



## *Museology and Museography*



Erasmus+

# MUSEOLOGY AND MUSEOGRAPHY

**13.**

**Ravenna. Biblioteca Classense.**



**SAPIENZA**  
UNIVERSITÀ DI ROMA

**Prof. Calogero Bellanca**

# Museology and Museography

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955.	3		
2	History of adaptation and museography after second world war to Charter of Venice 1964.	3	2	
3	Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy.	3		
4	Adaptation and museography in Italy from 1987 to 1997.	3	1	
5	Adaptation and museography in Europe, until the first years of the new century.	3	1	
6	Adaptation and museography in Europe, the last years of XX century and the first years of the new century.	4	2	2
7	Spain, Madrid. Caixa Forum and Museo Prado.	4		
8	Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum.	3		
9	Berlin. Neues Museum.	4	2	2
10	Berlin. Museum out of the museum.	3		2
11	Amsterdam. Rijksmuseum.	3		
12	Amsterdam. "House-museums". Historic Museum of the city.	4	2	2
13	Ravenna. Biblioteca Classense.	3	2	
14	Siena. Santa Maria della Scala.	3	1	
15	Roma, Terme di Diocleziano Palazzo Altemps.	4	2	2
		<b>50</b>	<b>15</b>	<b>10</b>



*THIRTEENTH LESSON:*  
*MUSEOLOGY AND MUSEOGRAPHY*

*Ravenna. Biblioteca Classense*

*Marco Dezzi Bardeschi - The imaginations "trifles" by Giuseppe Soratini on the site of the Classense*



All the images are a courtesy of Marco Dezzi Bardeschi studio...





