



## *Freehand architectural drawing/urban sketching*



Erasmus+

# **FREEHAND ARCHITECTURAL DRAWING/URBAN SKETCHING**

## **2. Small detached house in Umbria**



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# *Small detached house in Umbria\_Titignano*



# *Freehand architectural drawing/urban sketching small detached house in Umbria (Titignano)*

Photograph of the village with the restored medieval buildings; the little church with the bell tower, the main farm house and little surrounding houses. A little swimming pool looks onto the lake of Corbara. The beautiful surrounding landscape is composed of woods, vineyards and olive groves.



*Freehand architectural drawing/urban sketching  
small detached house in Umbria (Titignano)*



Photograph  
of the village.  
The square in  
the centre of  
the castle.

The restored  
medieval  
buildings





# *Freehand architectural drawing/urban sketching small detached house in Umbria (Titignano)*

The main farm building with the big entrance door.

The wall of the building is in stone



## *Freehand architectural drawing/urban sketching small detached house in Umbria (Titignano)*

The little stone house,  
typical dwelling of an  
Umbrian farm worker.

The project of this  
building is very simple.



# *Freehand architectural drawing/urban sketching small detached house in Umbria (Titignano)*

To analyse the building through drawing means to represent the principal characteristics of this house:

- \_ the structure
- \_ the geometry
- \_ the form
- \_ the materials
- \_ the proportions
- \_ the colours

**All drawings must be realized on site.**

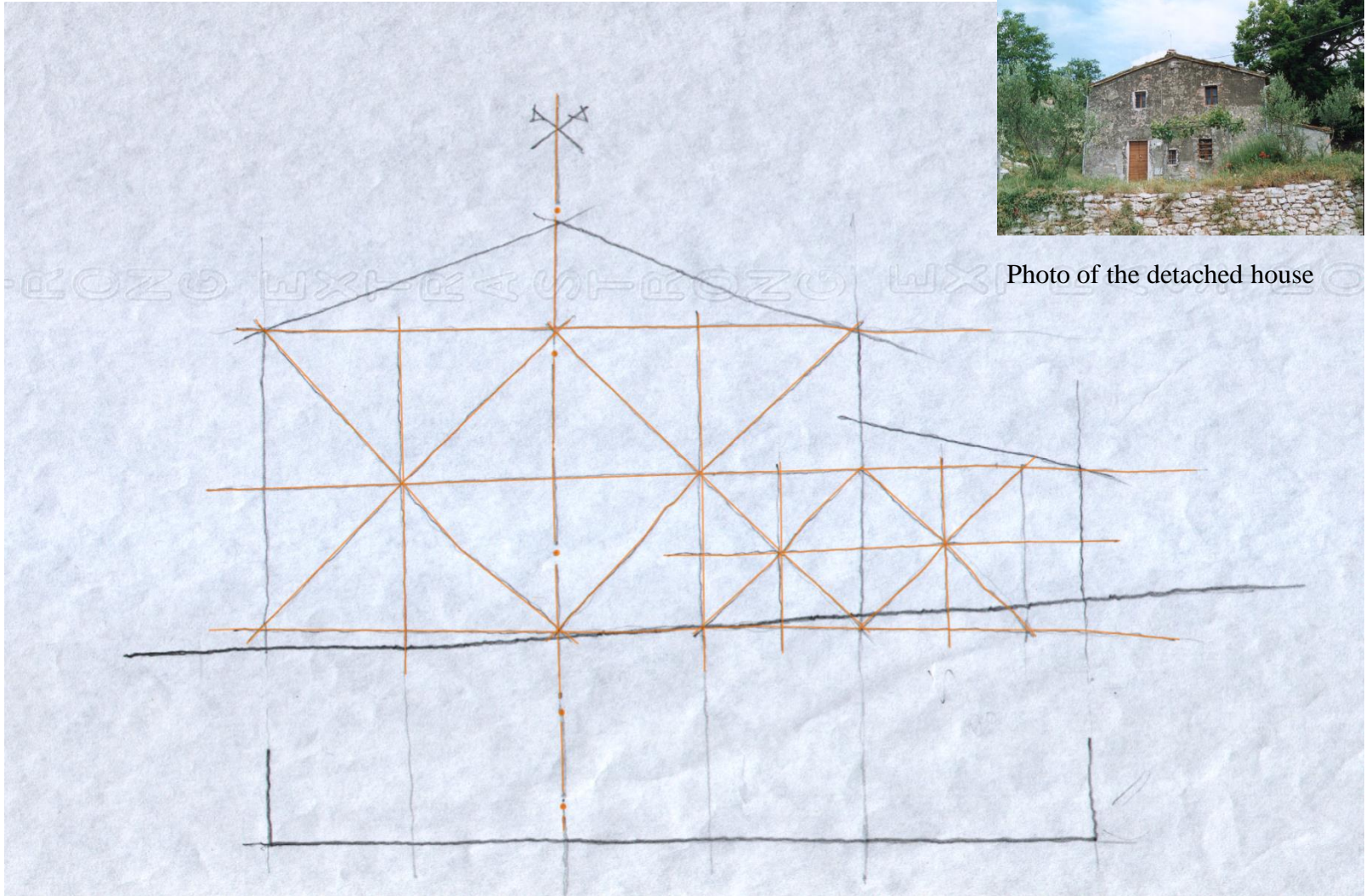
\_ the context (if you want to understand the relationship between the green surrounding space and the buildings).

