



Landscape Architecture



Erasmus+

LANDSCAPE ARCHITECTURE

3.

**A new awareness in landscape connected values: Goethe, Lorrain, Ruskin.
Grand Tour: translating landscape**



SAPIENZA
UNIVERSITÀ DI ROMA

Arch. Phd. Barbara Tetti

Course of Landscape Architecture

Module Nature and Regional Architecture

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.	4	2	
2	Landscape concept: the historical background XVIII-early XIX century: nature, architecture, ruins.	4	1	2
3	A new awareness in landscape connected values: Goethe, Lorrain, Ruskin. Grand Tour: translating landscape	4		
4	Wild and built; architecture and city. XIX century experiences: Wien, London, Paris and the Roman case.	4	2	
5	Environment – Territory – Landscape: etymology and current meanings.	5	1	2
6	Interpreting Landscape: perceptions and representation.	4	2	
7	Illustrating landscape: manners and aims of representation. Portrayal, illustration and planning.	4	1	
8	Surveys and project: interpreting former and planning future landscape	4	2	2
9	Protection and safeguarding (1) International agreements: focus on Paris (1972), and Florence (2000) charters.	5	1	2
10	Protection and safeguarding (2): focus on Granada (1985), and Italian regulations.	4	2	
11	Analysis and project (1). Some cases: Poli, Palestrina, Monterano, Ostia Antica.	4	1	2
12	Analysis and project (2). Study case: Ostia Antica.	4	1	
		50	15	10



IV - LANDSCAPE ARCHITECTURE

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THIRD LESSON:

LANDSCAPE ARCHITECTURE

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DESCRIBING CITY XVII CENTURY



Claude Lorrain , Vue sur la Trinité des Monts (1632 c.)

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ICONIC VIEWS AND PORTRAITS



Johann Heinrich Wilhelm Tischbein, Goethe in der Romischen Campagna

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BRITISH CULTURE IN LOOKING TO THE CITY



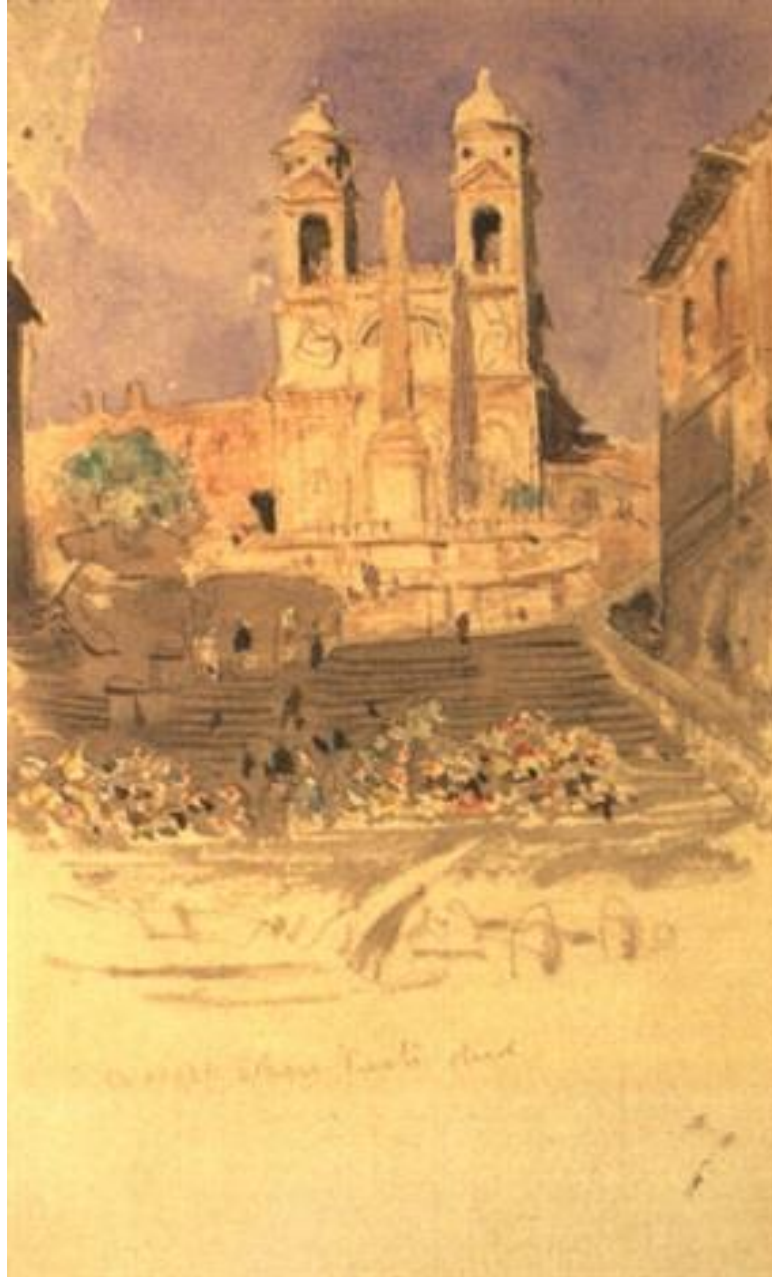
John Ruskin , Fontana di Trevi, Rome (1819-1900)

