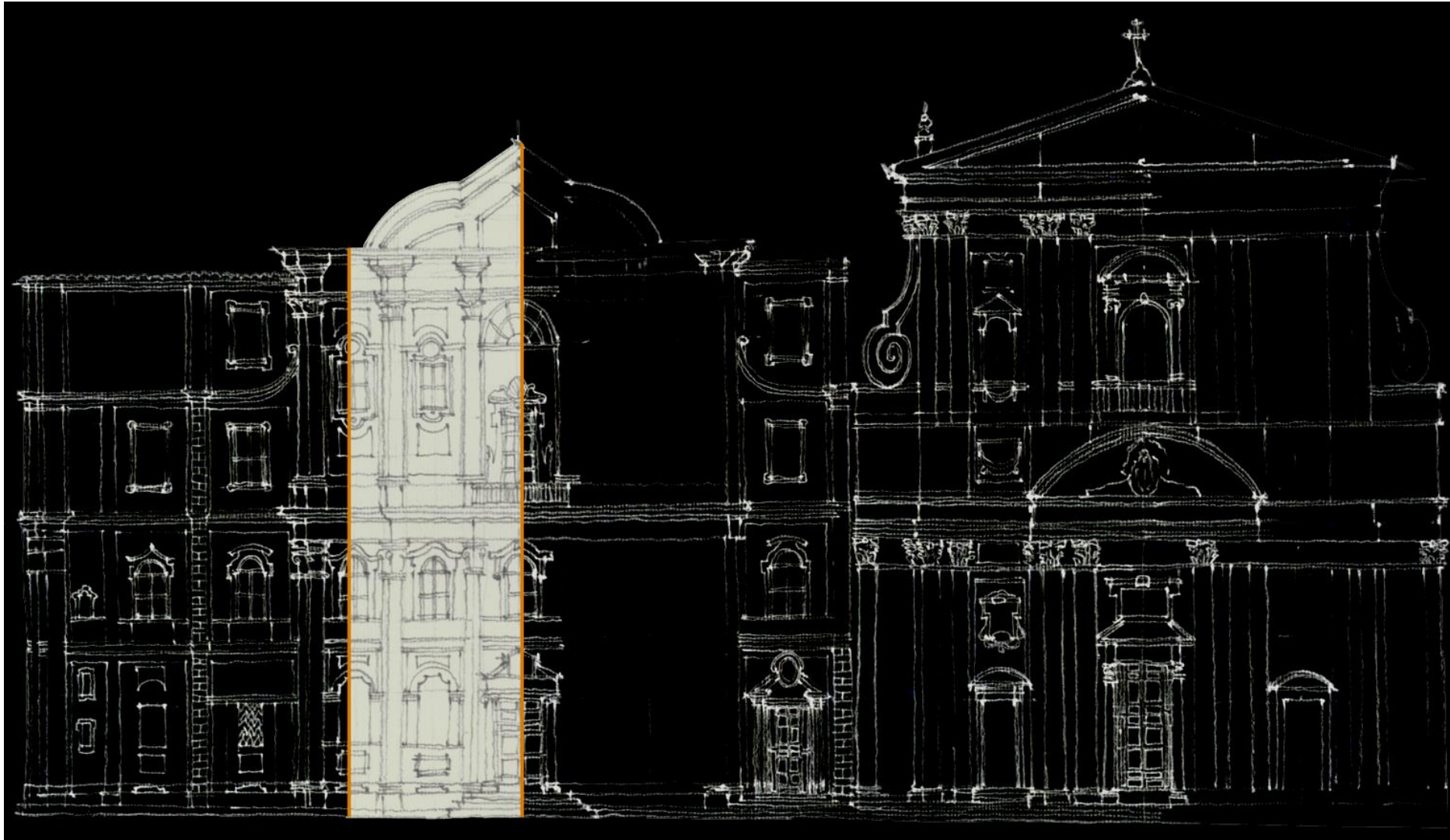
3. Oratorio dei Filippini in Rome. Drawings



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Emanuela Chiavoni
Prof. Francesca Porfiri

Oratorio di Filippini in Rome. Drawings



Specific proportional drawings

Freehand Architectural Drawing/Urban sketching

Oratorio of Filippini in Rome. Drawings

- The course objective is to provide students with the first basic tools to tackle Cultural Heritage. Teachers will illustrate the elements needed to represent and communicate typical cultural Heritage as well as teach students about traditional and innovative graphic techniques.
- Students must learn not only the geometric code required to consciously represent existing and imaginary forms, but also study in-depth the geometric, proportional and perceptive tools that will allow them to manipulate those forms. Students will acquire the manual skills needed to become proficient in the use of the more simple and direct graphic techniques thanks to multiple exercises in free-hand drawing and line drawing, with a particular focus on chromatic aspects (watercolour).

Oratorio dei Filippini in Rome_ Photo



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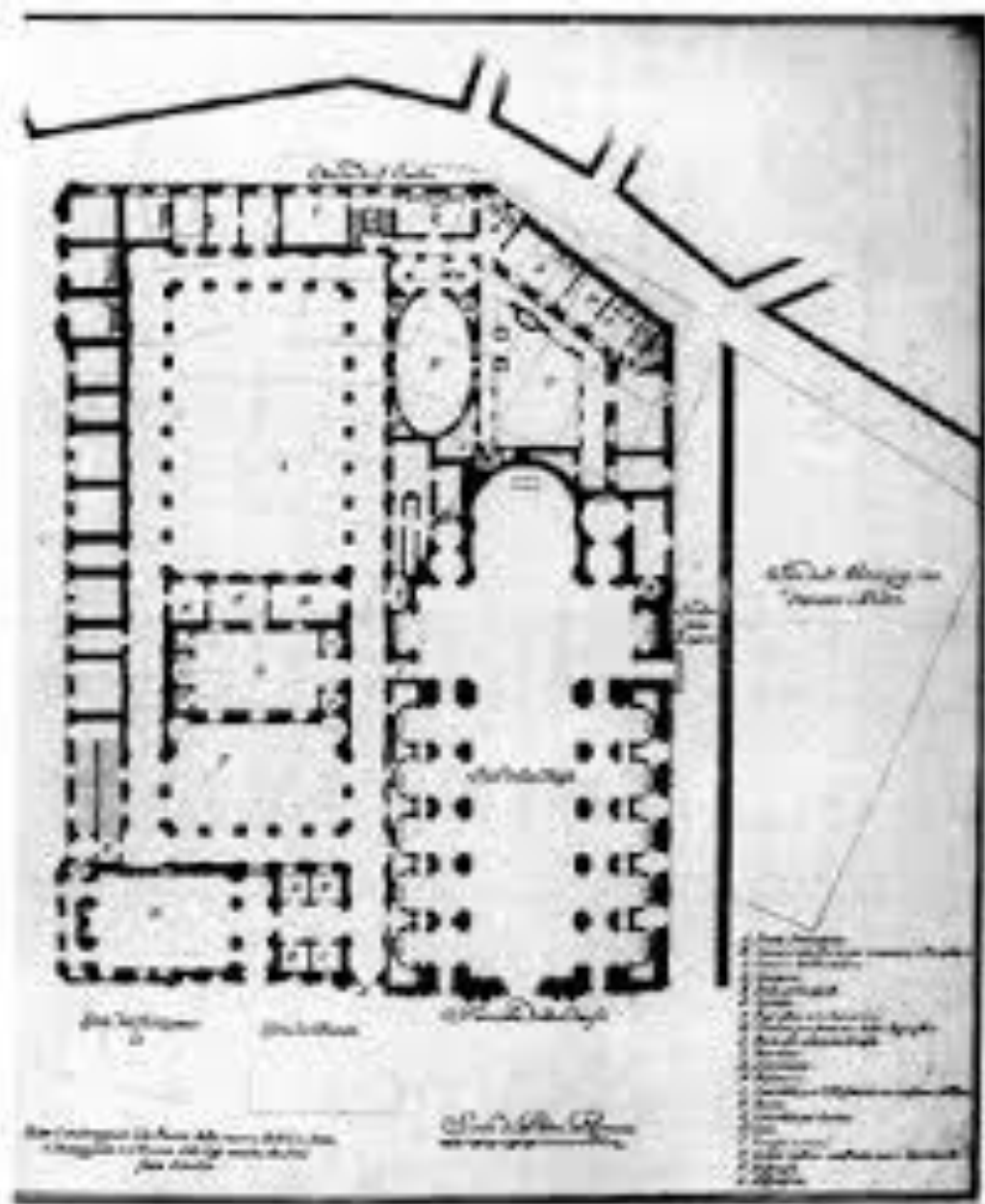


