



Philosophy and Aesthetics of architecture



Erasmus+

PHILOSOPHY AND AESTHETICS OF ARCHITECTURE

12. ATTENTION TO THE LANDSCAPE AND CONTEMPORARY TRENDS



SAPIENZA
UNIVERSITÀ DI ROMA

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TWELFTH LESSON:
PHILOSOPHY AND AESTHETICS OF ARCHITECTURE

Attention to the landscape and contemporary trends

Philosophy and Aesthetics of Architecture

PROGRAMME OF LECTURES		CONTACT HOURS	
		LECTURES	EXERCISE
1	Introduction. The concept of aesthetics. Philosophy and art from antiquity to the Middle Ages	3	3
2	Philosophy and art in the Middle Ages	2	
3	Philosophy and Humanism. The aesthetic appreciation of architecture in the Renaissance	2	3
4	The study of the ancient, the architectural treatises	2	
5	Philosophy, aesthetics and architectural research between the Seventeenth and Eighteenth centuries	2	2
6	Neoclassicism. The beauty, the sublime	2	
7	The aesthetics of the ruins. German idealism and art	2	2
8	Romanticism and Impressionism	2	
9	Eclecticism, Art Nouveau and new architectural trends. The study of cities	2	2
10	Positivism, Late positivism and restoration of monuments	2	
11	Neo-idealist aesthetics and subsequent developments. The reflection of Cesare Brandi	2	3
12	Attention to the landscape and contemporary trends	2	
		25	15



The materials of contemporary art

In the twentieth century, artists turned to the subject an exclusive attention, accentuated by the abandonment of figurative models.

(image from: <https://venets.wordpress.com/2016/08/12/cretto-di-burri-il-labirinto-in-cemento-di-gibellina/>)

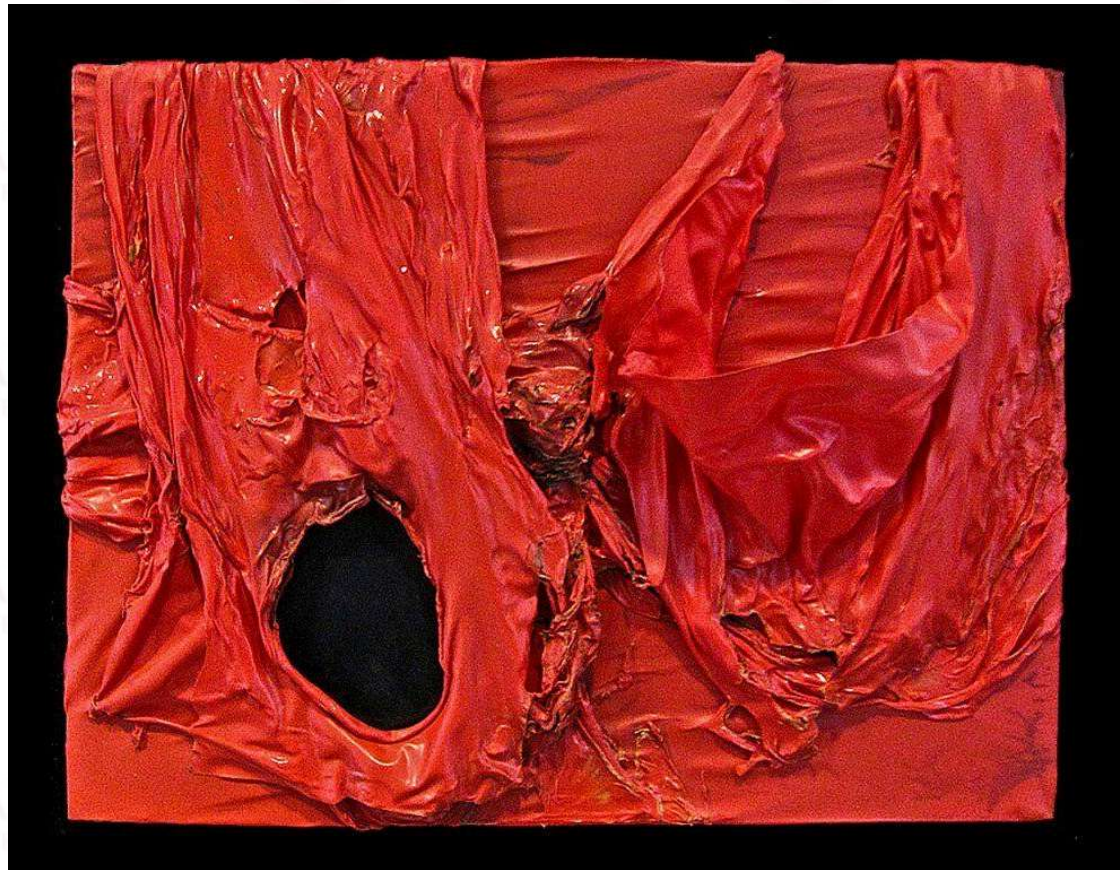


Gibellina, *Cretto*
(A. Burri 1984-89)

The materials of contemporary art

In Informal art, matter becomes the end of the work. 'Object' of the artistic experience is selection, giving shape to the informal.

