Landscape Architecture

LANDSCAPE ARCHITECTURE

**11.
Analysis and project (1). Some cases:
Poli, Palestrina, Monterano, Ostia
Antica.**

SAPIENZA
UNIVERSITÀ DI ROMA

Arch. Phd. Barbara Tetti

Course of Landscape Architecture

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.	4	2	
2	Landscape concept: the historical background XVIII-early XIX century: nature, architecture, ruins.	4	1	2
3	A new awarness in landscape connected values: Goethe, Lorrain, Ruskin. Grand Tour: translating landscape	4		
4	Wild and built; architecture and city. XIX century experiences: Wien, London, Paris and the Roman case.	4	2	
5	Environment – Territory – Landscape: ethimololgy and current meanings.	5	1	2
6	Interpreting Landscape: perceptions and representation.	4	2	
7	Illustrating landscape: manners and aims of representation. Portrayal, illustration and planning.	4	1	
8	Surveys and project: interpreting former and planning future landscape	4	2	2
9	Protection and safeguarding (1) International agreements: focus on Paris (1972), and Florence (2000) charters.	5	1	2
10	Protection and safeguarding (2): focus on Granada (1985), and Italian regulations.	4	2	
11	Analysis and project (1). Some cases: Poli, Palestrina, Monterano, Ostia Antica.	4	1	2
12	Analysis and project (2). Study case: Ostia Antica.	4	1	
		50	15	10

IV - LANDSCAPE ARCHITECTURE
L 11 Analysis and project (1). Some cases:
Poli, Palestrina, Monterano, Ostia Antica.

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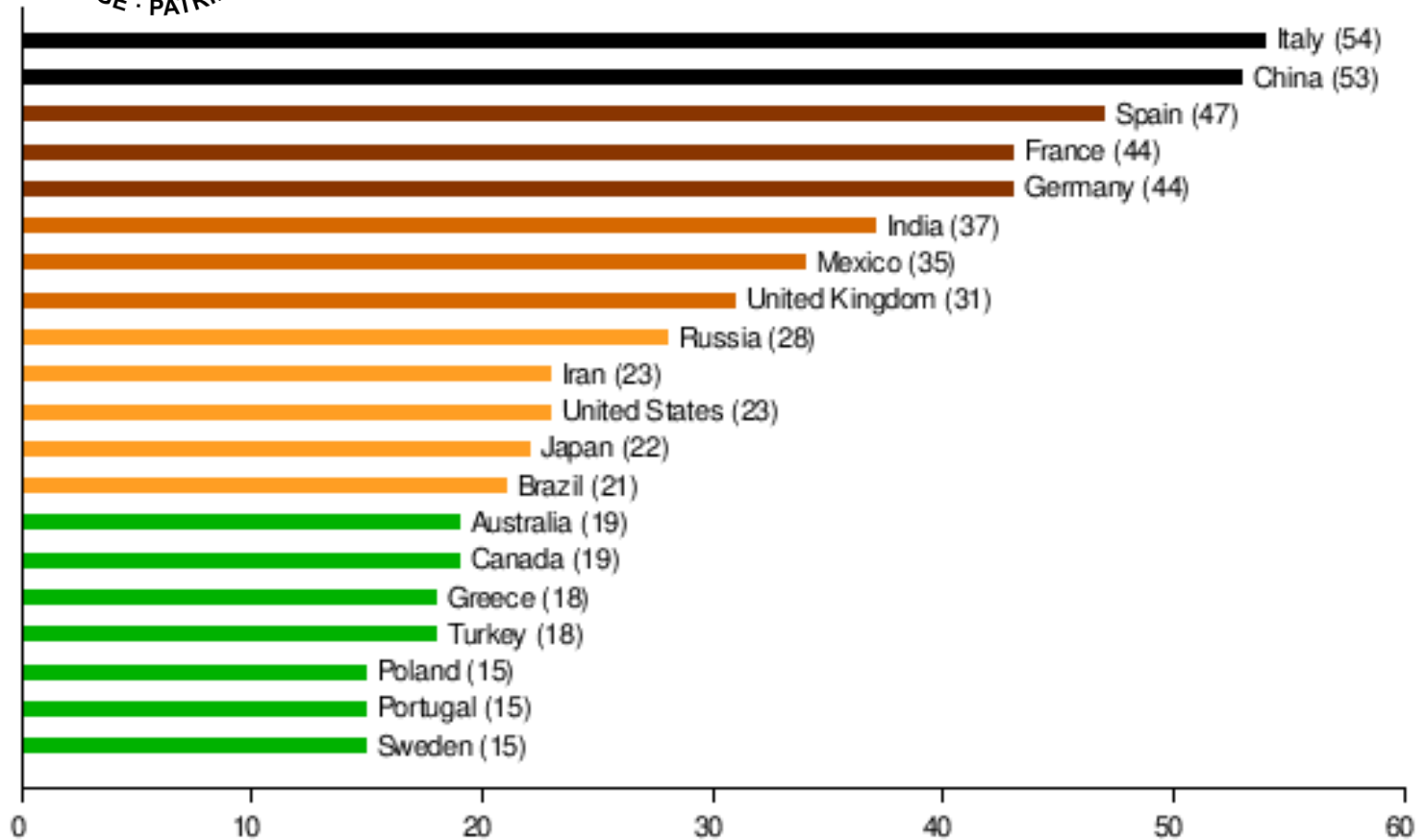*ELEVENTH LESSON:*
LANDSCAPE ARCHITECTURE
Analysis and project: some cases.