*Complex of Filippini
Drawing*



PROSPETTO DELL'ORATORIO DEI FILIPPINI SULLA PIAZZA DELLA CHIESA NUOVA

Oratorio dei Filippini in Rome
_ Plan and facade

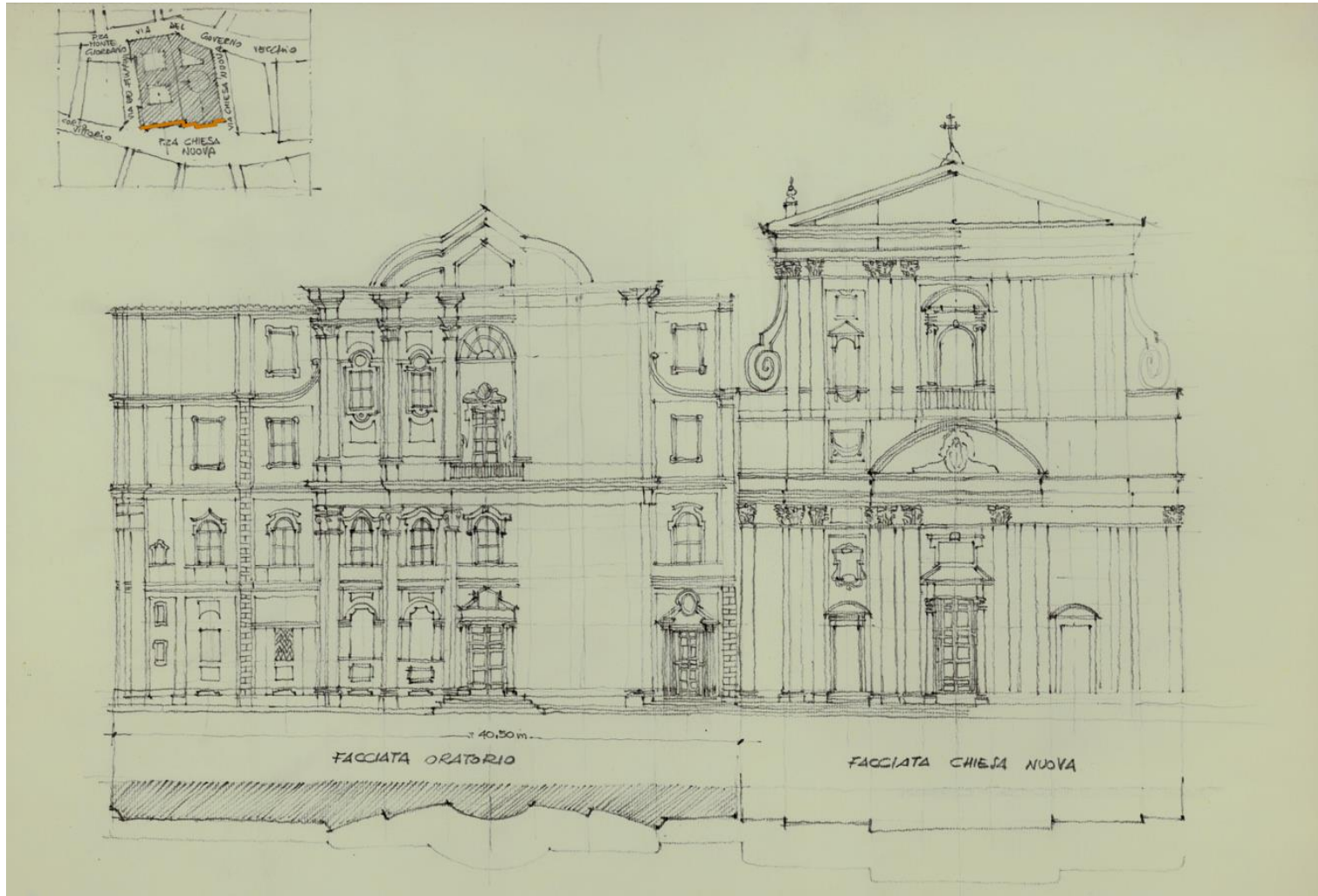


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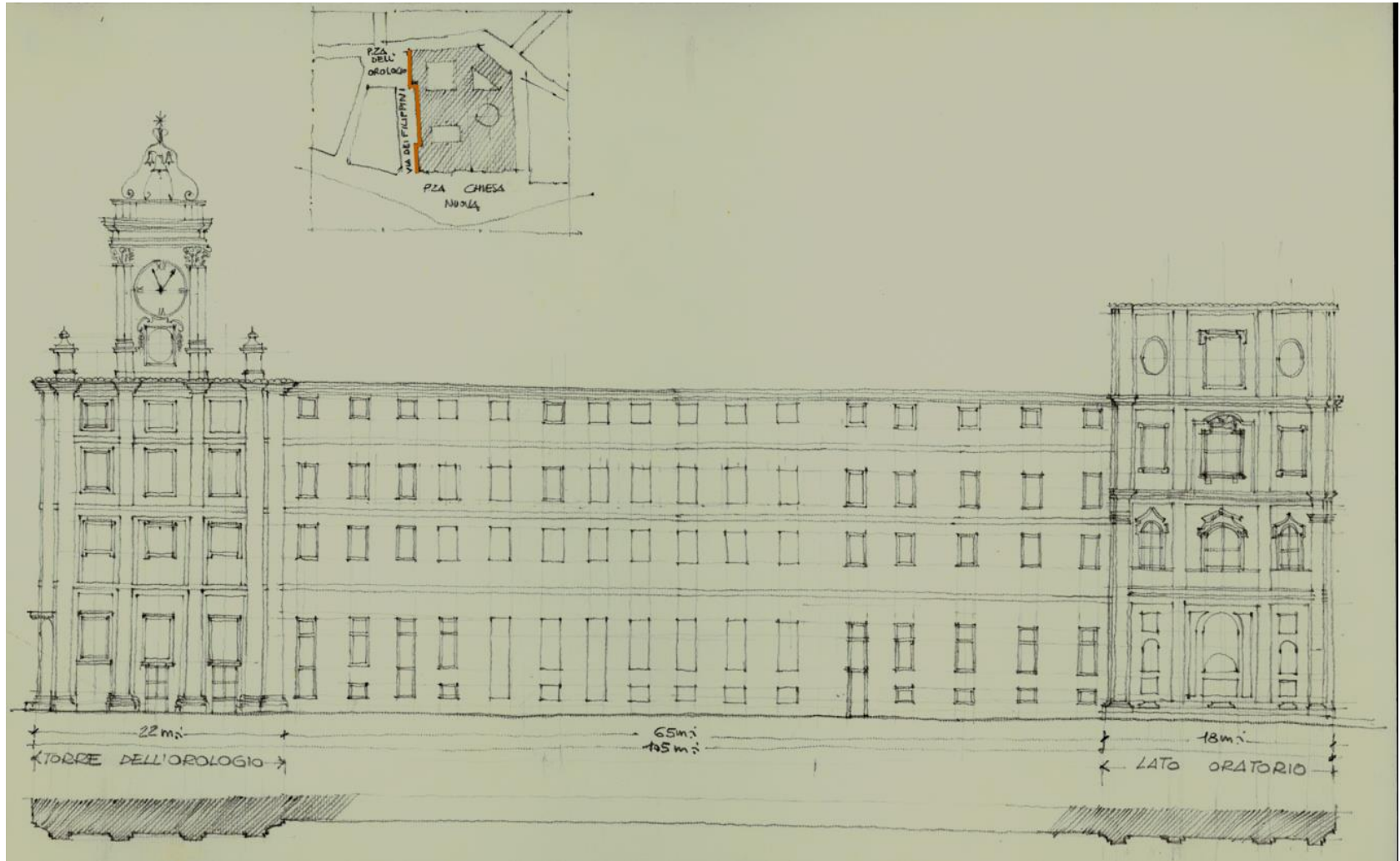