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*BRITISH
CULTURE IN
LOOKING TO
THE CITY*



John Ruskin , Spanish steps,
Rome (1819-1900)

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J. RUSKIN: FOCUS ON VIEW



John Ruskin , S. Maria del Pianto, Rome (1819-1900)

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J. RUSKIN: FOCUS ON VIEW



John Ruskin , The Forum, Rome

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Landscape Connected Values

“GRAND TOUR”

TRANSLATING LANDSCAPE

MAJOR SPOTS: THE FORUM



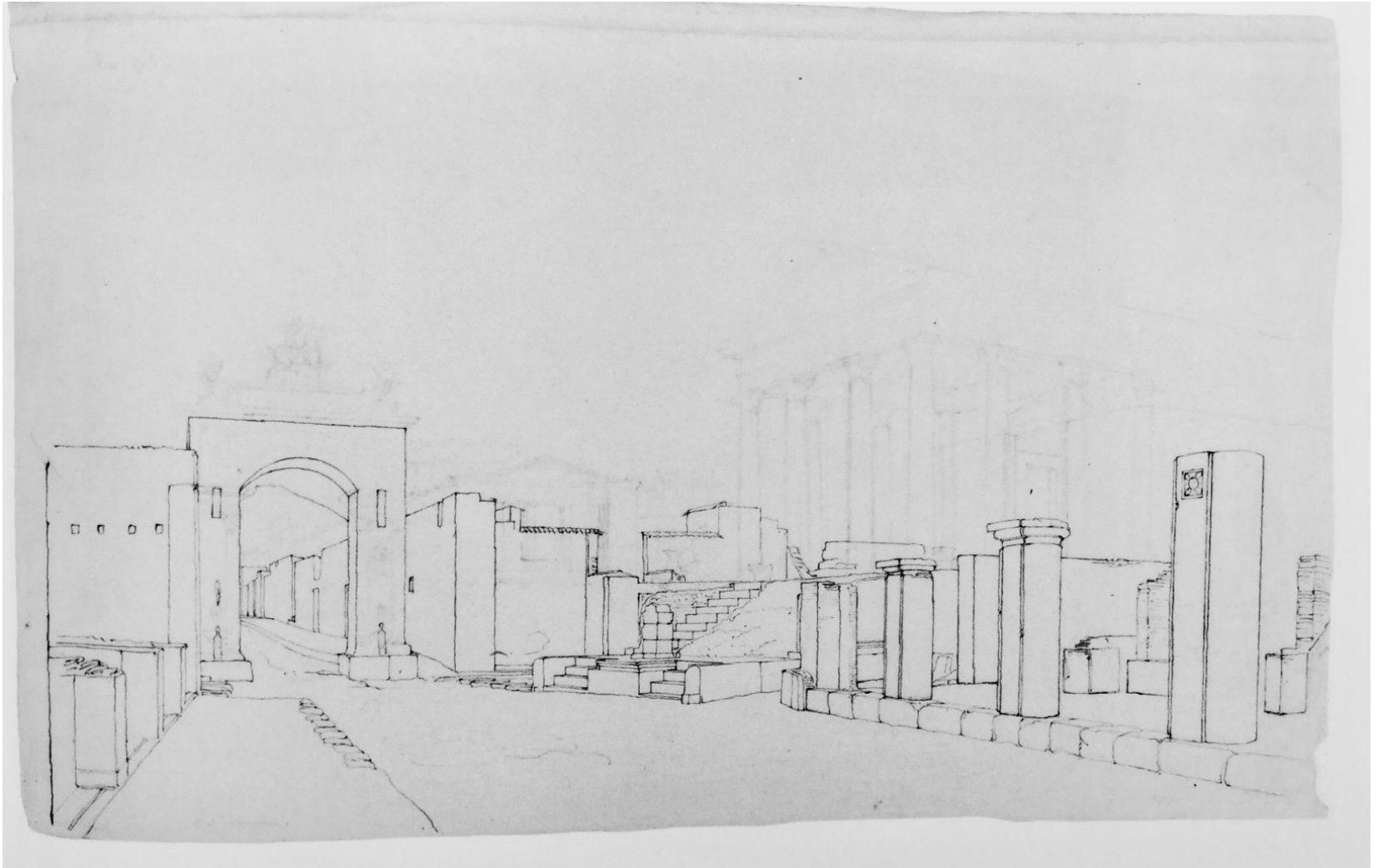
Pannini, The Roman Forum

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RE-LIVE ANCIENT TIMES: SURVEY AND OPTICAL TOOLS



W. Gell, British Museum, Department of Greek and Roman Antiquities, Cockerell misc., drawings, in F. Salmon, *Building on ruins*, 2000

