



# SUSTAINABLE REVITALIZATION OF DEGRADATED BUILDINGS AND AREAS



Erasmus+

# **SUSTAINABLE REVITALIZATION OF DEGRADATED BUILDINGS AND AREAS**

## **EXAPMLES OF REVITALIZATION**

### **LUBLIN**

**BOGUSŁAW SZMYGIN**

**LUBLIN UNIVERSITY OF TECHNOLOGY**

For many years historic Lublin has been associated as a neglected and forgotten city that effectively discouraged tourists and investors

The desire to change the image prompted the authorities to start investment activities within existing areas.

Degraded objects and urban areas was perceived as the potential of the city.

The need to create revitalization projects and programs for Lublin was noticed

The key changes took place over the last decade:

- Revitalization of Litewski Square,
- Revitalization of Center for Meeting Cultures,
- Revitalization of Cultural Center

# LITEWSKI SQUARE



# LITEWSKI SQUARE

The square was built in the 1820s as a place for the organization of military parades and is under protection.

It is a place not only of **historical significance**. For many generations, it has been a **meeting place**.

# LITEWSKI SQUARE

*The aim of the revitalization is creating a project will show Lublin's great historical past and its great future. The Litewski Square being the main area should be a showcase for the city*



# LITEWSKI SQUARE

Design team: IDEA Architectural Office



Litewski Square: before

# LITEWSKI SQUARE - BEFORE



# LITEWSKI SQUARE - AFTER



# CENTER FOR MEETING CULTURES



# CENTER FOR MEETING CULTURES

The history of the largest cultural object in Lublin began in 1972, when the decision to build an opera theater with a show and congress hall was made

# CENTER FOR MEETING CULTURES

According to the author of the reconstruction - **Bolesław Stelmach**, the project accepted by the authorities in the original version was an expression of total lack of respect for the context of the place, the needs of the city and its citizens

# CENTER FOR MEETING CULTURES

*The institution is a **culture-creating** place.*

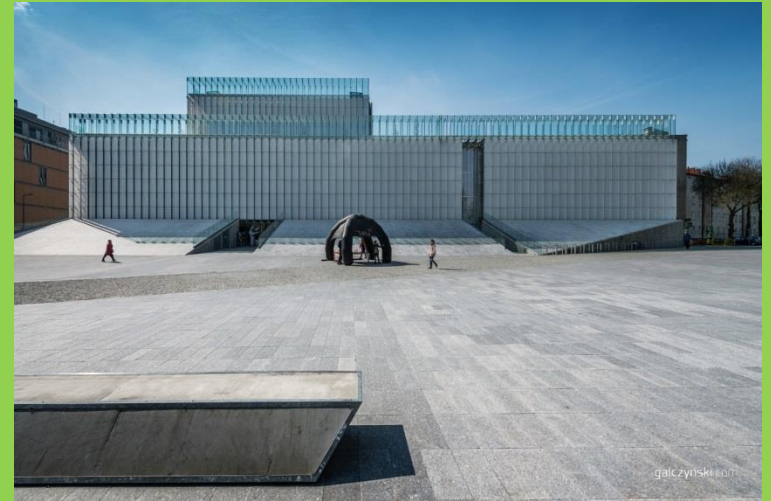
*Thanks to the institution, **city urbanism has changed**:  
a new city center has been created linking universities  
and academia with the historical part of Lublin.*

*All this makes the Center for Meeting Cultures become  
an intellectual axis mundi on the map of Central and  
Eastern Europe\**

*\*Bolesław Stelmach – architect*

# CENTER FOR MEETING CULTURES

**Theater Square** /one of the most important public spaces in the city/





# CENTER FOR MEETING CULTURES

**Rectangular multimedia screens**  
/which is hiding the construction and  
allows performing occasional  
projections visible from the Theater  
Square/



# CENTER FOR MEETING CULTURES

Concert hall, exhibition rooms, ballet room, climbing wall, green roof



# CENTER - BEFORE



# CENTER - AFTER



# CENTER FOR CULTURE



# CENTER FOR CULTURE

The Center for Culture in Lublin is located in the former convent of the Sisters of the Visitation. Its destination has changed along with the political and economic situation of the country.