Initial survey through seeing, understanding and drawing of a building on site

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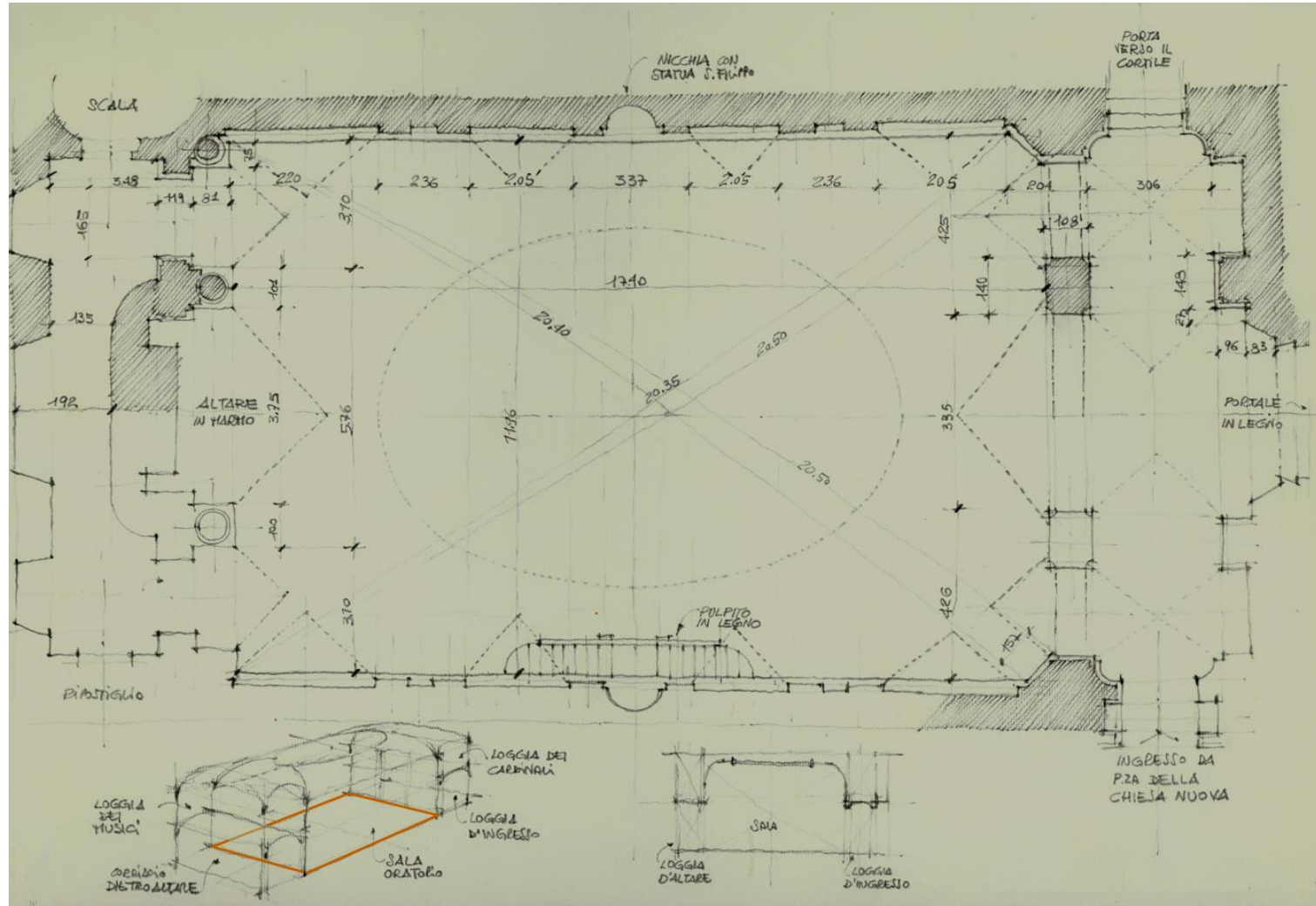


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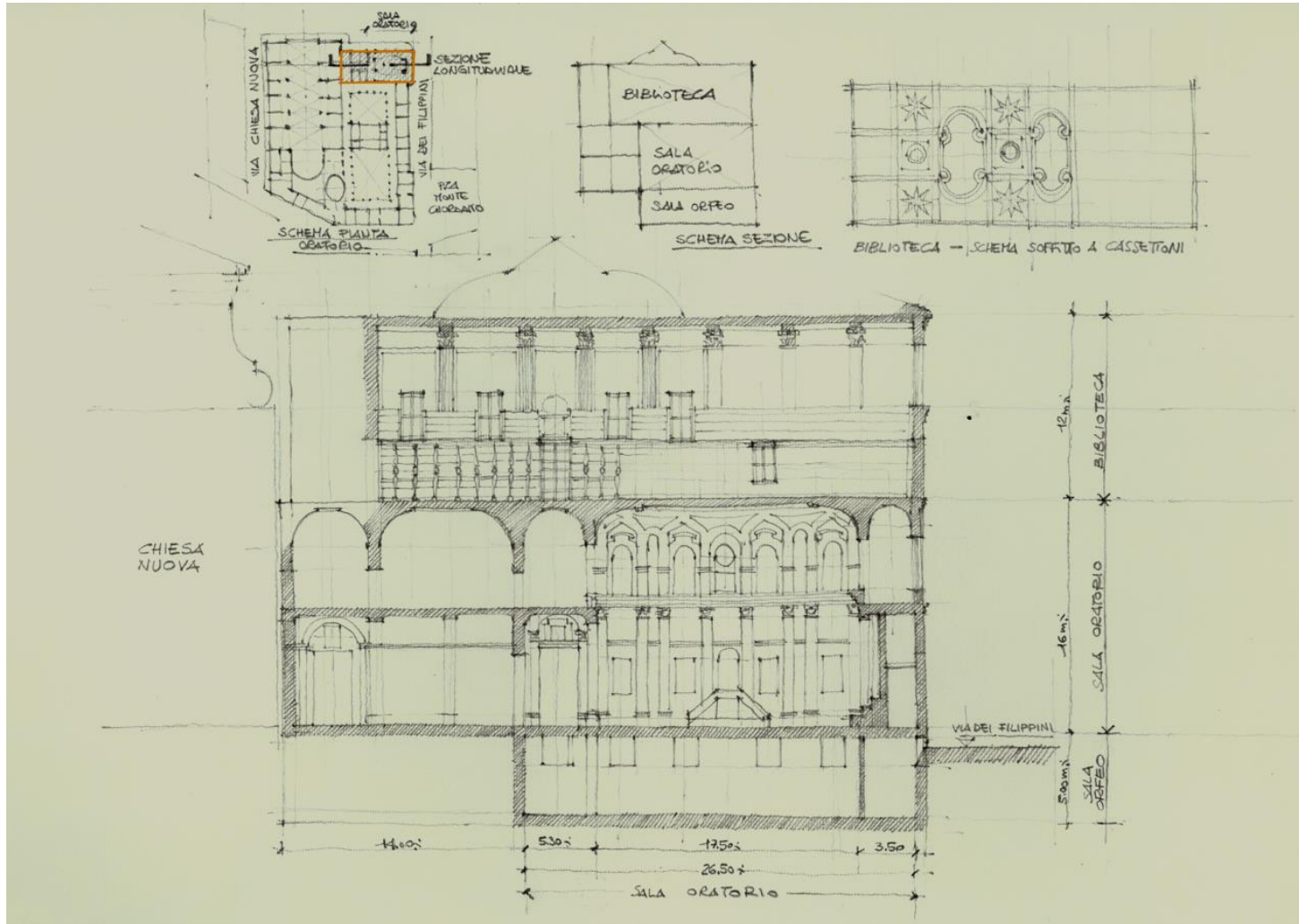
Graphic reference scheme