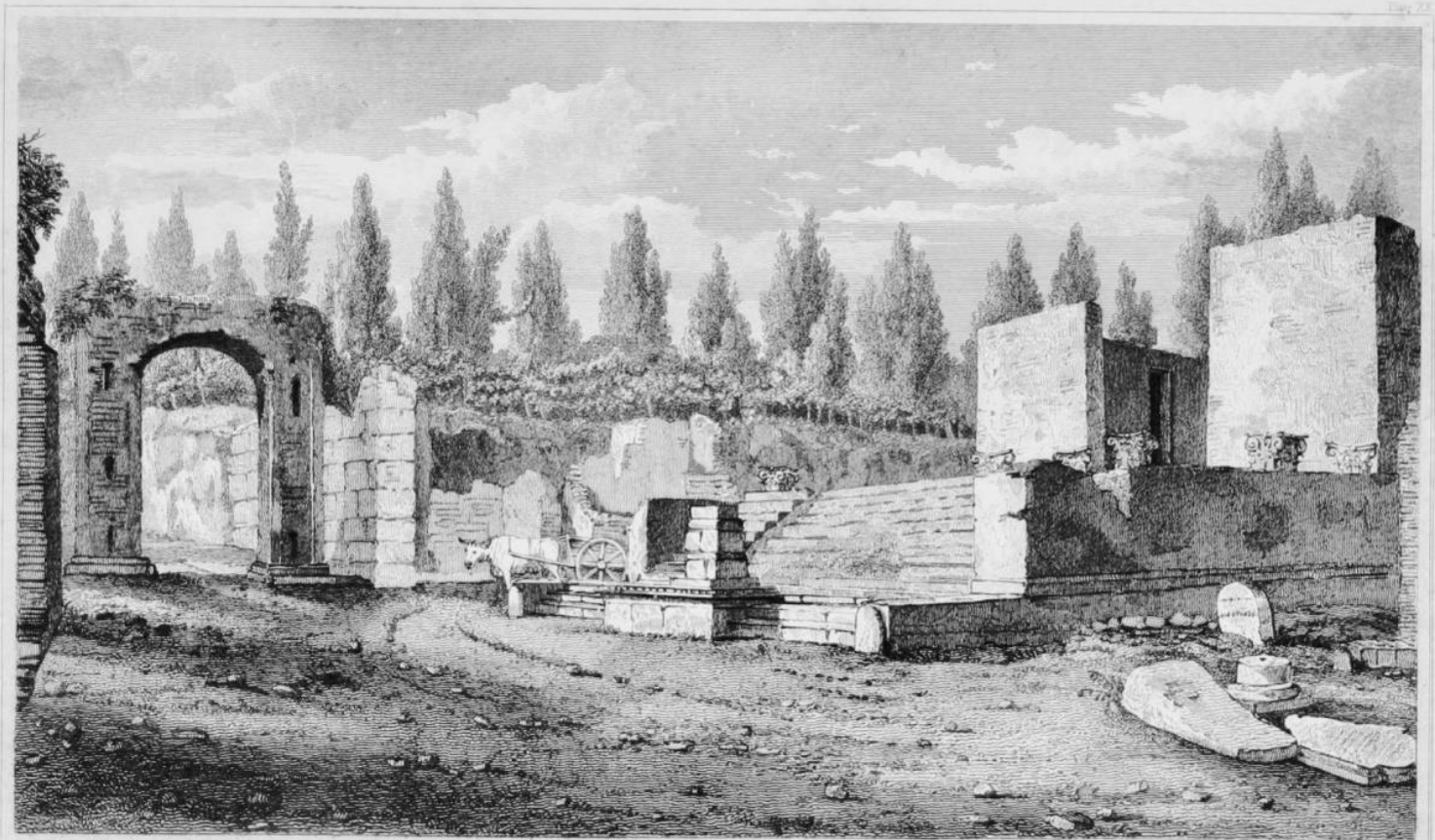
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PROTRAYING AND IMAGINING



POMPEII.
TEMPLE OF FORTUNA AUGUSTA.

W. Gell, *The Temple of Fortuna Augusta, in Pompeiana*, London 1832, tav. XX

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PROTRAYING AND IMAGINING



W. Gell, The Temple of Fortuna Augusta, in Pompeiana, London 1832, tav. XXI

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CREATING TOPOS



W. Gell, *The Temple of Fortuna Augusta, in Pompeiana*, London 1832, tav. XXI; *Temple of Fortune, Pompei*, Volume IV, restoration essays, plate XII by Fausto and Felice Niccolini, www.gettyimages.com

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ROMAN CAMPAGNA: THE WIDE VIEW ON LANDSCAPE



Thomas Cole, Roman Campagna 1843

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POMPEII: DEAD CITY IN THE WILD



Giacinto Gigante, Pompei

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Microbibliography

- SETTE, Maria Piera, *Il "carattere dei luoghi" nel pensiero di primo Ottocento: valori d'architettura e d'ambiente nel divenire dell'idea di conservazione*, 2014, in: *Opus*, 12.2013, 267-284.
- J. HILL, *Architecture in ruins, the romantic vision*, in *A landscape architecture*, Rutledge NY 2016.



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