Its location and cultural significance has led to a decision of revitalization

# CENTER FOR CULTURE

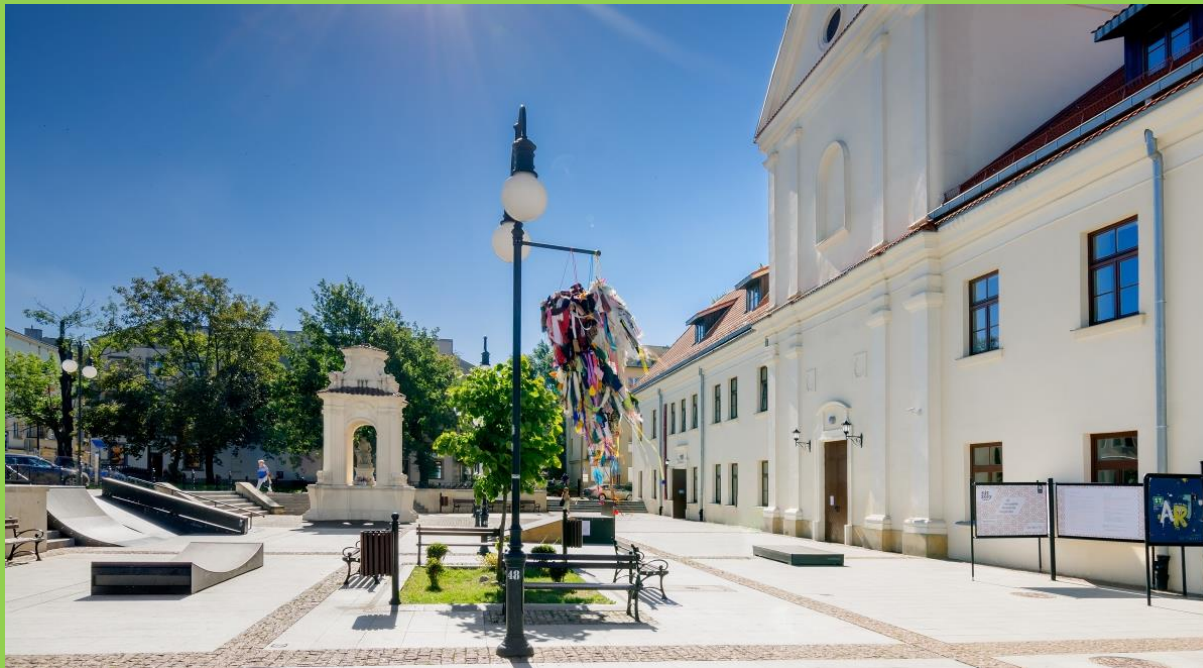
The revitalization included not only the Center but also a park which is located in the direct neighbourhood



# CENTER FOR CULTURE

During the revitalization works (2009), many valuable works of art were found.

The area in front of the building was lowered generating a public space





# CENTER FOR CULTURE - AFTER







**Project "SURE - Sustainable Urban Rehabilitation in Europe"  
implemented in frames of Erasmus+ Programme  
Key Action 2: Strategic Partnership Projects  
Agreement n° 2016-1-PL01-KA203-026232**

**This publication has been funded within support from the European Commission.**

**Free copy.**

**This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.**

**Co-funded by the  
Erasmus+ Programme  
of the European Union**





**Project "SURE - Sustainable Urban Rehabilitation in Europe"  
implemented in frames of Erasmus+ Programme  
Key Action 2: Strategic Partnership Projects  
Agreement n° 2016-1-PL01-KA203-026232**

**This publication has been funded within support from the European Commission.**

**Free copy.**

**This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.**

**Co-funded by the  
Erasmus+ Programme  
of the European Union**





## Project "SURE - Sustainable Urban Rehabilitation in Europe" implemented in frames of Erasmus+ Programme Key Action 2: Strategic Partnership Projects Agreement n° 2016-1-PL01-KA203-026232



This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/).