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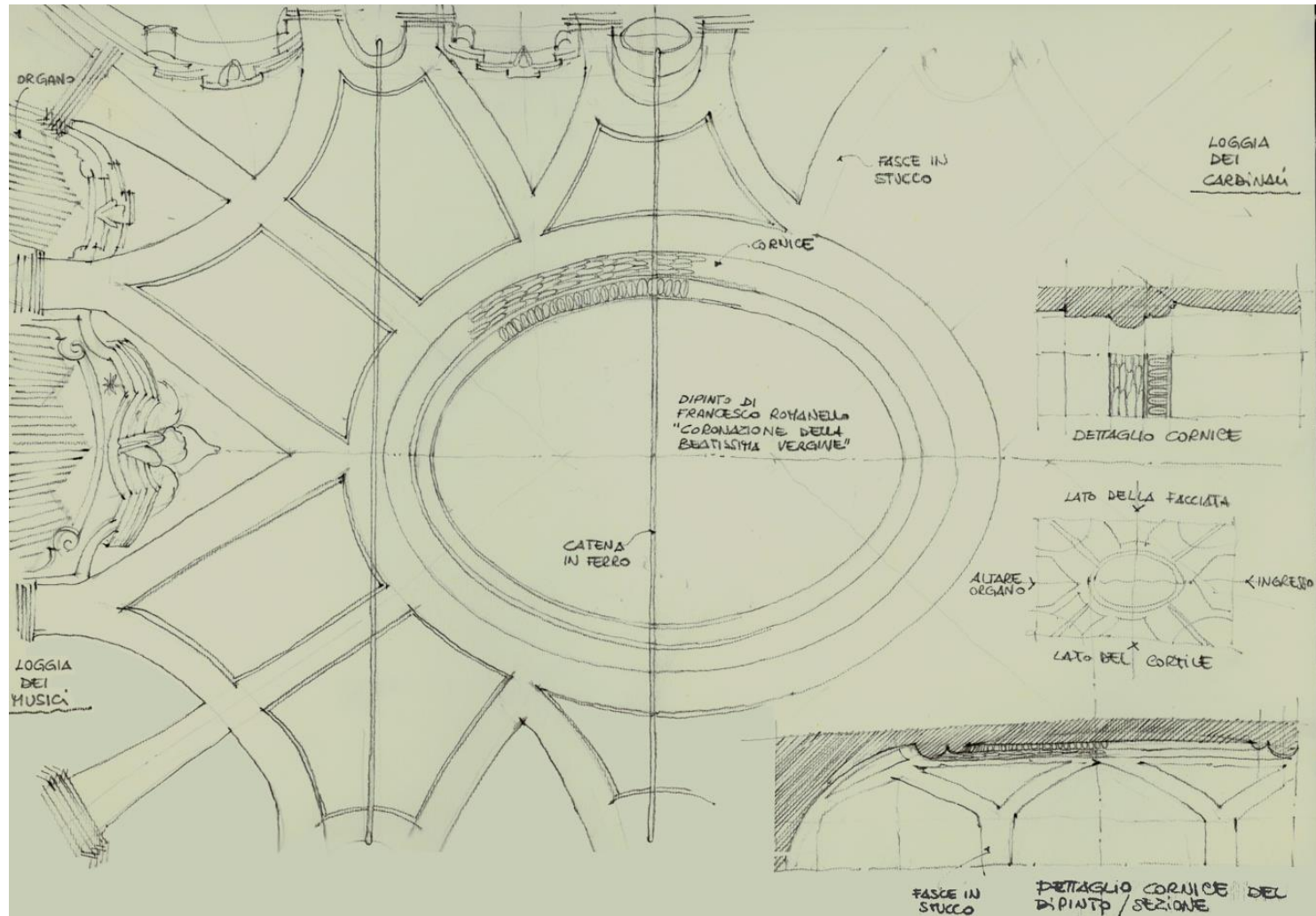
Axonometric scheme

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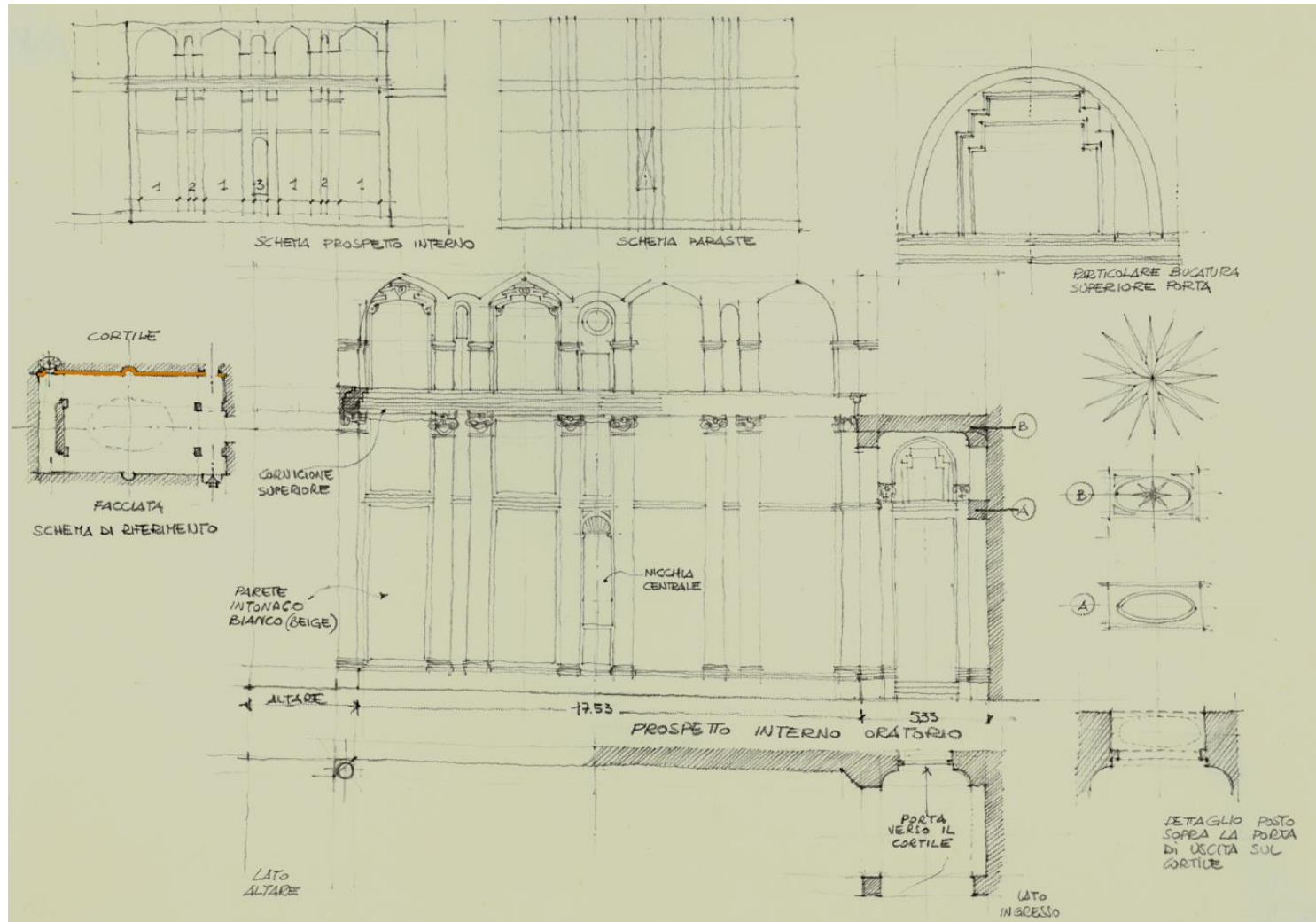