Historic library



Photo of the phase previous to the conservation works



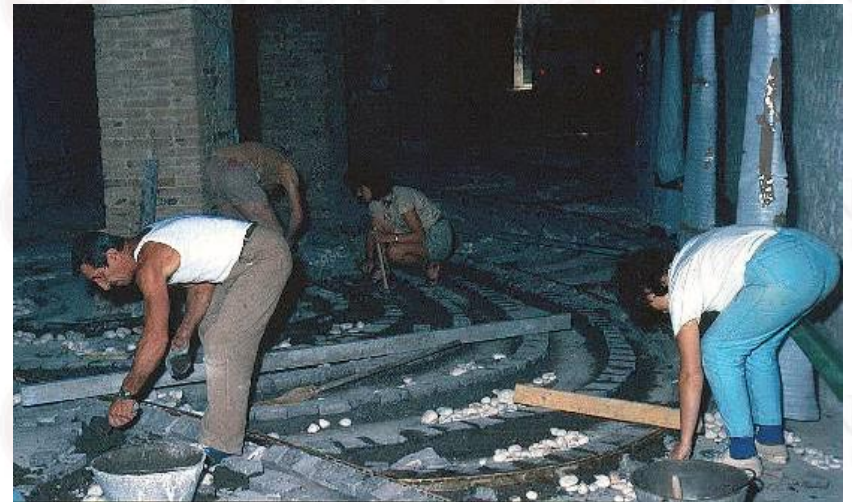


The realization of the pavements





Work in progress

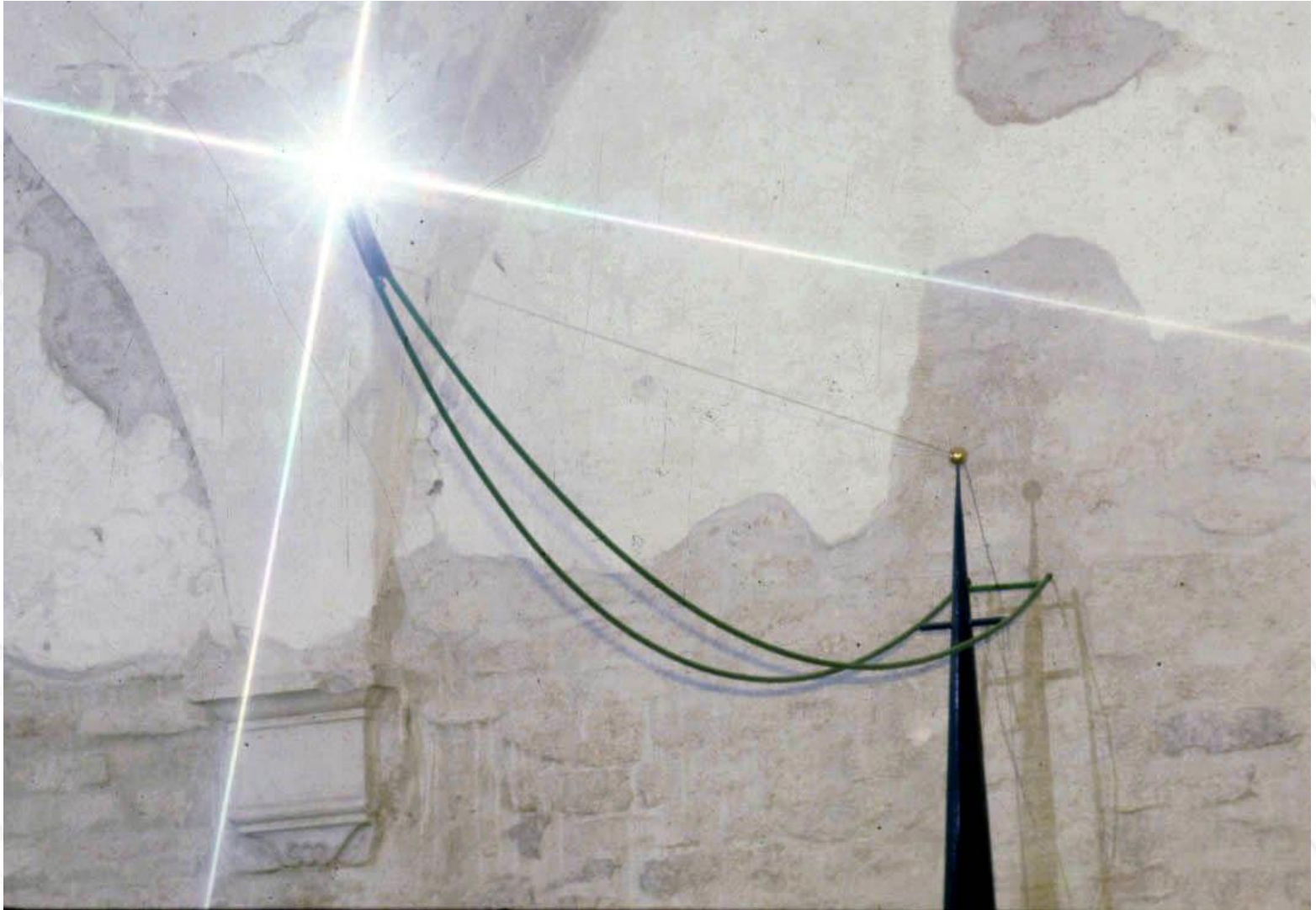




Study for lighting

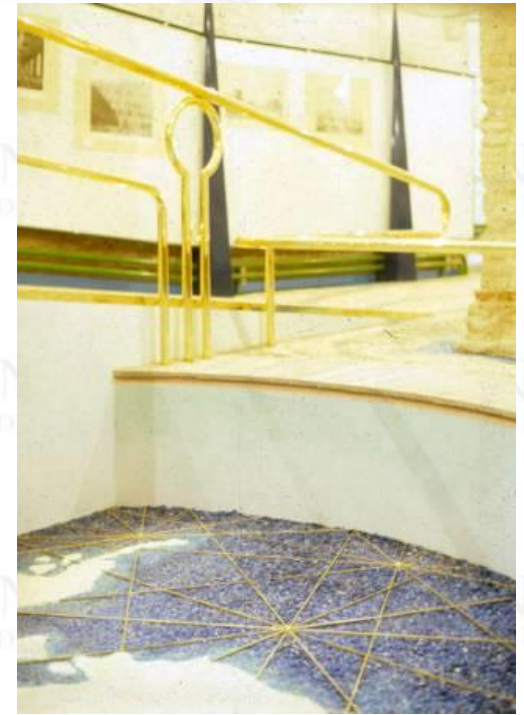


Surfaces and solutions for the use





Designed by M. Dezzi Bardeschi

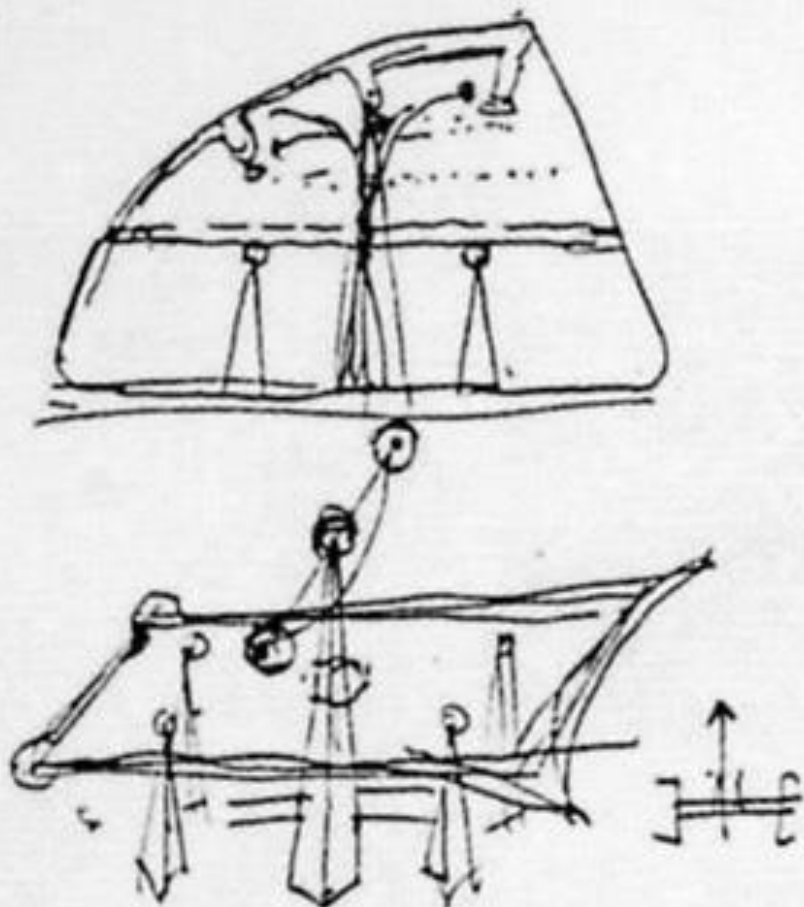




