



Introduction course on Theory and History of Conservation



Erasmus+

THEORY AND HISTORY OF CONSERVATION

14. Late 70'S: façade maintenance, pristine state and reconstruction



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Introduction Course on Theory and History of Conservation

| PROGRAMME OF LECTURES | | CONTACT HOURS | | |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------|-----------|
| | | LECTURES | EXERCISE | DESIGN |
| 1 | Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. | 3 | | |
| 2 | Introduction and recall to basic concepts, linking the definition of Conservation/Restoration. Terminology. Critic Restoration, Pure Conservation, Critic-Conservative Restoration | 3 | 2 | |
| 3 | The History of Conservation: Rome during the First Years of XIX Century; France, after French Revolution and Stylistic Restoration | 3 | | |
| 4 | The History of Conservation: Conservation vs. Restoration, Viollet-le-Duc. | 3 | 1 | |
| 5 | The History of Conservation: England during the XIX Century, John Ruskin, George Gilbert Scott. | 3 | 1 | |
| 6 | Scientific and Philological Restoration. Camillo Boito (1883), Antonio Muñoz, Gustavo Giovannoni. | 4 | 2 | 2 |
| 7 | Scientific and Philological Restoration. Antonio Muñoz, Gustavo Giovannoni. Charter of Athen 1931. | 4 | | |
| 8 | Alois Riegl, and the activity of the Central Commission in Central Europe (Austria, Poland and Hungary) | 3 | | |
| 9 | Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963. | 4 | 2 | 2 |
| 10 | Critical Restoration after Second World War: Roberto Pane e Renato Bonelli; Cesare Brandi; Teoria 1963. | 3 | | 2 |
| 11 | VENICE CHARTER 1964 ITALIAN CHARTER 1972 | 3 | | |
| 12 | Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... DECLARATION OF AMSTERDAM 1975 | 4 | 2 | 2 |
| 13 | Misunderstanding in Terminology: «reuse», rehabilitation, renovation, recovery, reanimation, recycling... | 3 | 2 | |
| 14 | Late 70'S: façade maintenance, pristine state and reconstruction | 3 | 1 | |
| 15 | Pure Conservation, Critic-Conservative Restoration | 4 | 2 | 2 |
| | | 50 | 15 | 10 |



I - THEORY AND HISTORY OF CONSERVATION
L 14 Late 70'S: façade maintenance,
pristine state and reconstruction

Prof. Calogero Bellanca

FORTHEENTH LESSON:

THEORY AND HISTORY OF CONSERVATION

Late 70'S: façade maintenance, pristine state and reconstruction



Roma, Palazzo di Giustizia, the cleaning during working progress. (CB 1983)



Roma, Palazzo Farnese; façades cleaning with different treatments according to the materials. (CB 1999)



Roma, Santa Maria di Loreto church pristine state of the façade of the baroque period.
(CB 2000)