(image from:
<https://www.pinterest.co.uk/pin/435723332673537220/>)



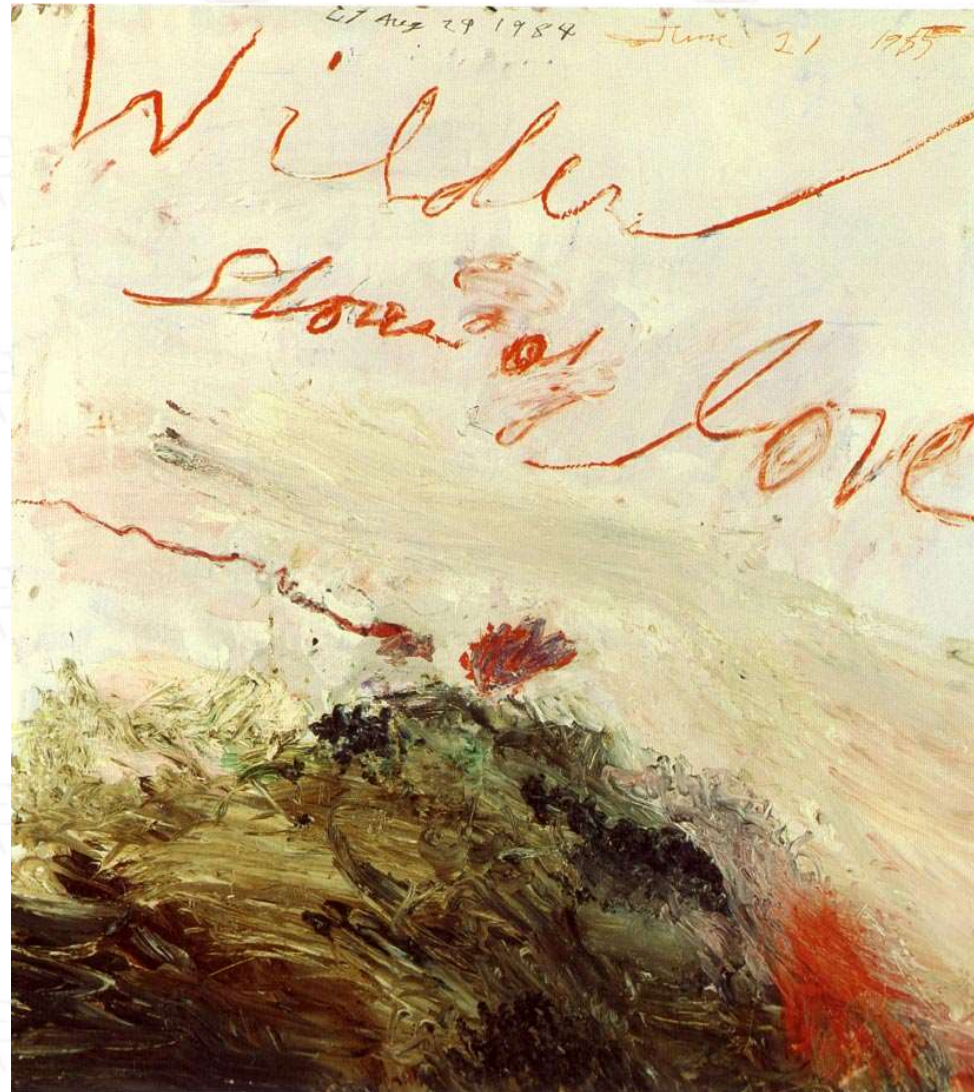
A. Burri, *Rosso Plastica* (1966)

Contemporary art

Sometimes the artist does not find but reproduces (Jean Dubuffet, Cy Twombly); or recovers a debris, a product that has finished its 'life cycle' and makes it discover an unsuspected beauty (Duchamp, Warhol).