Graphic reference scheme

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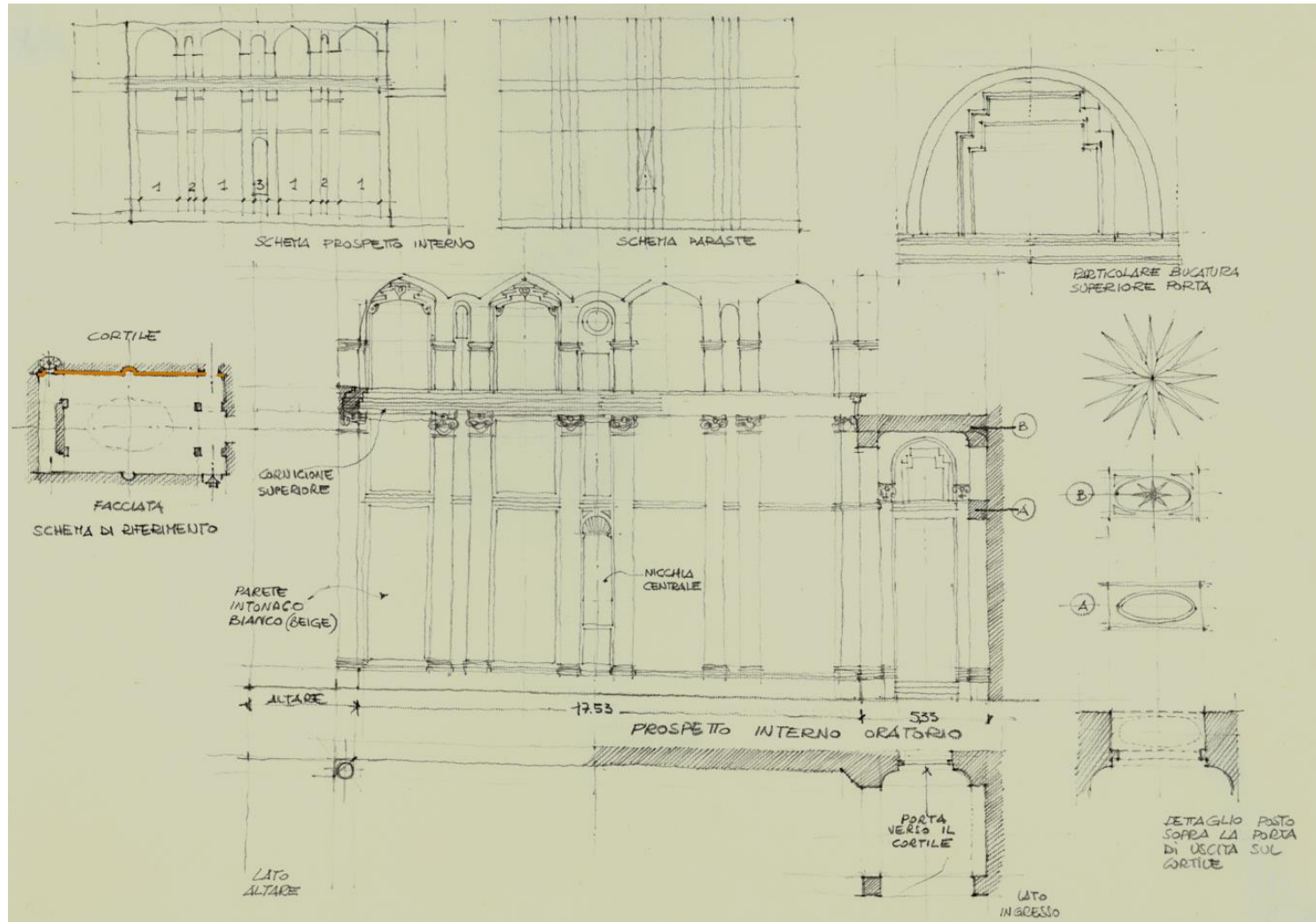