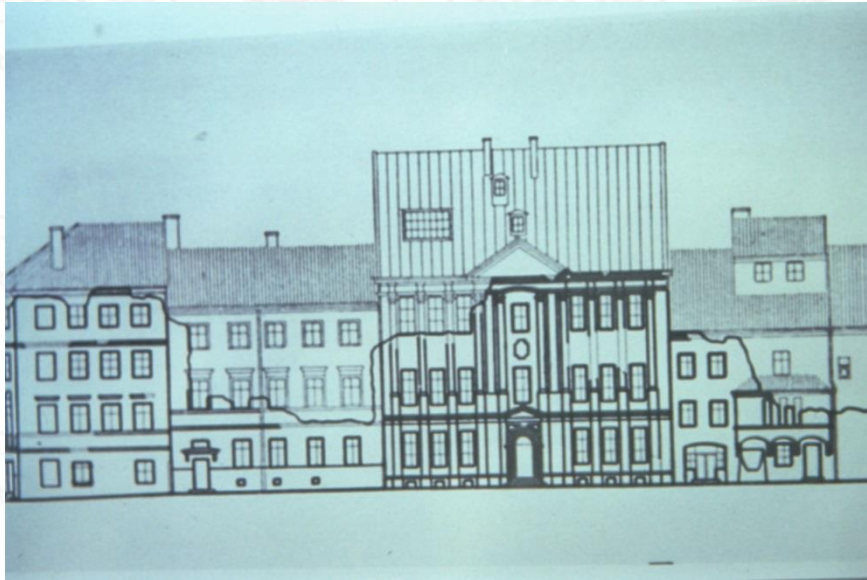


Roma, Santa Maria Maddalena church pristine state of the façade with the misunderstanding “air colour”. (CB 1998)

OPEN QUESTION



Ariccia, after the restoration with the “air colour”.
(CB 1998)



Warsaw, elevation of the façade highlighting the parts that remained after the War. Design Archive, Polytechnic University of Warsaw.



Warsaw, reconstruction. (CB 1983)



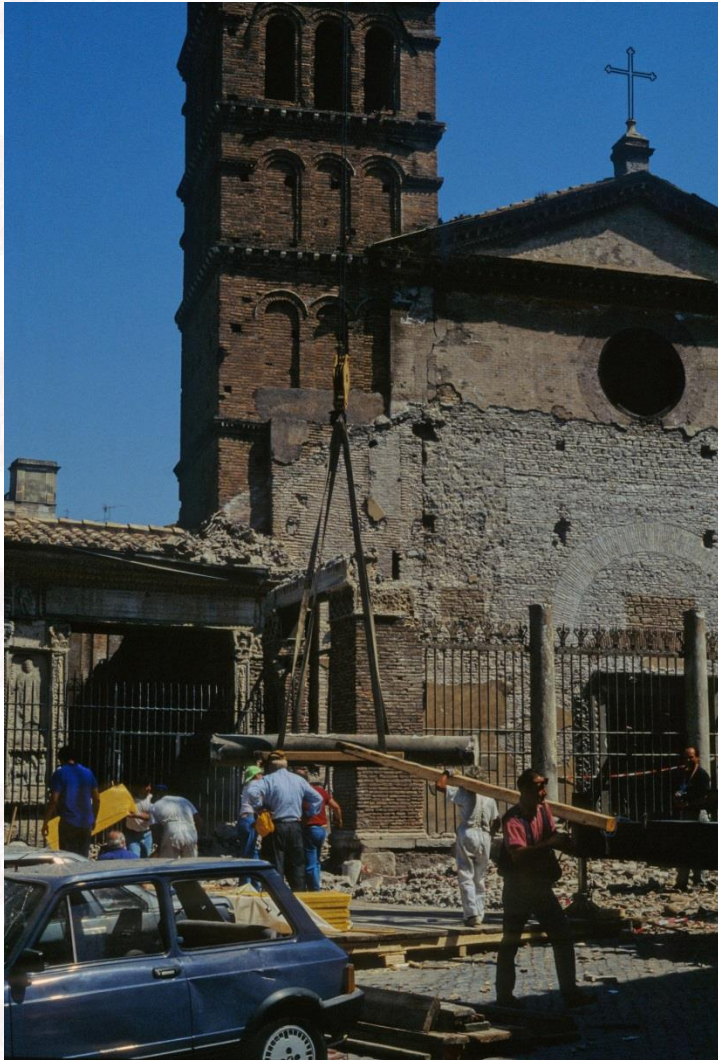
Warsaw, Town Hall, after the War and after the reconstruction. Leftside: Archivio Accademia Polacca delle Scienze. Right side: CB 2005.