Poli

Palestrina

Monterano

Study case - Ostia Antica

IV - LANDSCAPE ARCHITECTURE
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https://en.wikipedia.org/wiki/World_Heritage_Site#/media/File:Unesco_world_heritage_sites.png

Site#274: Historic Sanctuary of Machu Picchu, an example of a mixed heritage site; Site#156: Serengeti National Park, an example of a natural heritage site; Site#252: Taj Mahal, an example of a cultural heritage site.

PALESTRINA: *territory, city and remains*

Palestrina (Lazio, Italy) aereal View http://www.lanotizia2.it

Postcard 1916

Palestrina 2018

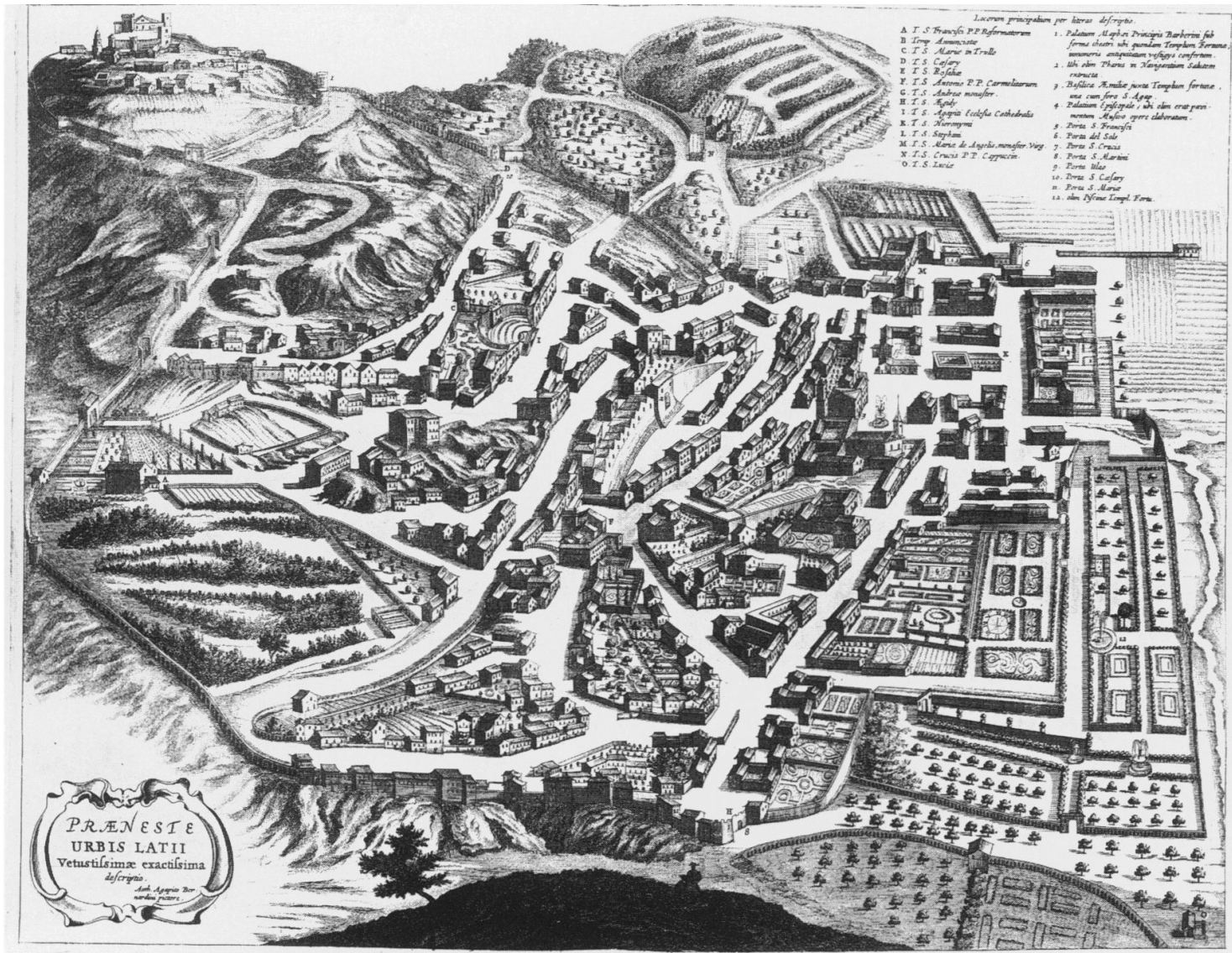Palestrina (Lazio, Italy) above postacrd private collection; bottom www.lazionascosto.it