This is the scientific methodology for all Architectural Heritage (simple or complex)





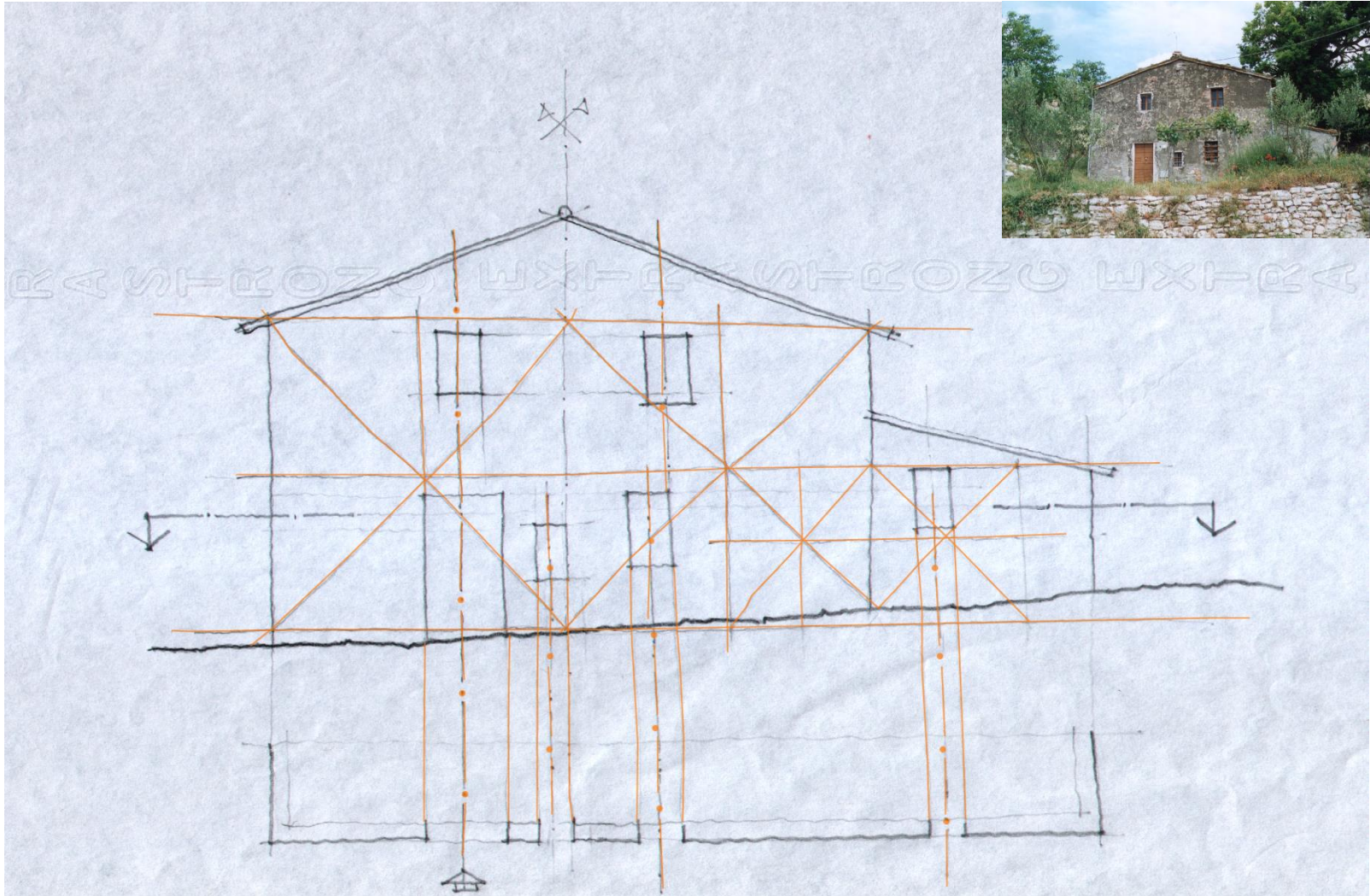
# *small detached house in Umbria*



First phase \_ To determine the