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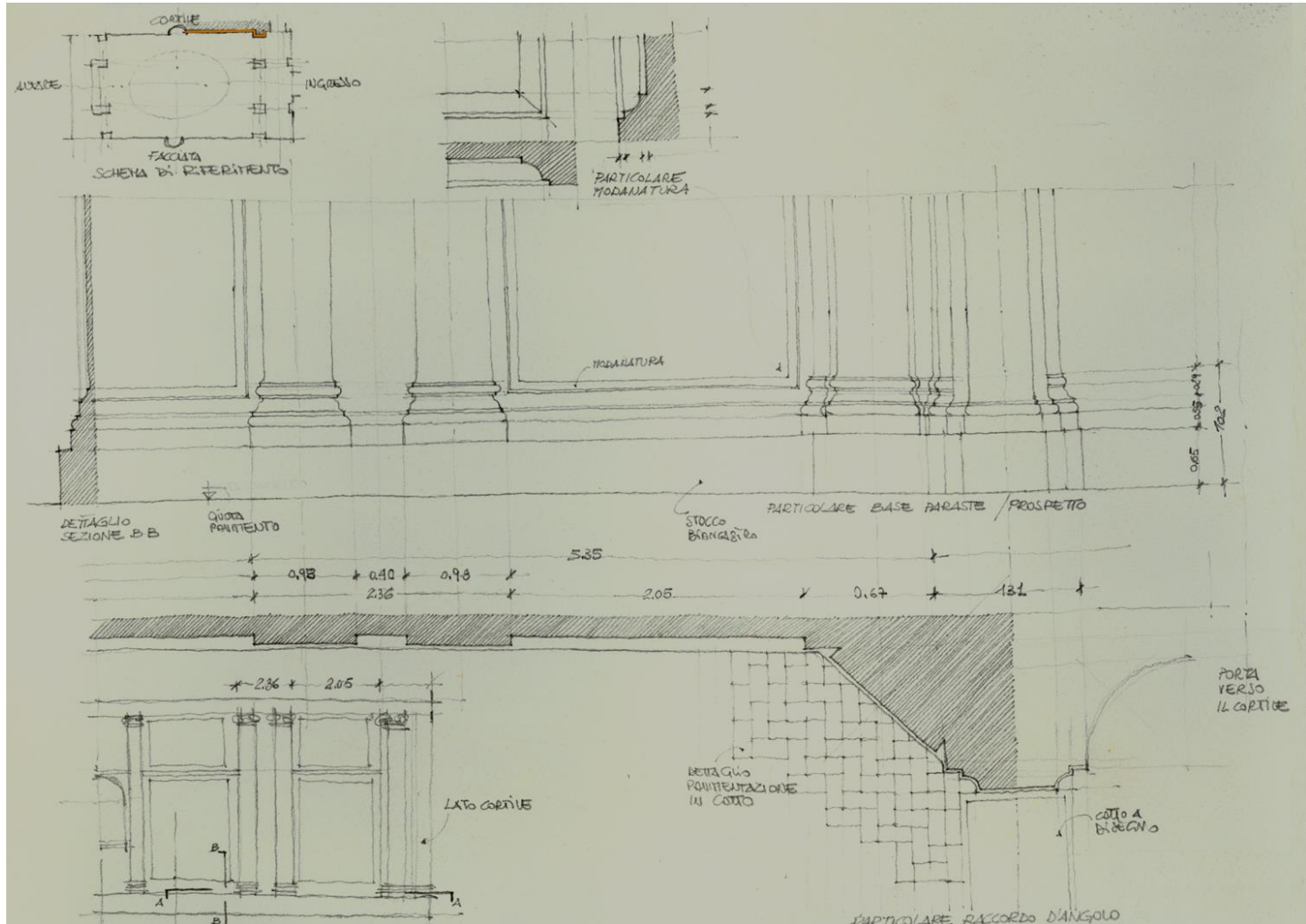
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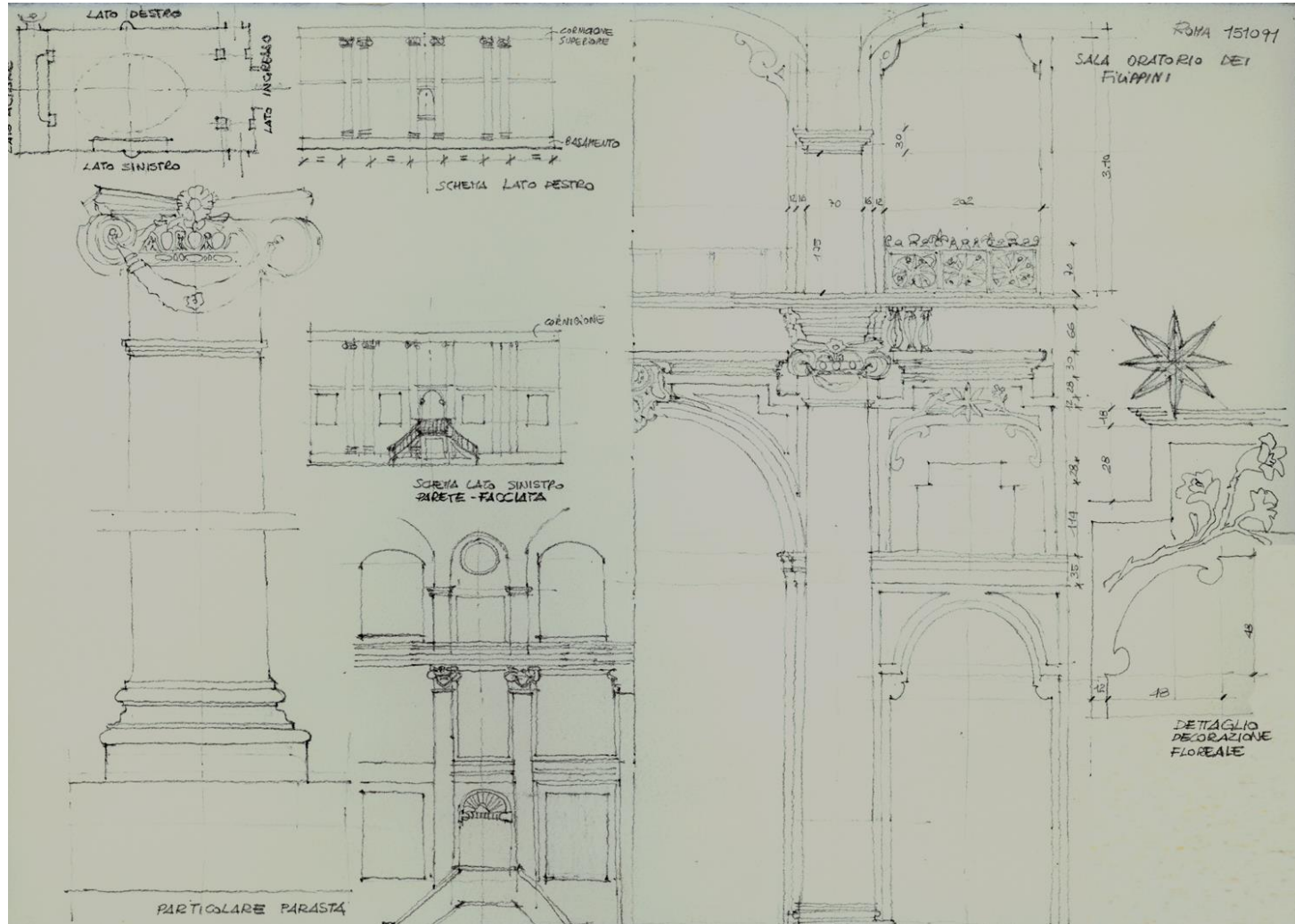
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