



Museology and Museography



Erasmus+

MUSEOLOGY AND MUSEOGRAPHY

12.

**Amsterdam. “House-museums”.
Historic Museum of the city.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Museology and Museography

| PROGRAMME OF LECTURES | | CONTACT HOURS | | |
|-----------------------|--|---------------|-----------|-----------|
| | | LECTURES | EXERCISE | DESIGN |
| 1 | Presentation: preparatory reading and history of adaptation and museography, from XIX century to 1955. | 3 | | |
| 2 | History of adaptation and museography after second world war to Charter of Venice 1964. | 3 | 2 | |
| 3 | Adaptation and museography from 1985 to 1987: an interesting period for museography in Italy. | 3 | | |
| 4 | Adaptation and museography in Italy from 1987 to 1997. | 3 | 1 | |
| 5 | Adaptation and museography in Europe, until the first years of the new century. | 3 | 1 | |
| 6 | Adaptation and museography in Europe, the last years of XX century and the first years of the new century. | 4 | 2 | 2 |
| 7 | Spain, Madrid. Caixa Forum and Museo Prado. | 4 | | |
| 8 | Spain, Madrid. Thyssen-Bornemisza Museum, Reina Sofia Museum, Archeological Museum. | 3 | | |
| 9 | Berlin. Neues Museum. | 4 | 2 | 2 |
| 10 | Berlin. Museum out of the museum. | 3 | | 2 |
| 11 | Amsterdam. Rijksmuseum. | 3 | | |
| 12 | Amsterdam. "House-museums". Historic Museum of the city. | 4 | 2 | 2 |
| 13 | Ravenna. Biblioteca Classense. | 3 | 2 | |
| 14 | Siena. Santa Maria della Scala. | 3 | 1 | |
| 15 | Roma, Terme di Diocleziano Palazzo Altemps. | 4 | 2 | 2 |
| | | 50 | 15 | 10 |

TWELFH LESSON:
MUSEOLOGY AND MUSEOGRAPHY

Amsterdam. "House-museums". Historic Museum of the city.

A typical «house-museum»



The kitchen (CB 2016).



The access to the «house-museum»
(CB 2016).

Historic garden, an example of conservation (CB 2016).



HISTORIC MUSEUM OF THE CITY OF AMSTERDAM

The courtyard (CB 2016).





The courtyard adaptation (CB 2016).



Historic views of the city and the channels.
(CB 2016).

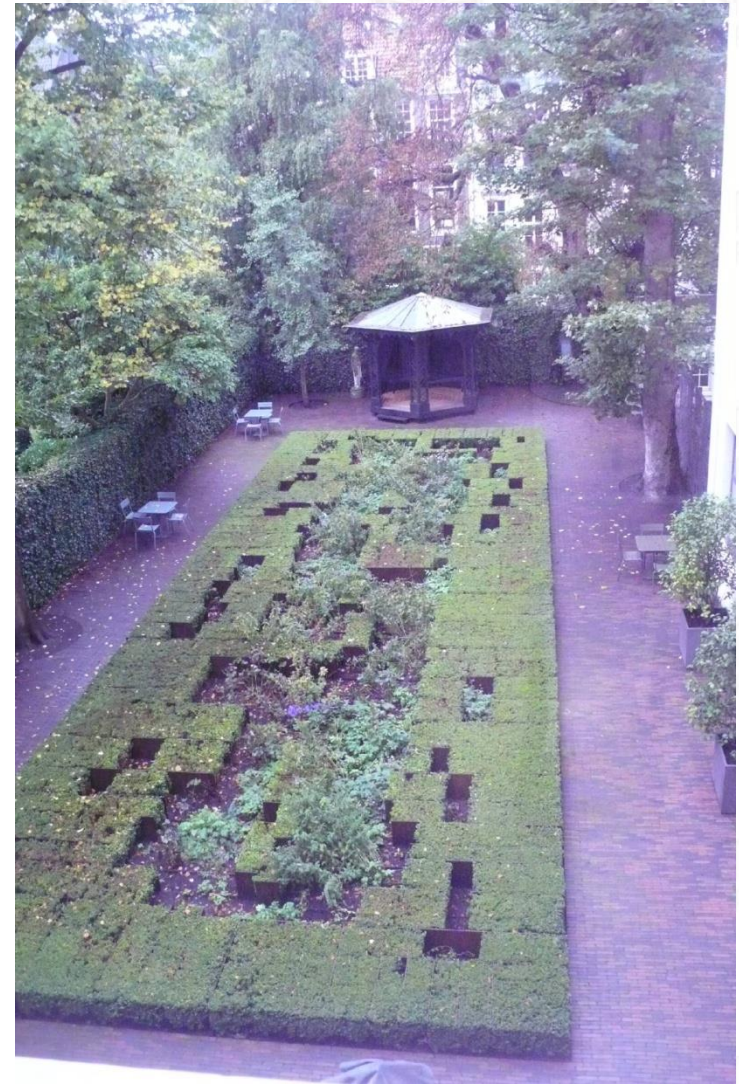


Reversible wooden boxes with services for the visitors (CB 2016).



Ancient photo that shows the constructive techniques in Amsterdam (CB 2016).

The back garden in the typical lot of Amsterdam.
(CB 2016).





Constructive system for housing (CB 2016).



Drawing and maquette of two typical houses (CB 2016).



Maquette and video of different moments in Amsterdam (CB 2016).



American Hotel, conservation of authentic Art Nouveau light (CB 2016).



**Project "SURE - Sustainable Urban Rehabilitation in Europe"
implemented in frames of Erasmus+ Programme
Key Action 2: Strategic Partnership Projects
Agreement n° 2016-1-PL01-KA203-026232**

This publication has been funded within support from the European Commission.

Free copy.

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Co-funded by the
Erasmus+ Programme
of the European Union**