general proportions of the building's facade



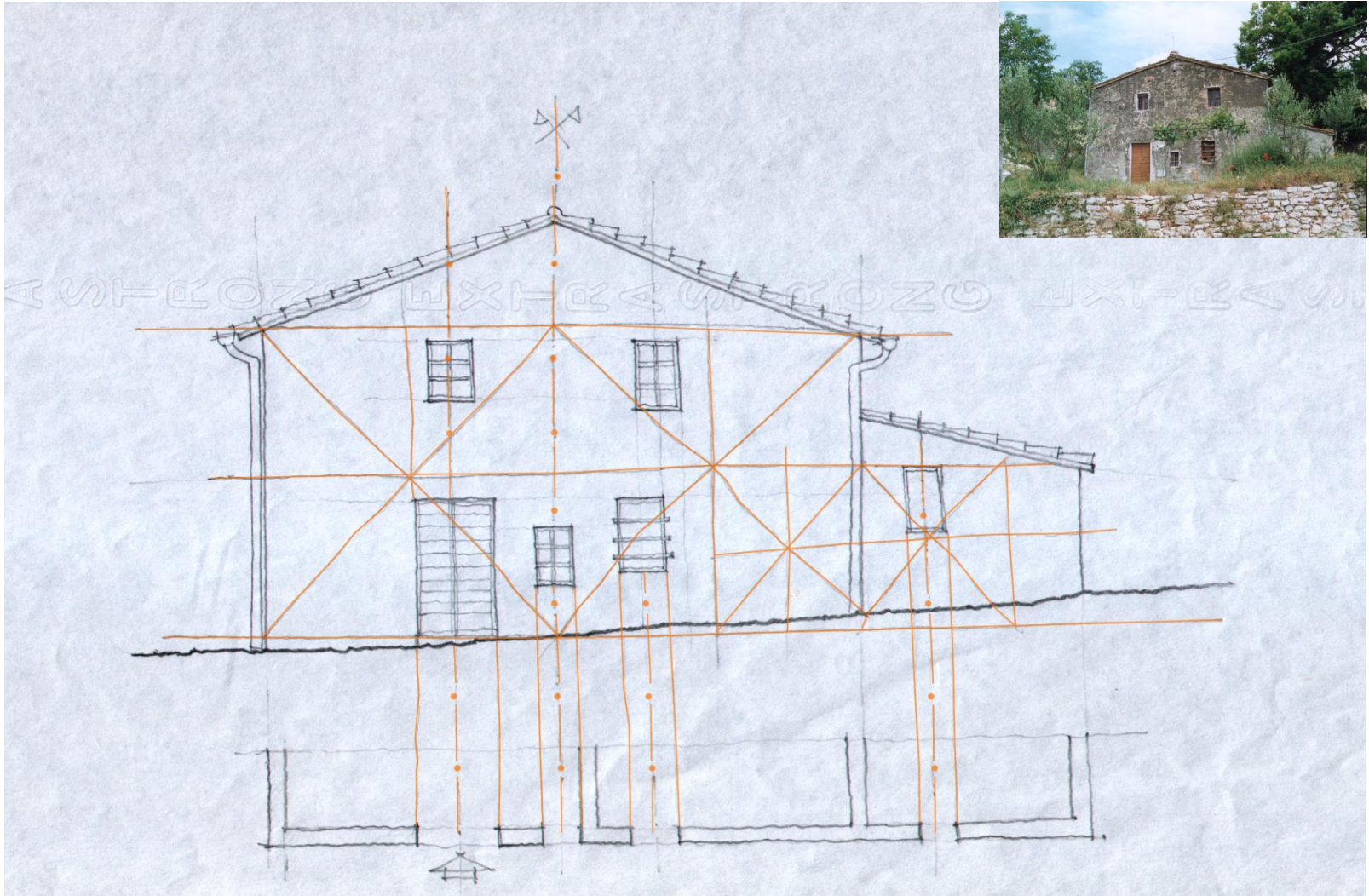
# *small detached house in Umbria*



Second phase\_The insertion of the principal elements inside the composition