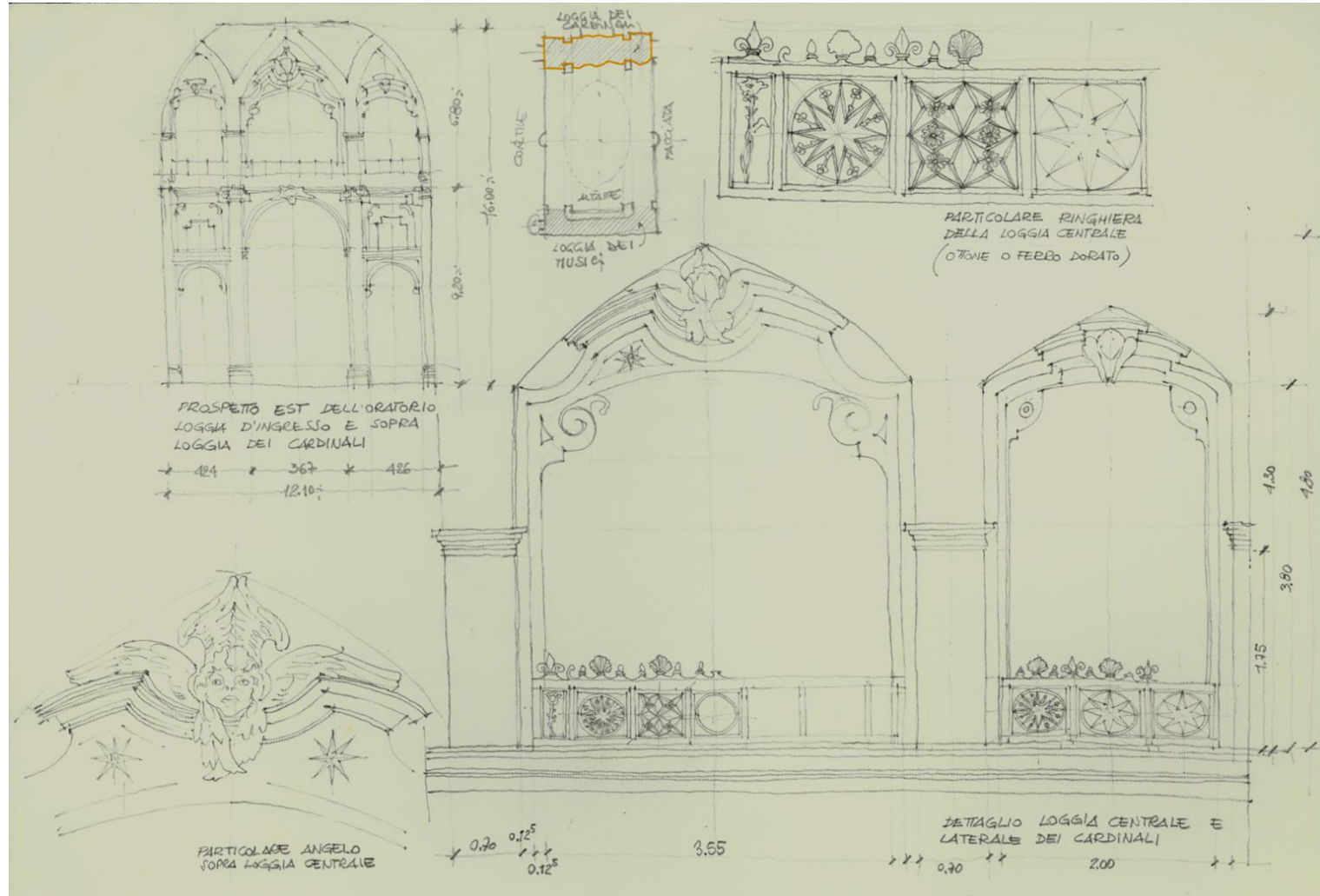
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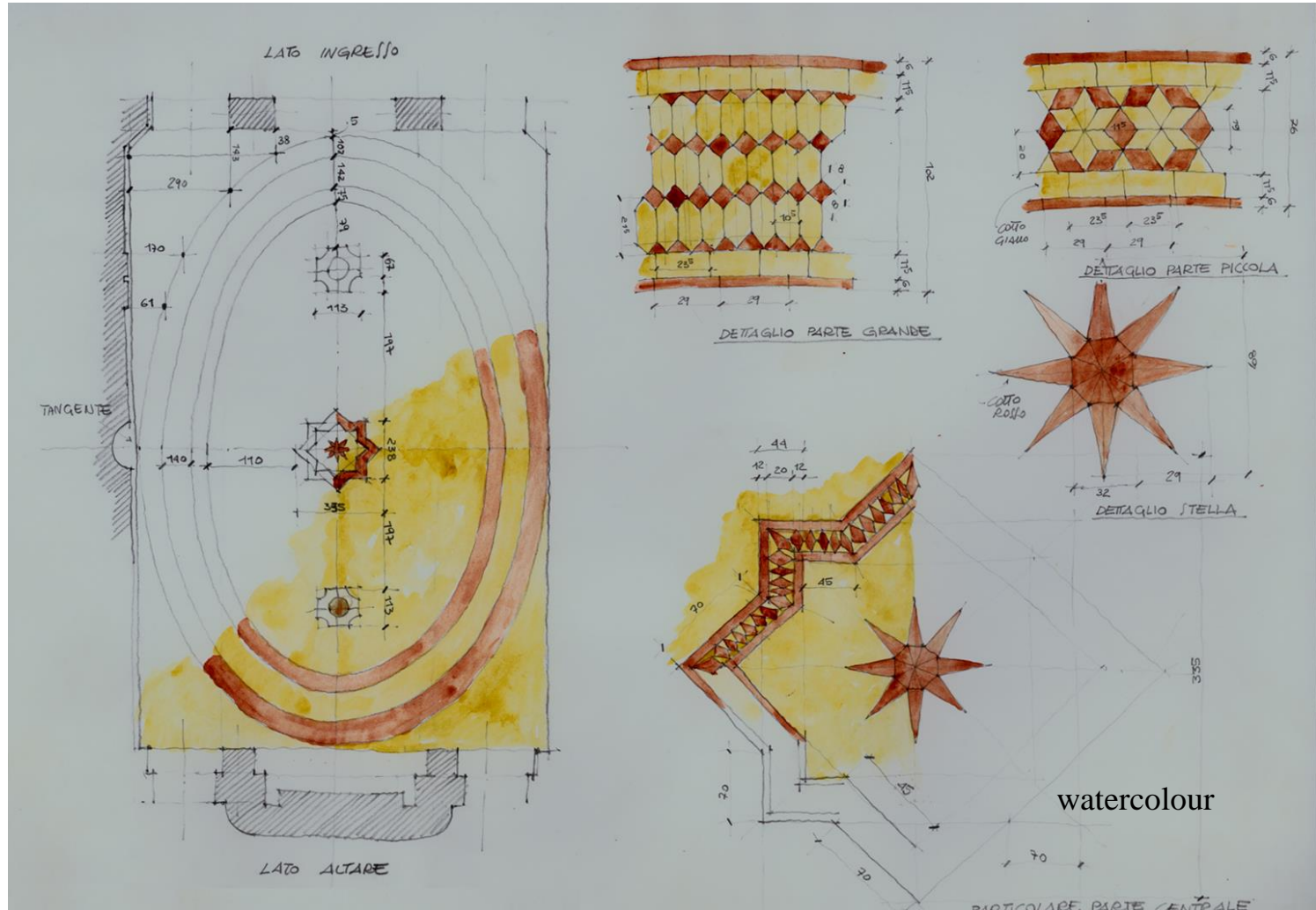
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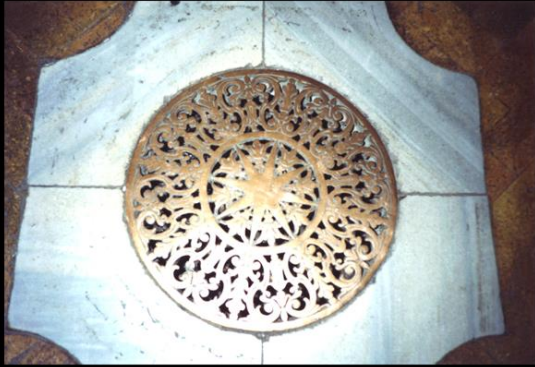


