Landscape Architecture

LANDSCAPE ARCHITECTURE

2.
Landscape concept and its historical background XVIII-early XIX century: nature, architecture, ruins.

SAPIENZA
Università di Roma

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Course of Landscape Architecture

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.	4	2	
2	Landscape concept: the historical background XVIII-early XIX century: nature, architecture, ruins.	4	1	2
3	A new awarness in landscape connected values: Goethe, Lorrain, Ruskin. Grand Tour: translating landscape	4		
4	Wild and built; architecture and city. XIX century experiences: Wien, London, Paris and the Roman case.	4	2	
5	Environment – Territory – Landscape: ethimololgy and current meanings.	5	1	2
6	Interpreting Landscape: perceptions and representation.	4	2	
7	Illustrating landscape: manners and aims of representation. Portrayal, illustration and planning.	4	1	
8	Surveys and project: interpreting former and planning future landscape	4	2	2
9	Protection and safeguarding (1) International agreements: focus on Paris (1972), and Florence (2000) charters.	5	1	2
10	Protection and safeguarding (2): focus on Granada (1985), and Italian regulations.	4	2	
11	Analysis and project (1). Some cases: Poli, Palestrina, Monterano, Ostia Antica.	4	1	2
12	Analysis and project (2). Study case: Ostia Antica.	4	1	
		50	**15**	**10**

IV - LANDSCAPE ARCHITECTURE   **Barbara Tetti**
L 2 Landscape concept: the historical background
XVIII-early XIX century: nature, architecture, ruins.

SECOND LESSON:
LANDSCAPE ARCHITECTURE
<u>*Landscape concept and its historical background*</u>
<u>*XVIII-early XIX century:*</u>
<u>*nature, architecture, ruins.*</u>

Landscape and architecture in ruins

Landscape and Nature

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ICONS OF ARCHITECTURE AND TIME

Gaspar van Wittel, Veduta del Colosseo

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ICONS OF ARCHITECTURE AND TIME

Gaspar van Wittel, L'interno del Colosseo

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NATURE RE-GAINING PAST

Giovan Battista Piranesi, il Foro nelle vedute di Roma (1775).

