



## *Museology and Museography*



Erasmus+

# MUSEOLOGY AND MUSEOGRAPHY

14.

**Siena. Santa Maria della Scala**



**SAPIENZA**  
UNIVERSITÀ DI ROMA

**Prof. Calogero Bellanca**

# Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		<b>50</b>	<b>15</b>	<b>10</b>



*FOURTEENTH LESSON:*  
*MUSEOLOGY AND MUSEOGRAPHY*

*Siena, Santa Maria della Scala*



Siena, view of the Cathedral and nearest hospital St. Maria della Scala. (CB 2016).



Siena, St. Maria della Scala, from ancient hospital to historical Museum for the city - Architect Guido Canali (CB 2016).



The lighting project for the exhibitions (CB 2012).



A correct perception of the sculptures with a right lighting (CB 2012).



The insertion of the glass-door for a different section of Museum (CB 2012).



Technical installation (CB 2012).





Show-cases (CB 2012).



Archaeological level detail of show-cases with etruscan fragments.  
(CB 2012).



Archaeological level, different support. (CB 2012).



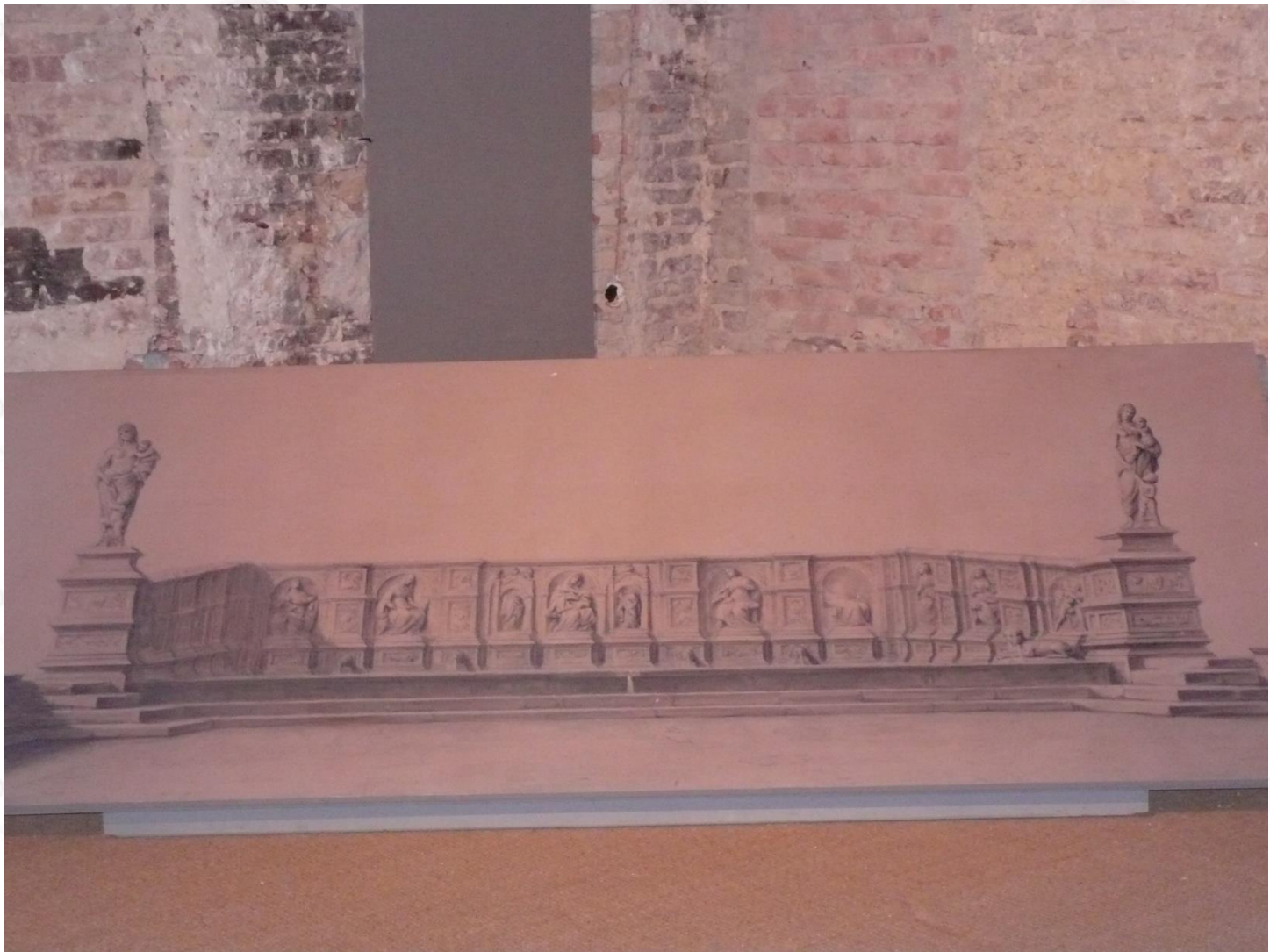
Archaeological level, walkway with different light sources (CB 2012).



Insertion of contemporary art with ancient fragments (CB 2012).



Ancient barn for a new museum. The authentic fragments of Fonte Gaia (CB 2012).



The drawing of the reconfiguration of Fonte Gaia (CB 2012).



Details of correct insertion of new floor with reversible material.  
(CB 2012).





**Project "SURE - Sustainable Urban Rehabilitation in Europe"  
implemented in frames of Erasmus+ Programme  
Key Action 2: Strategic Partnership Projects  
Agreement n° 2016-1-PL01-KA203-026232**

**This publication has been funded within support from the European Commission.**

**Free copy.**

**This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.**

**Co-funded by the  
Erasmus+ Programme  
of the European Union**

