



Introduction course on Theory and History of Conservation



Erasmus+

THEORY AND HISTORY OF CONSERVATION

2.

Introduction and recall to basic
concepts, linking the definition of
Conservation/Restoration.

Terminology.

Critic Restoration, Pure Conservation,
Critic-Conservative Restoration



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Introduction Course on Theory and History of Conservation

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology.	3		
2	Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration	3	2	
3	The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration	3		
4	The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc.	3	1	
5	The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott.	3	1	
6	Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni.	4	2	2
7	Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931.	4		
8	Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary)	3		
9	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	4	2	2
10	Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963.	3		2
11	VENICE CHARTER 1964 ITALIAN CHARTER 1972	3		
12	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975	4	2	2
13	Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling...	3	2	
14	Late 70'S: façade maintenance, pristine state and reconstruction	3	1	
15	Pure Conservation, Critic-Conservative Restoration	4	2	2
		50	15	10

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SECOND LESSON: THEORY AND HISTORY OF CONSERVATION

Introduction and recall to basic concepts, linking the definition of Conservation/Restoration.
Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration

PROBLEMS



AFTER THE SECOND

WORLD WAR

Restoration and museal conversion

Photo by C.B. 1980

BEFORE THE SECOND

WORLD WAR

Palermo,

Palazzo Abatellis

(Archivio Soprintendenza Palermo - CB)