Nice, example of pristine state, the intervention becomes “too much new”
(CB 2007)



Berlin, Royal Castle reconstruction. (CB 2018)



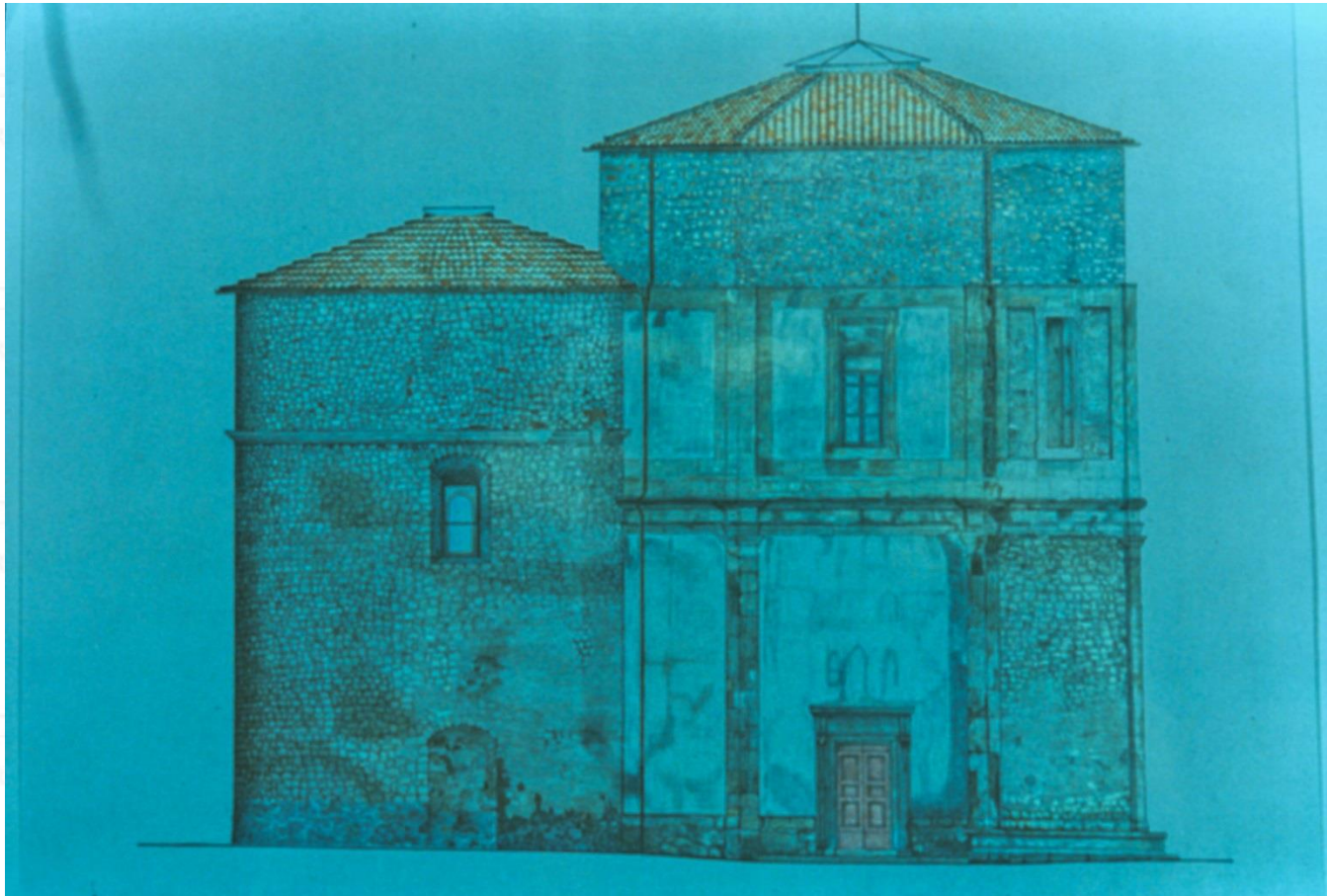
Roma, San Giorgio al Velabro, reconstruction after a vandalism attack. (CB 1993 leftside and 1999 rightside)