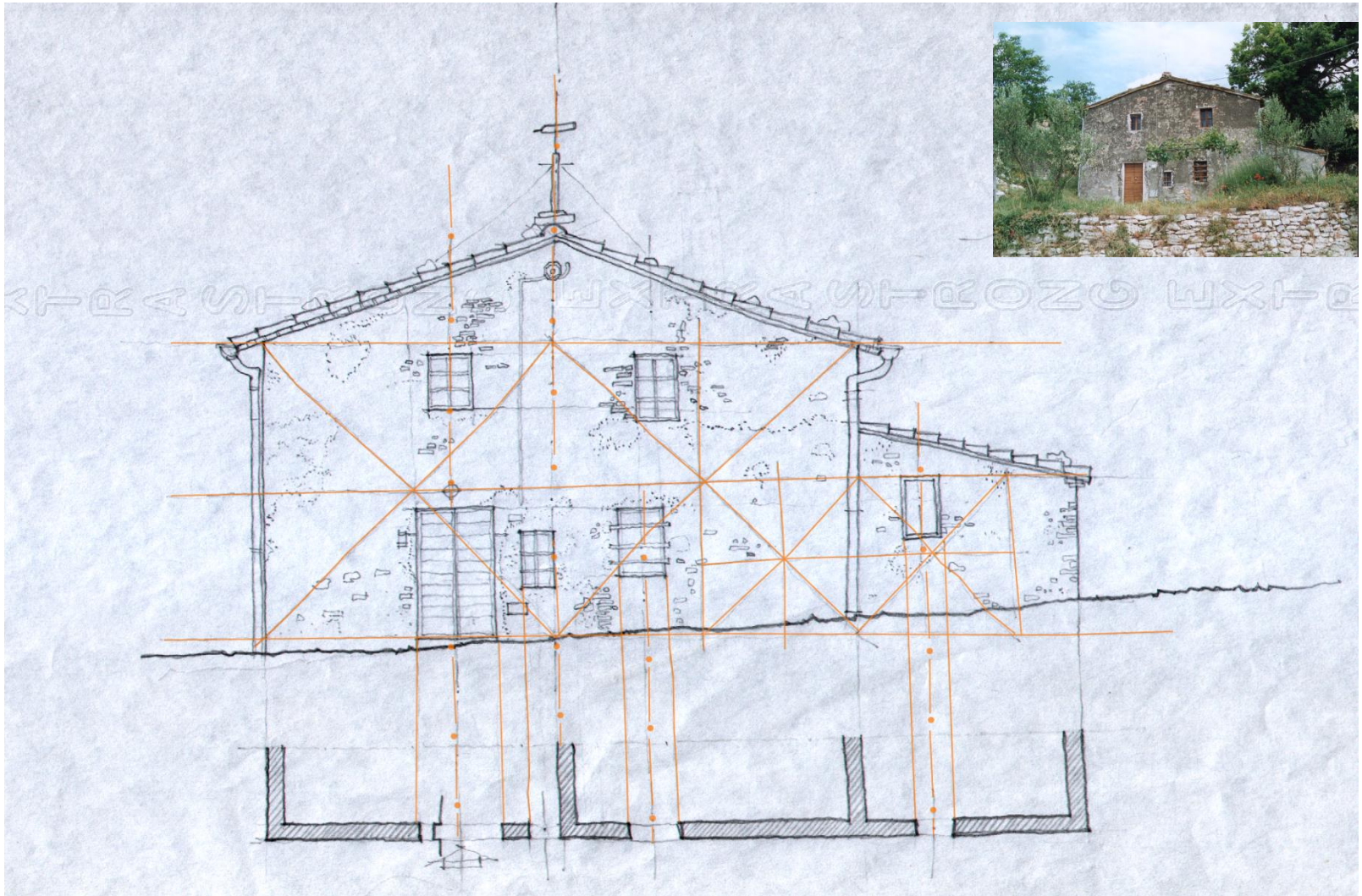
# *small detached house in Umbria*



Third phase\_ the definition of the elements of the facade



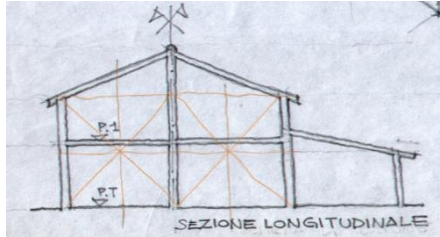