details

Oratorio of Filippini in Rome. Drawings



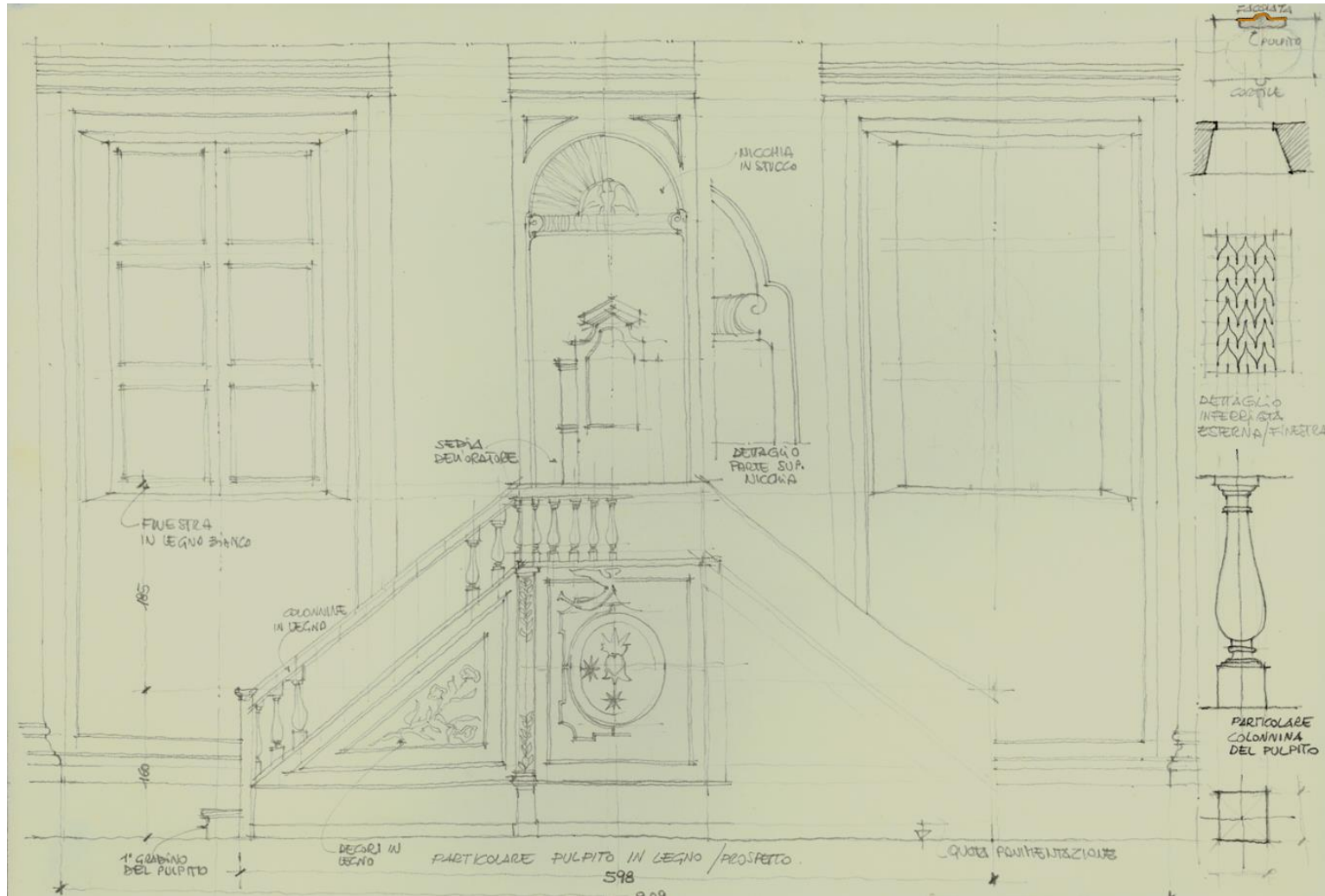
Oratorio of Filippini in Rome. Photos



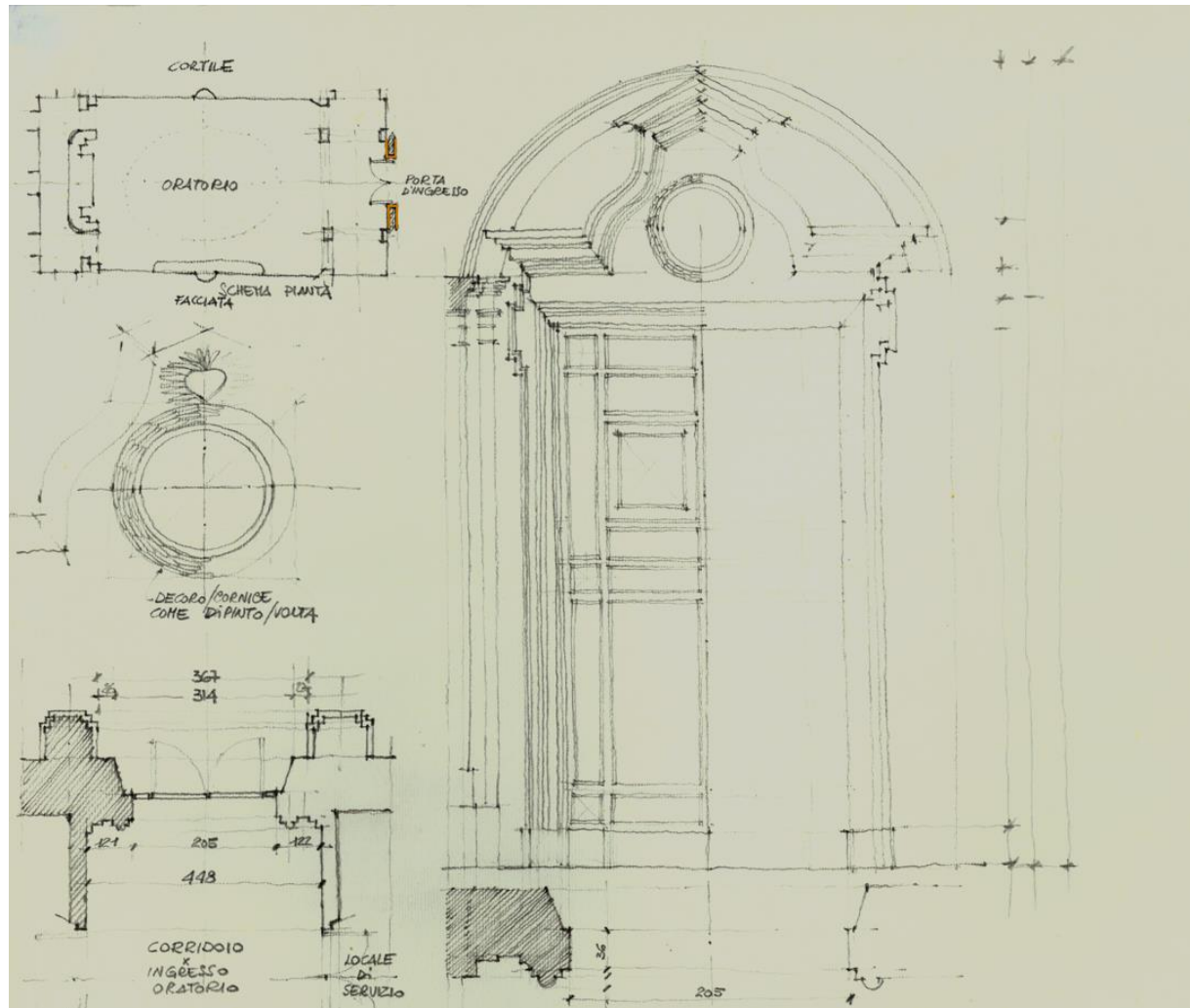
S.Filippo sculpture



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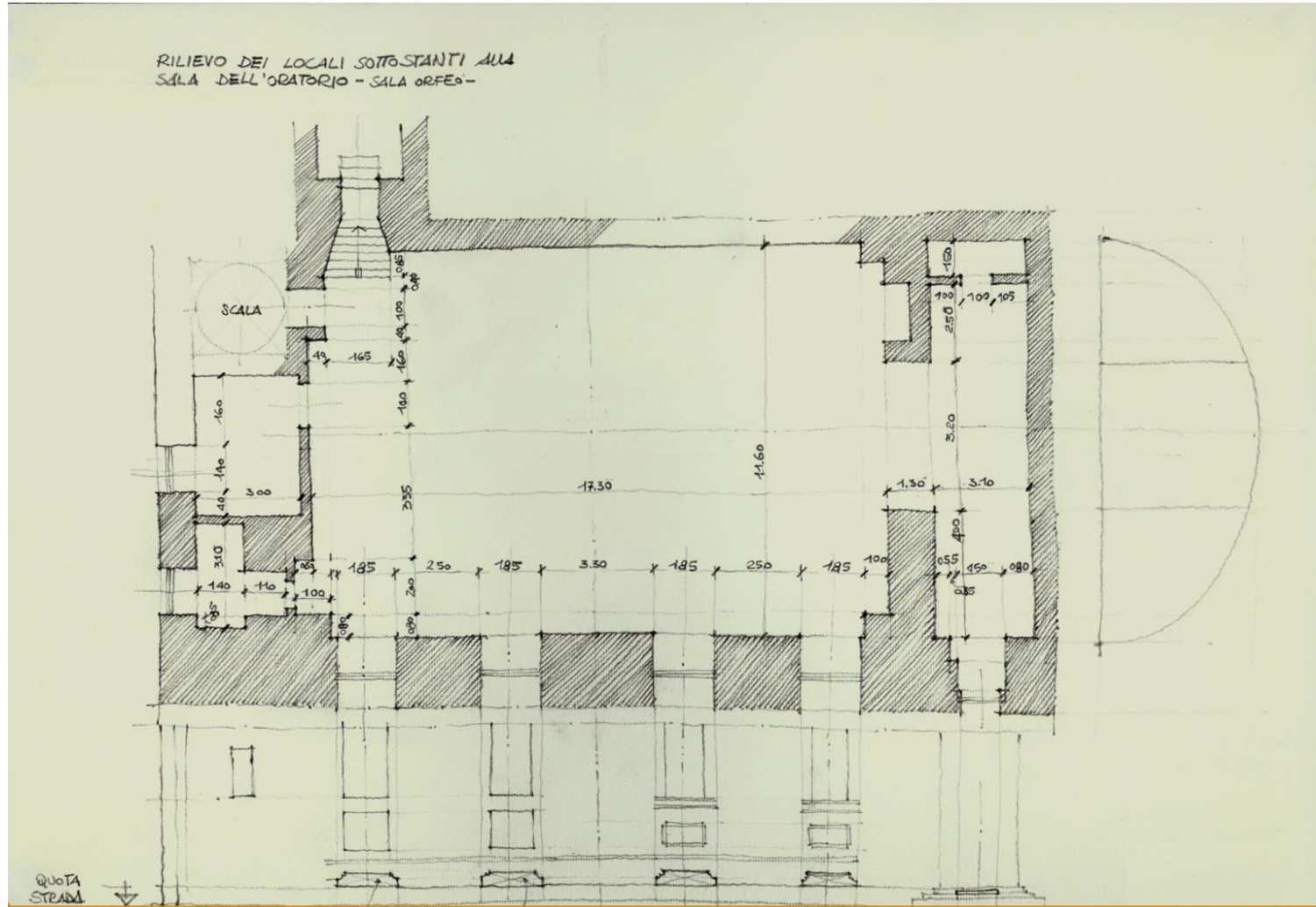


Oratorio of Filippini in Rome. Drawings



Synthetic essential reference drawing of the whole

Oratorio of Filippini in Rome. Drawings



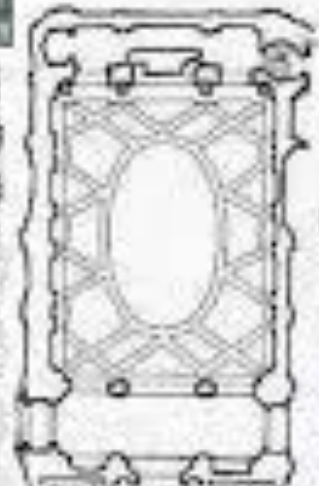
Oratorio dei Filippini in Rome



Arch. Francesco Borromini

Drawings: *axonometric view*

*historical plant of the complex
and detail*

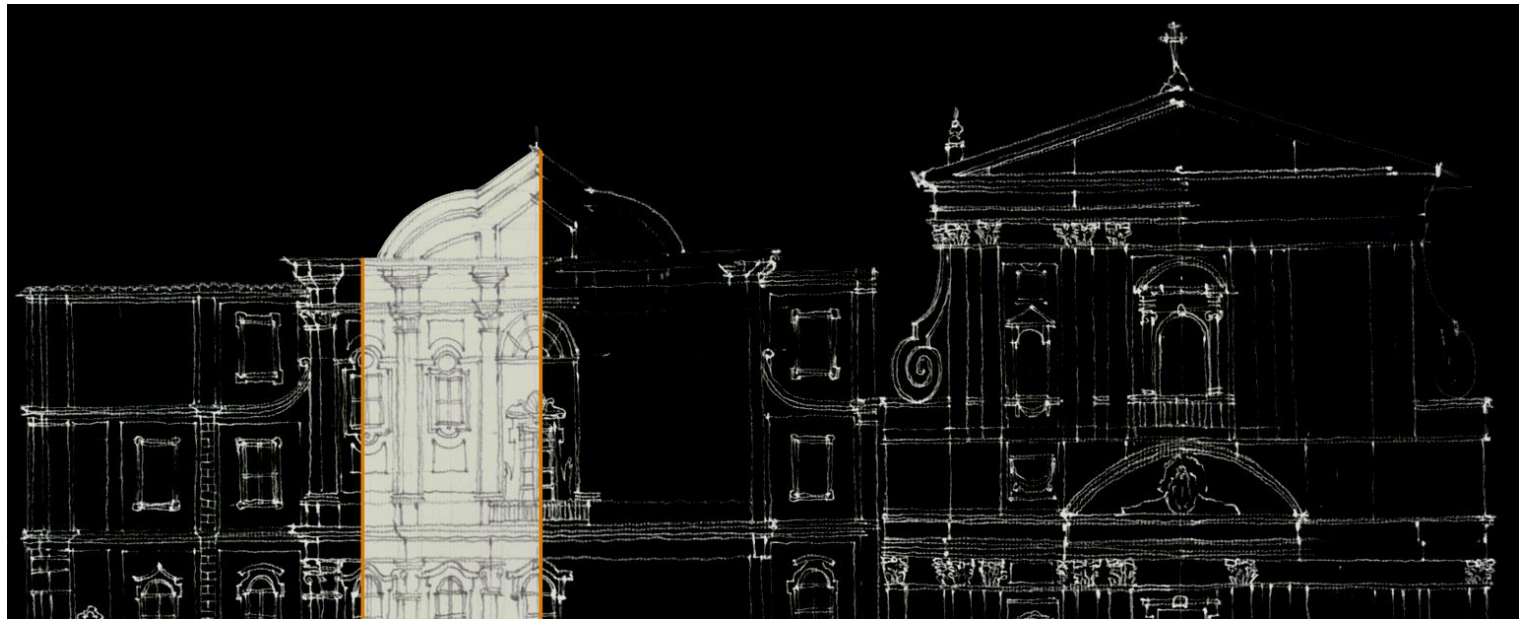


Francesco Borromini, Oratorio D.S. Filippo Neri - a Roma. 1 Facciata della Chiesa. 2 Axonometrico dell'Oratorio. 3 Pianta dell'intero Complesso. 4 Pianta dell'Oratorio

F.Ching _ Drawing

Oratorio dei Filippini in Rome





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Microbibliography

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