Historical representation

Palestrina (Lazio, Italy) Historical map 1671, http://www.comune.palestrina.rm.it

Historical representation

Palestrina (Lazio, Italy) Historical map 1671, http://www.comune.palestrina.rm.it

Territory : morphology, cities and paths

Centri abitati: 1. San Cesareo
2. Zagarolo
3. Gallicano
4. Castel S. Pietro
5. Palestrina
6. Cave

Viabilità principale:
— Via Prenestina antica
— Via Prenestina nuova
— Via Labicana

Viabilità secondaria:
— Via degli Olmi
— Via di Castel S. Pietro
— Via di Gallicano

Marta Lo Russo, dissertation 2012, Sapienza, Facoltà di Architettura

IV - LANDSCAPE ARCHITECTURE   **Barbara Tetti**
L 11 Analysis and project (1). Some cases:
Poli, Palestrina, Monterano, Ostia Antica.

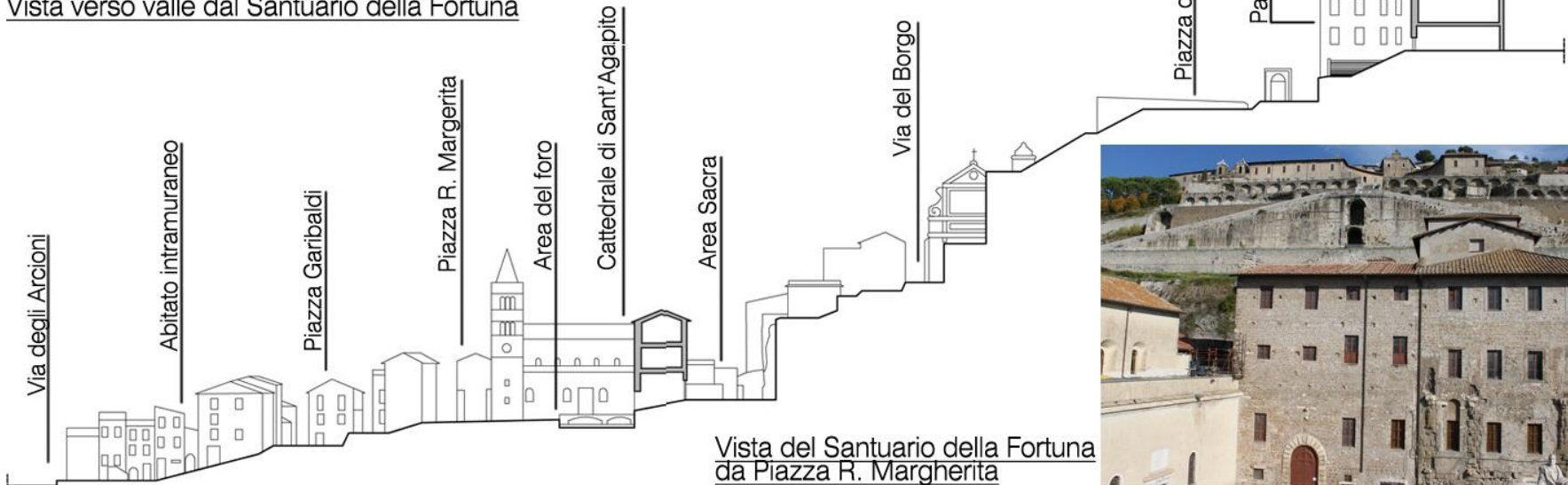# *Country and urban landscape, monuments and remains.*