## *small detached house in Umbria*



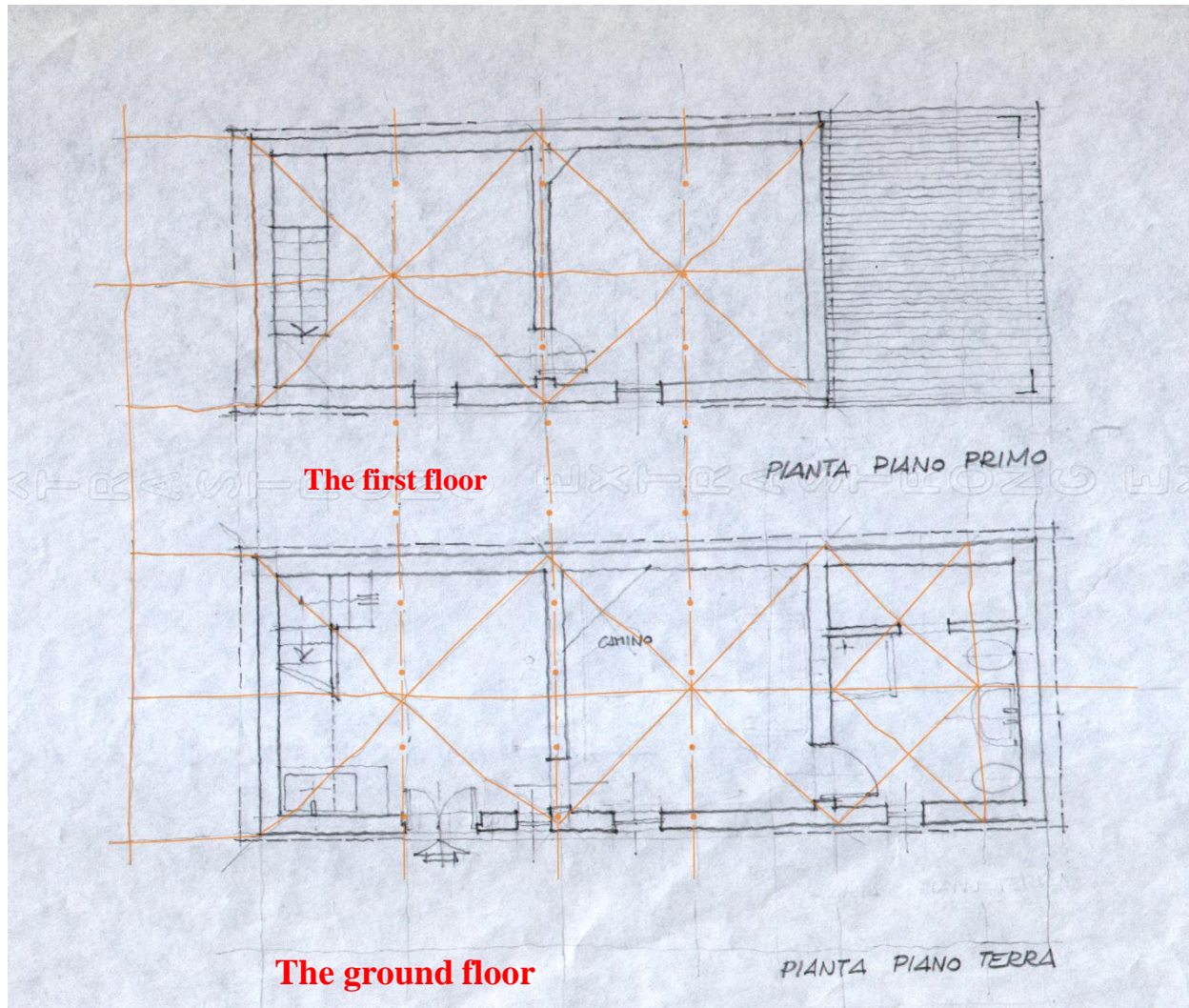
Fourth and fundamental final phase\_ The addition of the characteristics  
of the wall of the facade in its present state of repair