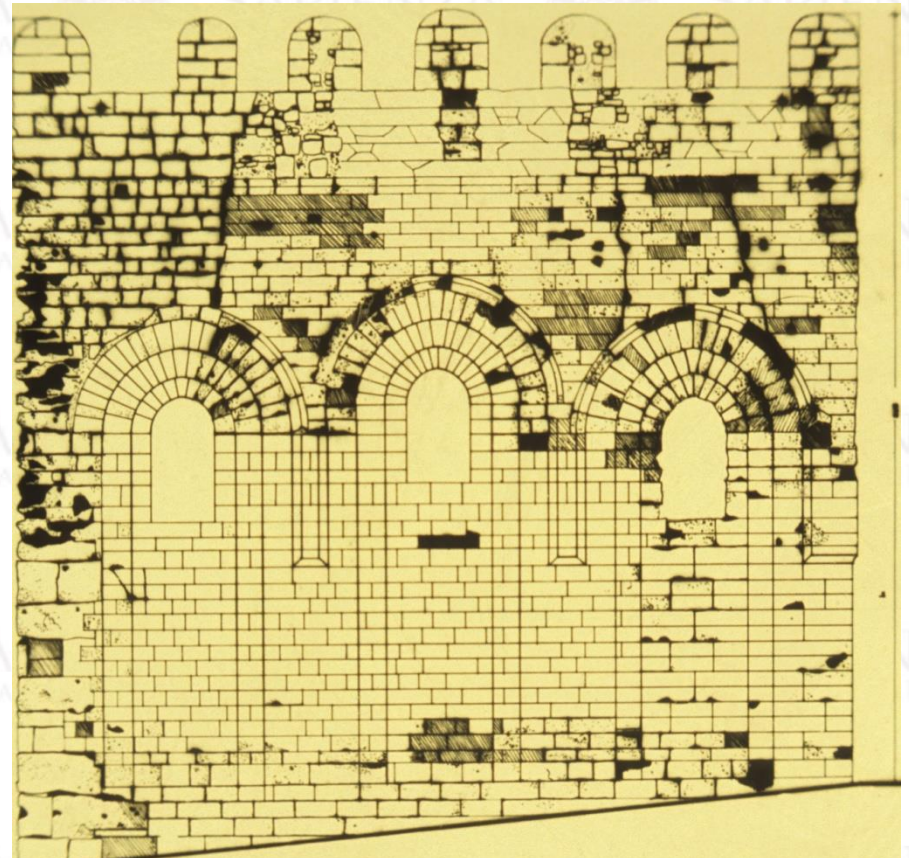
ARCHITECTURAL STUDY AND RESTORATION

Preparatory study for restoration

Mazara del Vallo, San Nicolò Reale

Survey by Franco Minissi

Survey, decay of material and deterioration
before coservation program





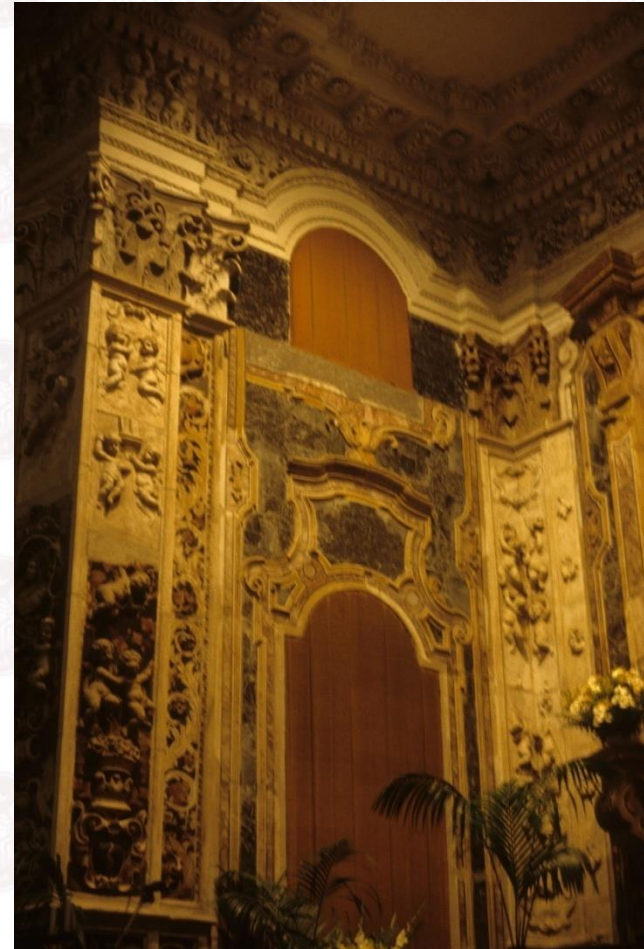
RESTORATION PROJECT BY FRANCO MINISSI

Mazara del Vallo, San Nicolò Reale

The plastic materials used is perspex
laminated from factory Imperial
Chemical Industries
(CB 1981)



Palermo, Church of San Salvatore, war damage (Soprintendenza Beni architettonici e ambientali Palermo)



After the restoration project , the distinguishability of marble (CB 1983)



Visegrad, Salomon Tower

Medieval Donjon

Restoration with reinforced
concrete

(CB 1980)

CRITIC RESTORATION



Agrigento, Convento di San Nicola
Distruction during the war
(Archivio Soprintendenza Agrigento)



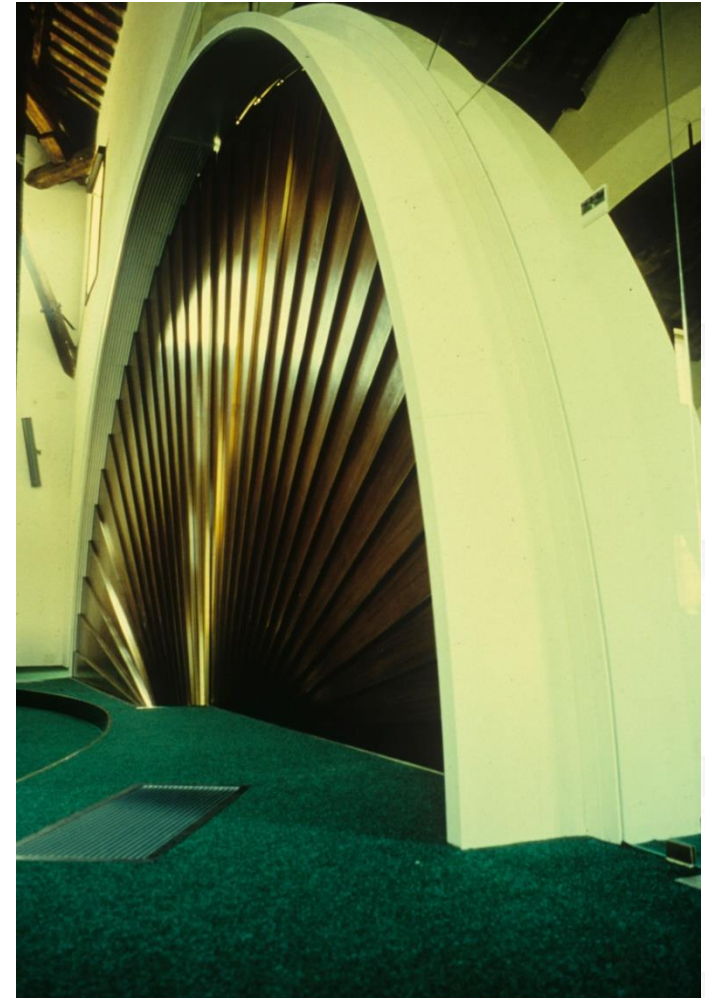
Agrigento, Archeological museum
Project of restoration by Franco Minissi. New
insertions in the courtyard (CB 1981)