Urban settlement and landscape

Vista verso valle dal Santuario della Fortuna

Via degli Arcioni

Abitato intramuraneo

Piazza Garibaldi

Piazza R. Margerita

Area del foro

Cattedrale di Sant'Agapito

Area Sacra
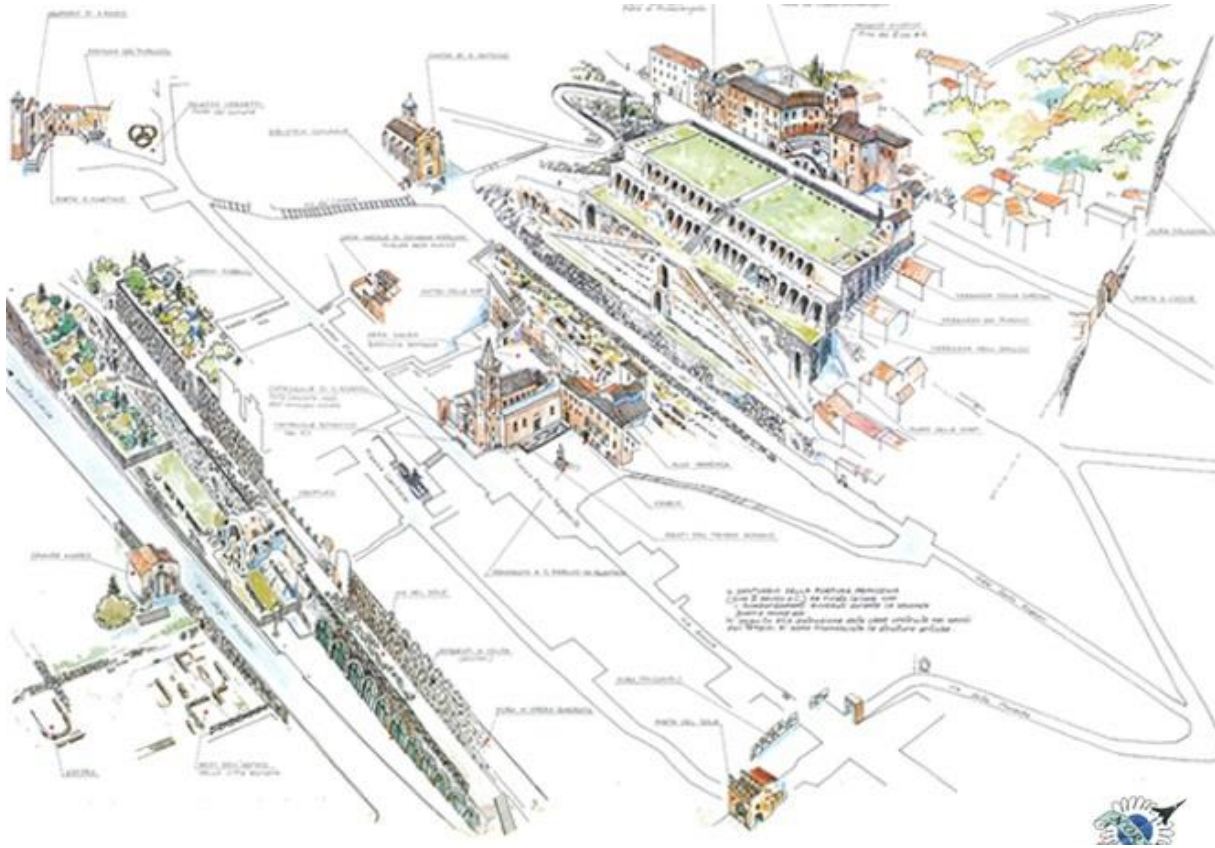
Via del Borgo

Piazza della Cortina

Palazzo Barberini

Vista del Santuario della Fortuna
da Piazza R. Margherita

Marta Lo Russo, dissertation 2012, Sapienza, Facoltà di Architettura

The Temple damaged in the second world war.

G. Borghesani, Palestrina, assonometrical view.

e

Marta Lo Russo, dissertation 2012, Sapienza, Facoltà di Architettura

Analysis and project: MONTERANO.