# *small detached house in Umbria*

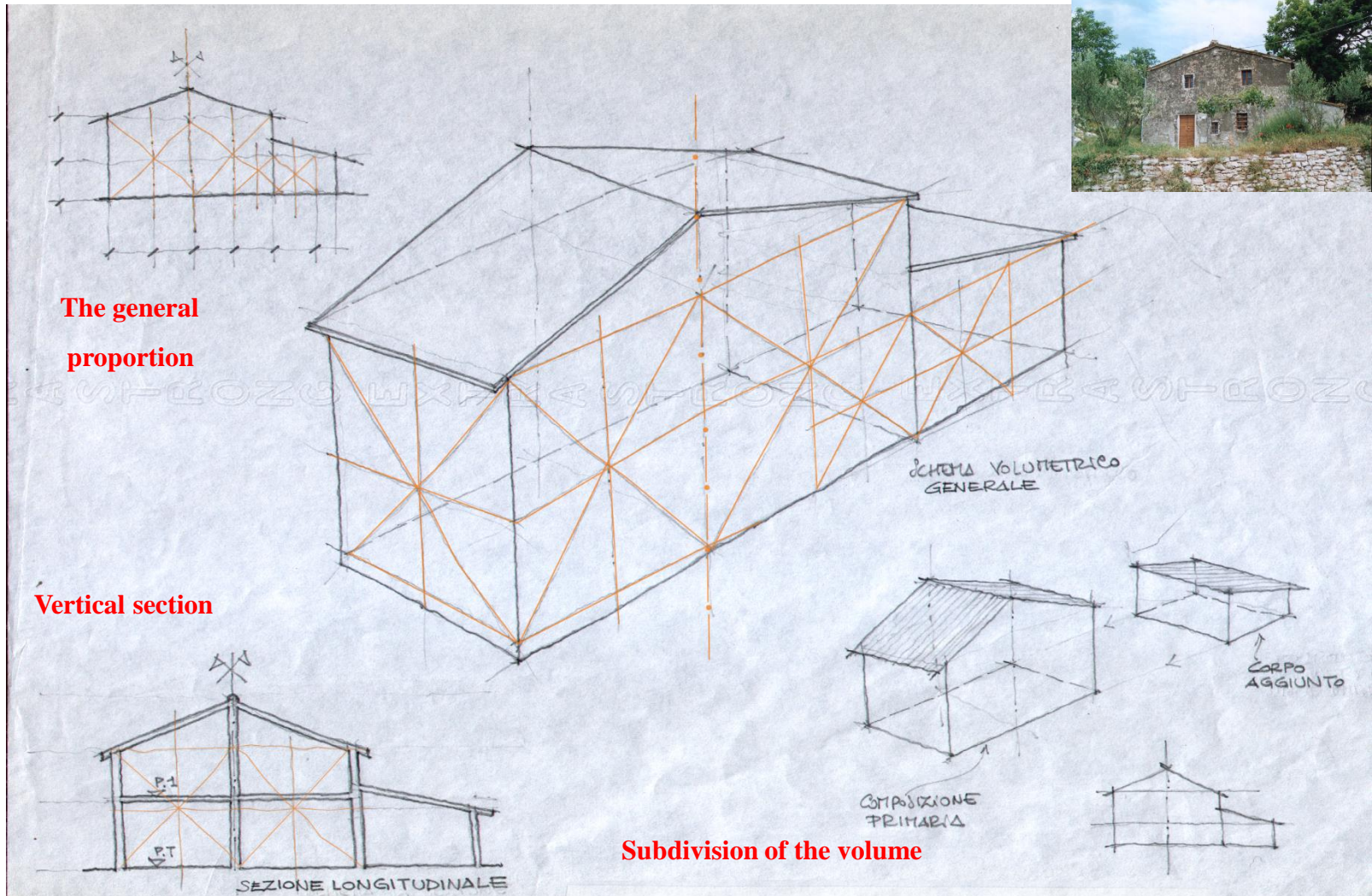


Synthetic essential reference drawing of the whole



Drawings of the two horizontal sections of the detached house with the proportions