CRITIC RESTORATION

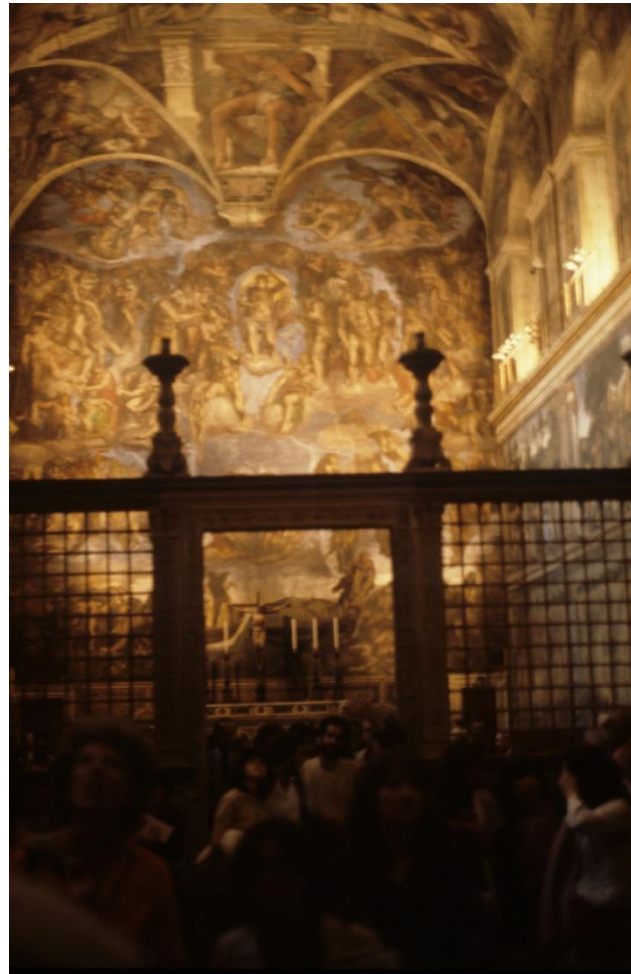


Rome, San Michele, Ministry of Cultural Heritage, (C.B. 1981)

Project by Franco Minissi and Gaetano Miarelli Mariani.



CRITIC RESTORATION



Rome, Cappella Sistina, before the restoration. (C.B. 1981)

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CRITIC RESTORATION



An example of
painting study and
restoration

(CB 1982)

PURE CONSERVATION

Milan, Palazzo della Ragione. Marco Dezzi Bardeschi

- Baroque additions



- Middle Age



On the right

New insertion of
the mosaic floor

(CB 1989)



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CRITIC-CONSERVATIVE RESTORATION



Rome, Città del Vaticano,
Basilica di San Pietro.

Giuseppe Zander, 1985

Cleaning of the stone surface
and protection
(CB 1985)

Synthesis



STYLISTIC RESTORATION

Santa Maria del Fiore,
Firenze



SCIENTIFIC RESTORATION

Santa Sabina, Rome



CRITIC RESTORATION

San Nicolò Regale,
Mazzara Del Vallo



CRITIC-CONSERVATIVE RESTORATION

Palazzo Altemps, Rome

BIBLIOGRAPHY

Extracts from: N. STANLEY-PRICE, M. KIRBY TALLEY, A. MELUCCO VACCARO, *Historical and Philosophical Issues in Conservation of Cultural Heritage*, The Getty Institute, Los Angeles 1996; G. CARBONARA, *Avvicinamento al restauro*, Napoli 1996; J. JOKILEHTO, *A History of Architectural Conservation*, Oxford 1999; C.BELLANCA, *Current trends in the restoration and museum conversion of old buildings in Methodical Approach to the Restoration of Historic Architecture*, Rome 2011.



**Project "SURE - Sustainable Urban Rehabilitation in Europe"
implemented in frames of Erasmus+ Programme
Key Action 2: Strategic Partnership Projects
Agreement n° 2016-1-PL01-KA203-026232**

This publication has been funded within support from the European Commission.

Free copy.

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Co-funded by the
Erasmus+ Programme
of the European Union**