Contemporary art

(image from:
<https://theartstack.com/artist/cy-twombly/wilder-shores-of-love>)



Cy Twombly, *Stories*

Contemporary art

Andy Warhol, *Campbell soup*



M. Duchamp, *re-made in Italy*

(image from:
<https://www.moma.org/collection/works/81631>)

(image from:
<http://www.georgetownframe.com/artists/andy-warhol-campbell-s-soup-i-1>)



Contemporary architecture

(image from: <http://wp.cienciaycemento.com/el-encanto-del-acero-cor-ten-ventajas-vs-inconvenientes/>)



Madrid, Caixa (Herzog de Meuron)

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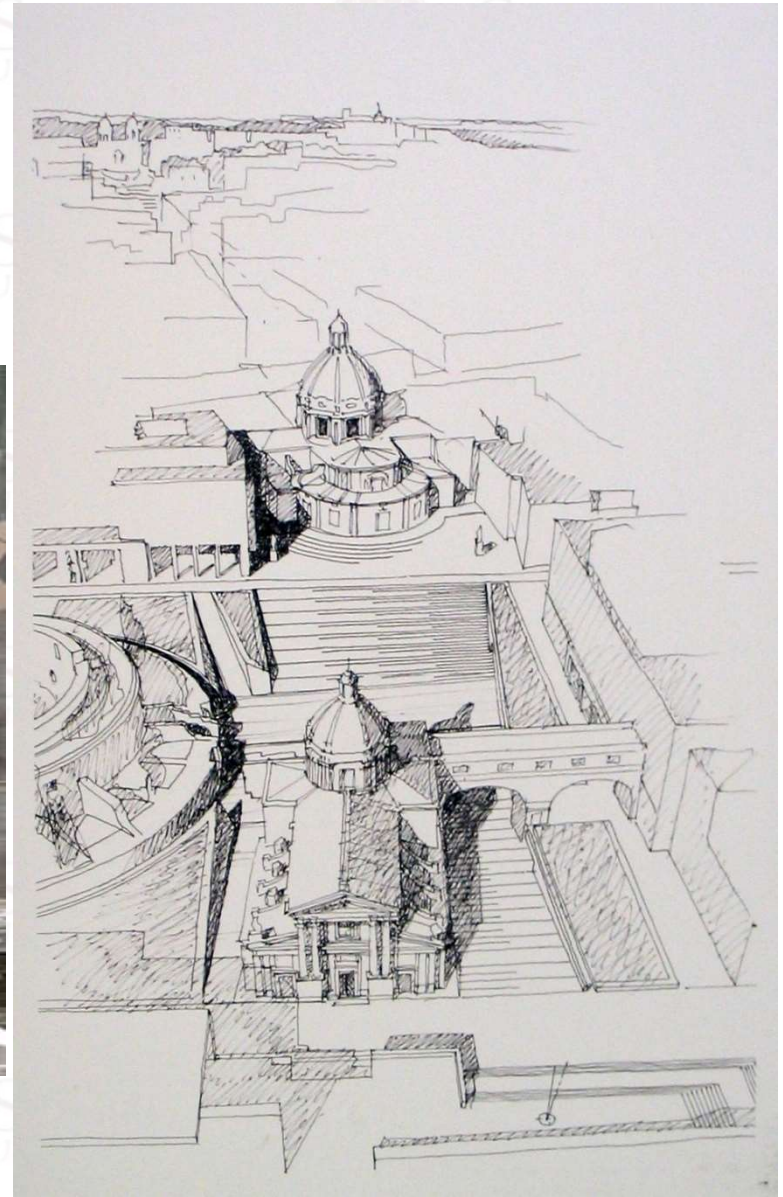
Contemporary architecture

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(images from: <http://www.abitare.it/it/habitat/patrimonio-storico/2018/09/30/mausoleo-augusto-roma-progetto-cellini/>)



F. Cellini, Project for the restoration of the Mausoleo di Augusto in Roma



The crisis of aesthetics

The crisis of philosophical aesthetics has contributed to undermining the value of critical judgment based on the 'artistry' of the work, in favor of the 'objective' certainties offered by historical analysis.

The dematerialization of art and virtual representation replace the need to represent through the modification of matter.

Marc Augé (1935)



Le temps en ruines, 2003

(image from:
<http://www.forlito.com/it/eventi/marc-augé-agli-incontri-con-l-autore.html>)



(image from: <https://www.amazon.it/Rovine-macerie-senso-del-tempo/dp/8833915166>), part



(image from:
<https://www.amazon.it/temps-en-ruines-Marc-Aug%C3%A9/dp/2718606088>)

Théorie des pouvoirs et Idéologie: Études de cas en Côte d'Ivoire (1975)
Pour une anthropologie des mondes contemporains (1994)
Non-Places: Introduction to an Anthropology of Supermodernity (1995)
L'Anthropologue et le monde global, Paris, Armand Colin, 2013
Une ethnologie de soi : Le temps sans âge, Paris, Le Seuil, 2014
Everyone Dies Young: Time Without Age. New York: Columbia University Press, 2016

The crisis of aesthetics. Art and virtuality

(image from: <https://www.mejorimagen.eu/1000-images-about-september-9-11-2001-on-pinterest.html>)



NY, Ground Zero, simulation of virtual reintegration on an urban scale (2004)

(Image from: <http://www.factum-arte.com/pag/293/Peter-Greenaway-sobre-la-%C3%83%C5%A1ltima-Cena-de-Leonardo>)





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