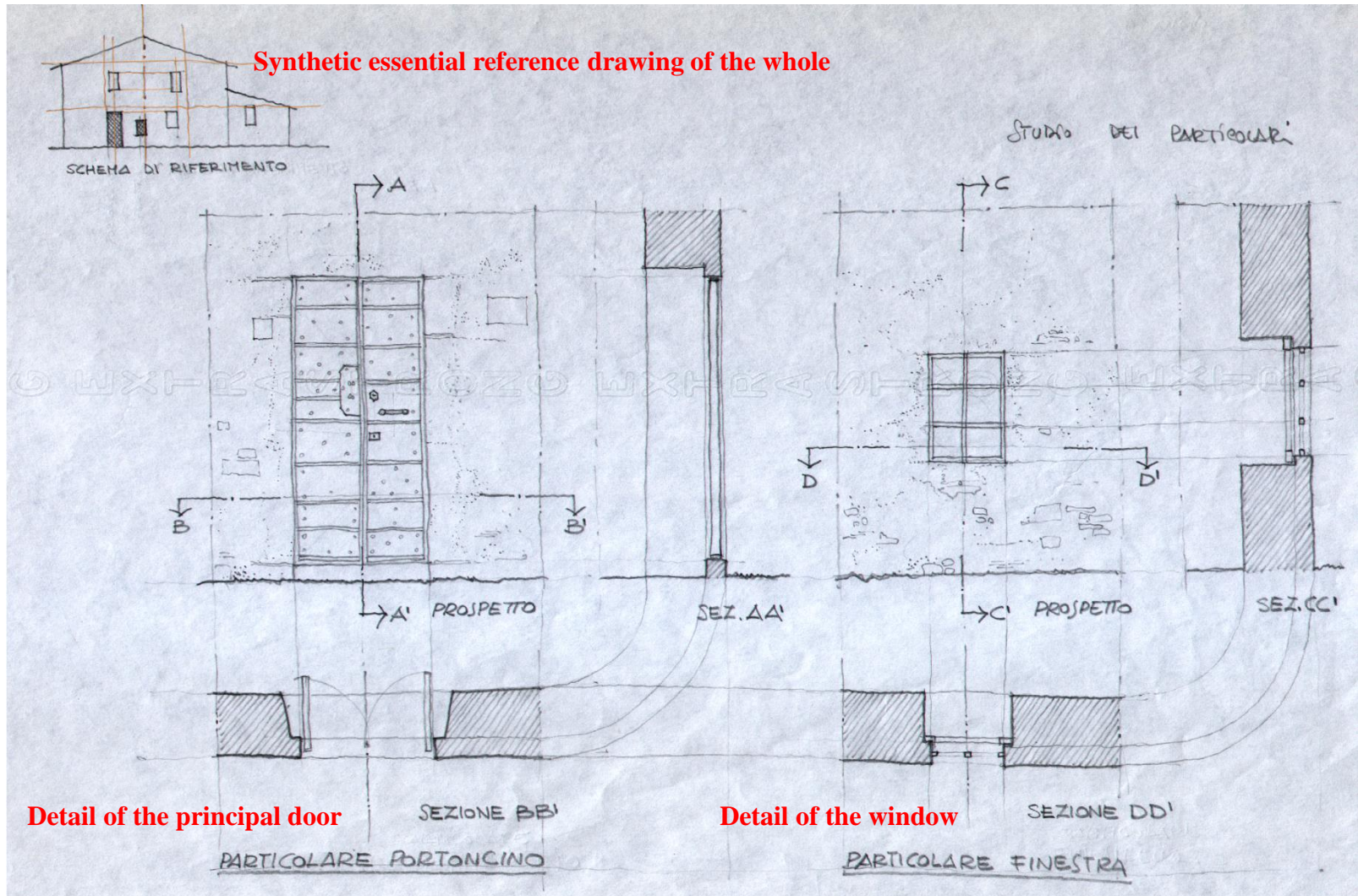
# *small detached house in Umbria*



Study of the volume of the building: axonometric drawing with the 3D proportions



# *small detached house in Umbria*



Study of some details: a door and a window and their position in relation to the surrounds

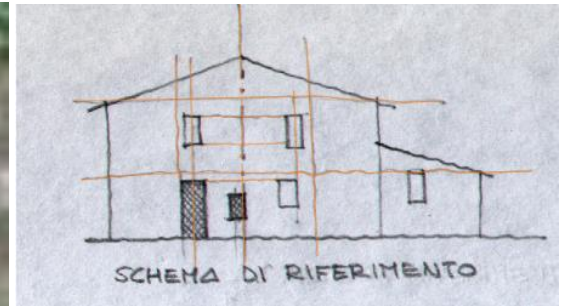
# *small detached house in Umbria*

Synthetic essential reference drawing of the whole

To analyse the details observing all the components with great attention



Detail of the principal door



Detail of the window





Other larger  
typical houses  
of Titignano :  
Watercolour  
without pencil

# *small detached house in Umbria*

drawing with watercolour



Titignano:  
Watercolour.  
Coloured  
representations  
give the possibility  
to understand  
the materials and state of  
Conservation to project the  
valorization

## *Microbibliography*

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