



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

15.

**Roma, Terme di Diocleziano
Palazzo Altemps.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		50	15	10



FIFTEENTH LESSON:
MUSEOLOGY AND MUSEOGRAPHY

Roma, Terme di Diocleziano, Palazzo Altemps.

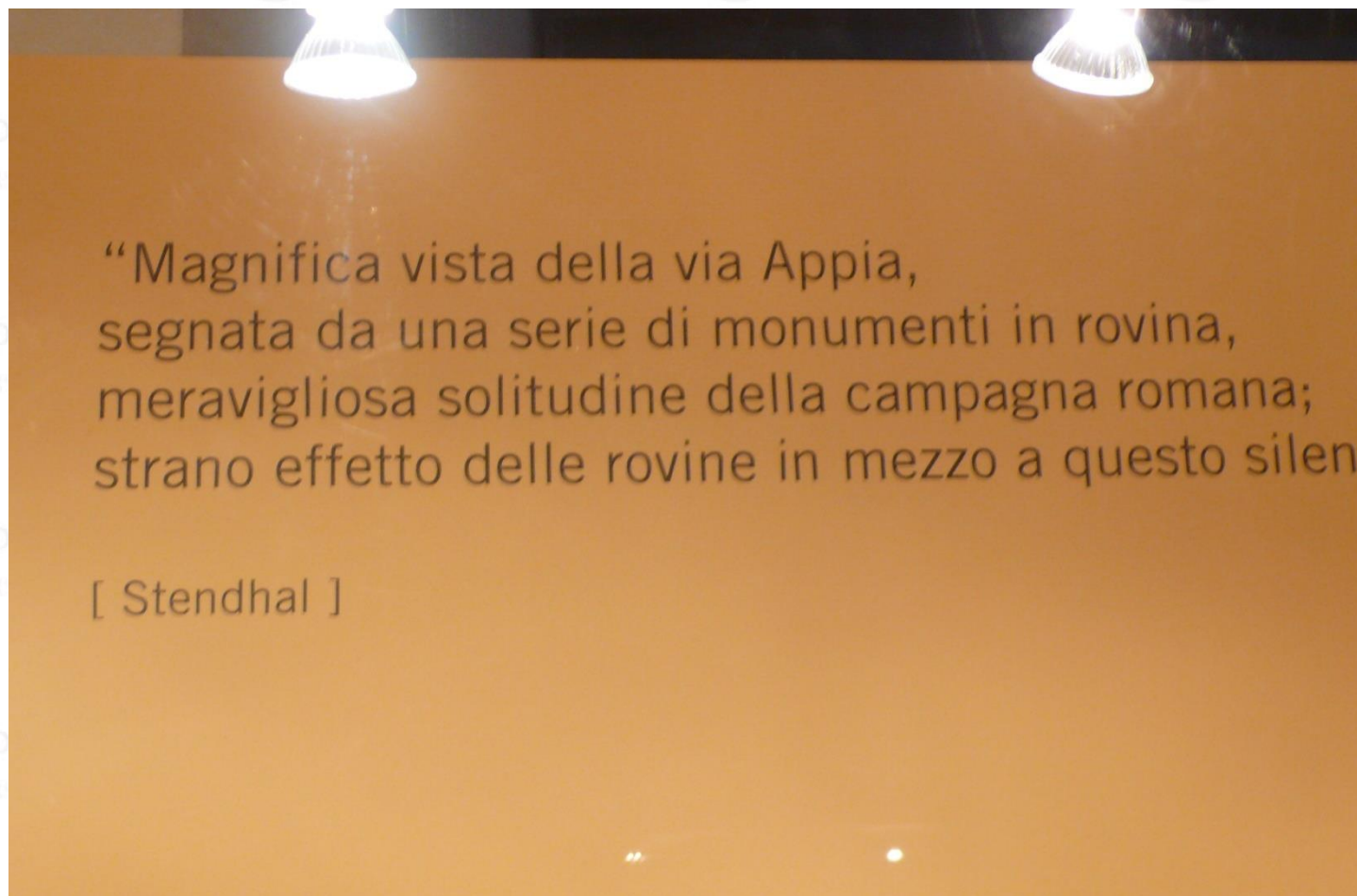
ROME, TERME DI DIOCLEZIANO - OLEARIE



The new show glasses under the level of the street (CB 2009).



The principal way of ancient olearie. (CB 2009).



Historic didascalic panel, typical expression during the romanticism age (CB 2009).



Detail of the antique vase with modern materials (CB 2009).



Rome, Palazzo Altemps, view of the courtyard.
(CB 2012).



Rome, Palazzo Altemps, first floor loggia (CB 2012).



Rome, Palazzo Altemps, “piano nobile”
(CB 2012).



Rome, Palazzo Altemps, ground floor.
The evidence of the ancient preexistence (CB 2012).



Rome, Palazzo Altemps, ground floor with the authentic renaissance pavement.
(CB 2012).



Rome, Palazzo Altemps, “loggia”. The importance of the conservation and restoration of the ancient window frame (CB 2012).



Rome, Palazzo Altemps. Consolidation of the roof of the second floor, with an innovative system (CB 2012).



Rome, Palazzo Altemps. Consolidation of the roof of the second floor: two different system for conserve the authentic wooden floor.
(CB 2012).



Rome, Palazzo Altemps. Consolidation of the roof of the second floor with steel insertion (CB 2012).



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