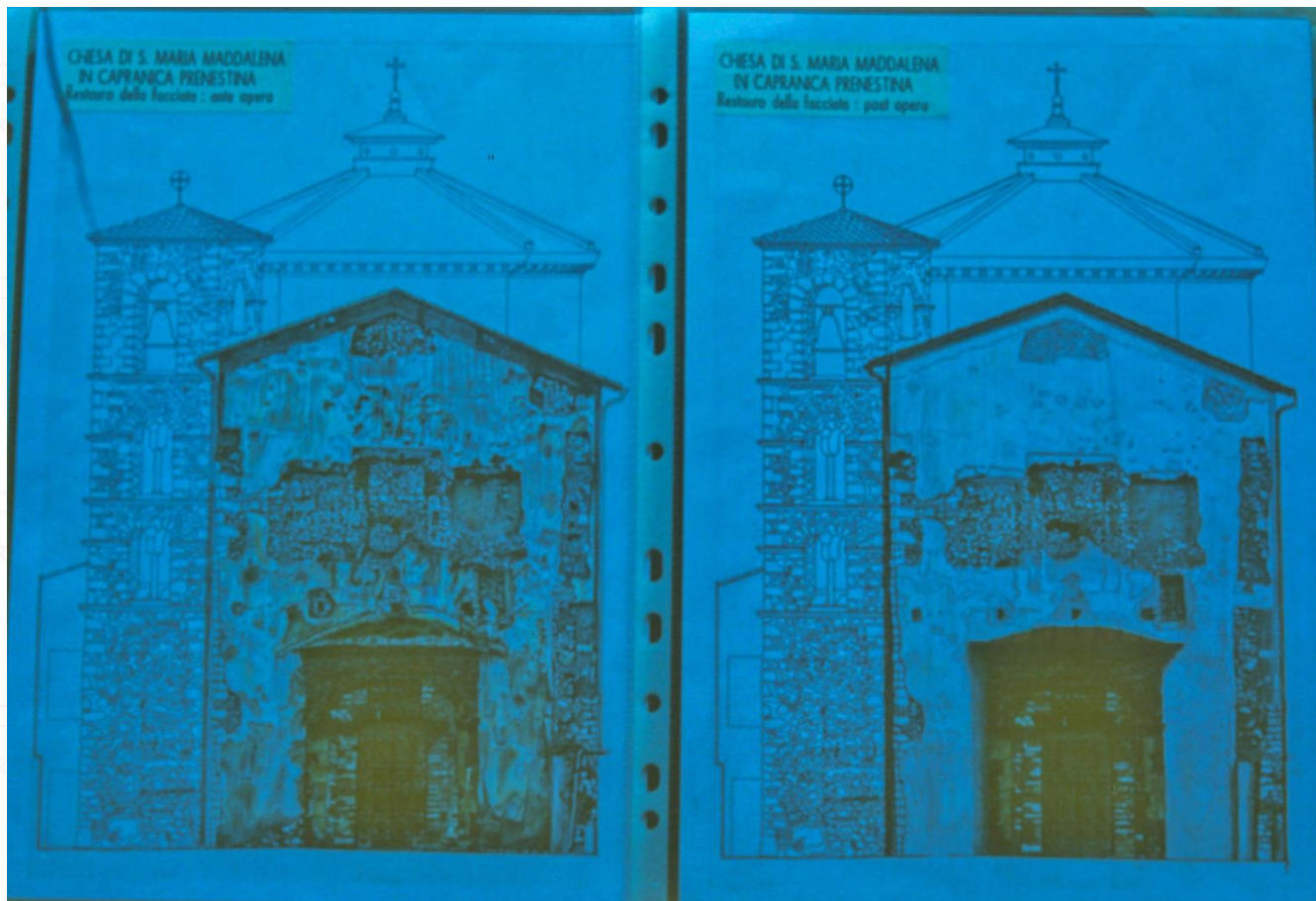
Roma, Palazzo Senatorio, view from “fori imperiali”
(CB 2000)



Roma, Portico di Ottavia, example of the critic-conservative
(CB 2000)



Example of final degree project, with the church's restoration. Roma, CB 1997.



Example of final degree project, with the church's restoration. Roma, CB 1999.



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