Monterano, Rome – Palazzo Altieri

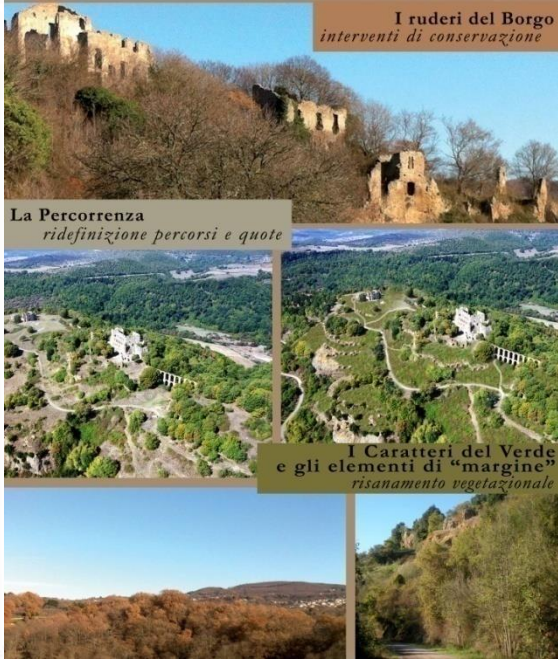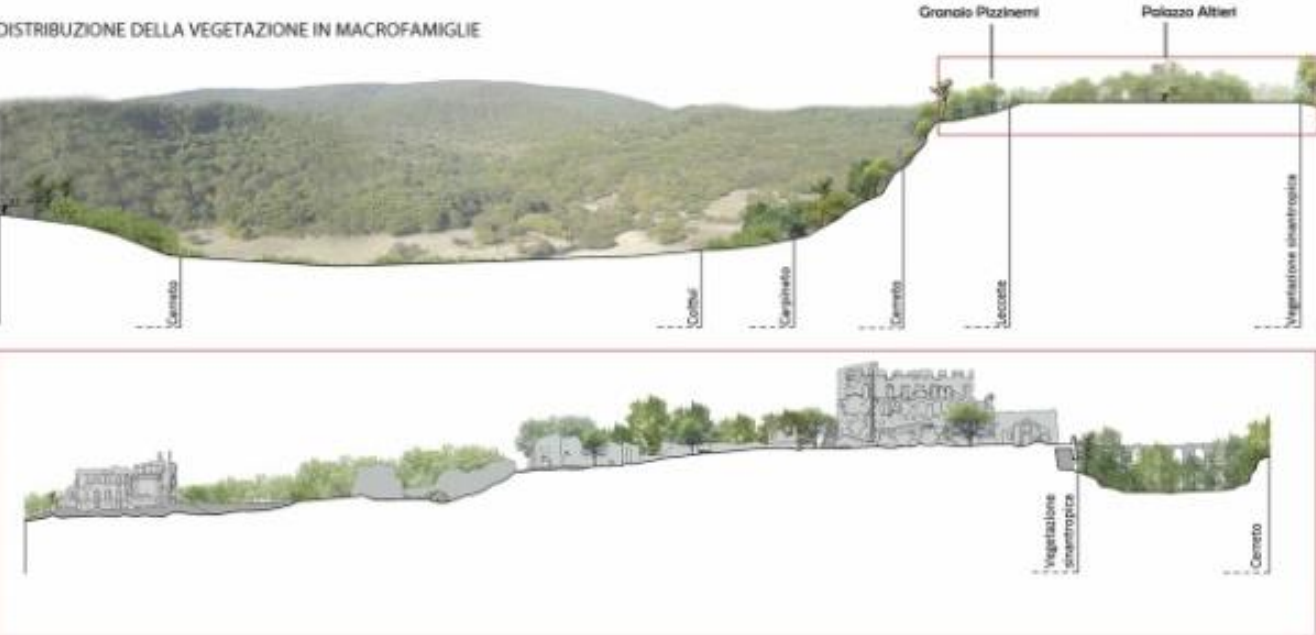Monterano (Lazio, Italy) www.fondoambiente.it

Vegetation: plants, trees – distribution and types
Students works -Course of Architettura del Paesaggio, Sapienza Università di Roma

Analysis and project: some cases.
Study case: Ostia Antica

Ostia Antica, Rome - aereal territorial view; www.ostiaantica.org

The southern stretch of the Cardo, after restoration, Photograph SAOA B3044 and, during the excavation (1938-1942)

www.ostiaantica.org

**Project "SURE - Sustainable Urban Rehabilitation in Europe"
implemented in frames of Erasmus+ Programme
Key Action 2: Strategic Partnership Projects
Agreement n° 2016-1-PL01-KA203-026232**

This publication has been funded within support from the European Commission.

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Co-funded by the
Erasmus+ Programme
of the European Union