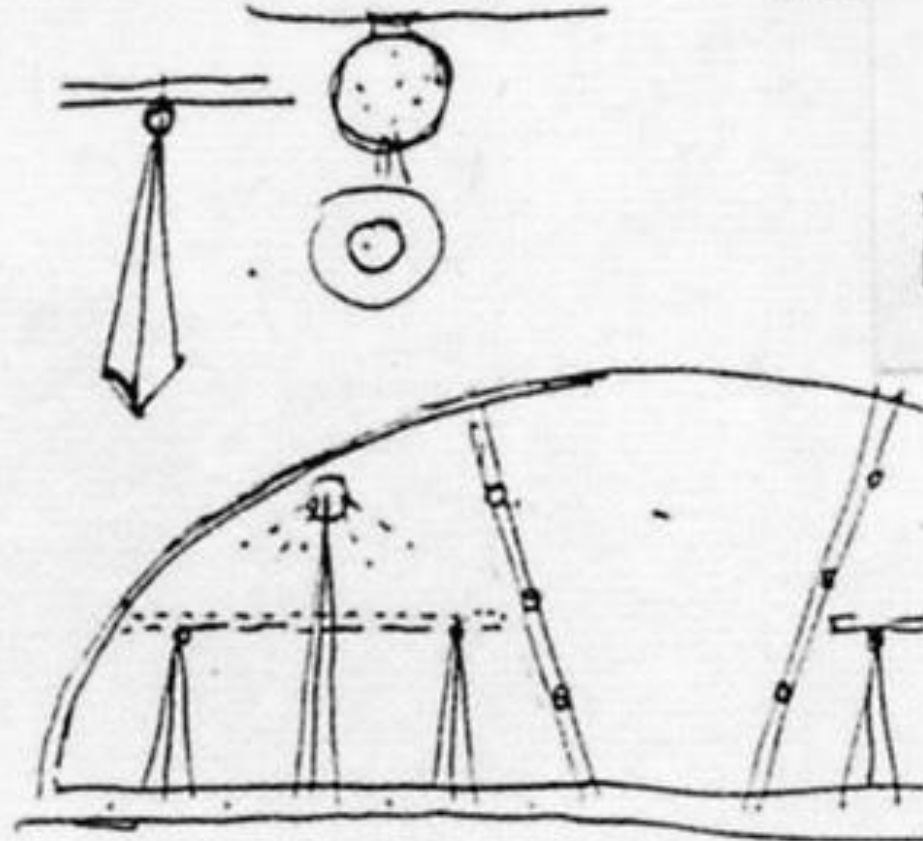
Designed by M. Dezzi Bardeschi



Un viaggio con i piedi verso Polyzue  
ne 13



"L'elaborazione"



Drawing by Marco Dezzi Bardeschi, with idea for new insertions





Realization of the idea, inspired by astrology



Realization of the idea, inspired by astrology





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