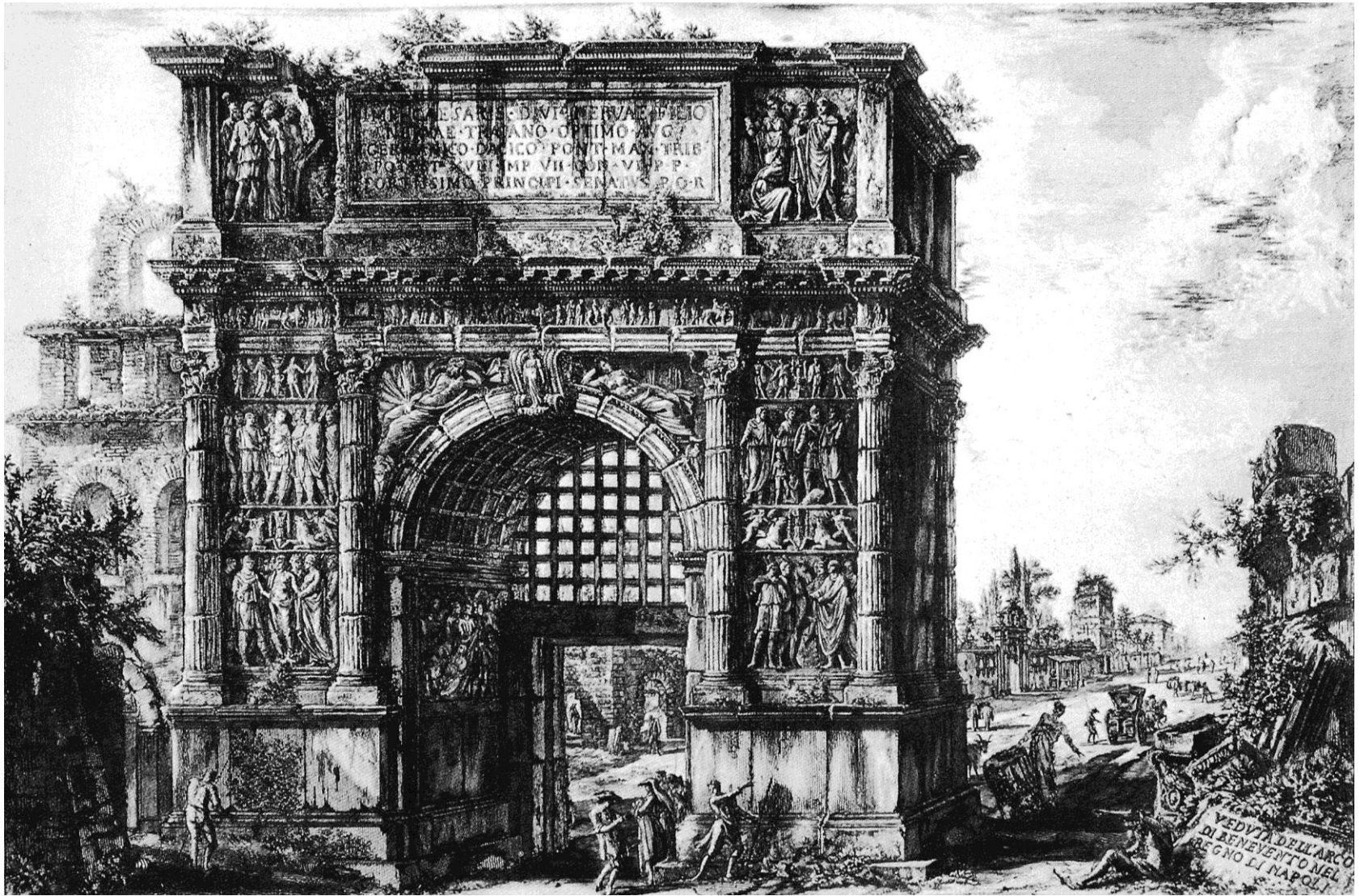**IV - LANDSCAPE ARCHITECTURE**   **Barbara Tetti**
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Piranesi, Trajan's Arch in Benevento

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IMAGINED RELATIONSHIPS: RUINS AND NATURE

Canaletto, Capriccio con modelli classici (1734 circa), Venezia, Galleria dell'Accademia

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IMAGINED RELATIONSHIPS: RUINS AND NATURE

Leon Jean-Baptiste Sabatier, Avanzi di villa Adriana presso Tivoli, litografia, 1870

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WILD LANDSCAPE AND RUINS VIEW

Jakob-Philipp Hackert, Le rovine di Pompei, 1799

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PRESENT STATE: "GENERE" PAINTING

Sebastiano Ricci, Ruin landscape (XVIII c.)

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ARCHITECTURE AND RUINS AS LANDSCAPE PATTERN

Paul Bril, Landscape with a hunting party and Roman ruins

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NATURE PROTAGONIST IN BUILT LANDSCAPE

Una veduta di Roma dall'Aventino, Joseph Mallord William Turner

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Joseph Mallord William Turner, The Arch of Constantine, Rome, 1835

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Camille Corot, The acqueduct

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Camille Corot, Claudian Acqueduct Towards Monte Cavo

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A MULTIFACED MANNER OF REPRESENTING LANDSCAPE

Oswald Achenbach, Porta furba

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Claude Lorrain, Rome Sunset

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Microbibliography

- HUNT, John Dixon, *Site, sight, insight : essays on landscape architecture*. Philadelphia: PENN, University of Pennsylvania Press, 2016 (Penn studies in landscape architecture)

- HUNT, John Dixon, *From literature to landscape : afterword*. 2016 In: Site, sight, insight, pp. 166-171.

- J. HILL, *A landscape of architecture*, history and fiction, Rutledge NY 2016

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