



Architectural Conservation Studio



Erasmus+

ARCHITECTURAL CONSERVATION STUDIO

**10. Italian architecture from 16th to 18th century; diffusion in Central Europe.
LANDSHUT AND OTHER EXAMPLES.
Study and proposals for conservation.**



SAPIENZA
UNIVERSITÀ DI ROMA

Prof. Calogero Bellanca

Course of architectural and conservation studio

ARCHITECTURAL CONSERVATION STUDIO

PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	A brief guide to graphic representations	3	4	2
2	Methodical study of monuments	5	3	
3	Methodical study of monuments. Church of "La Martorana". Tower bell and new façade.	3	2	
4	Methodical study of monuments. The medieval tower bell. Comparisons.	3	2	2
5	Sermoneta: the church of Santa Maria Assunta	4	2	
6	Antonio da Sangallo il Giovane	3	2	
7	Antonio da Sangallo il Giovane and some of the Via Appia (Rome)	3	1	
8	Italian architecture from 16 th to 18 th century; diffusion in Central Europe. ZAMOSC. Study and proposals for conservation.	3	1	
9	"Roma Barocca" (<i>Baroque Rome</i>)	4	1	
10	Italian architecture from 16 th to 18 th century; diffusion in Central Europe. LANDSHUT AND OTHER EXAMPLES. Study and proposals for conservation.	3	2	2
11	Palazzo Sternberg (Vienna)	2	1	
12	Liturgical adaptation.	3	1	
13	Liturgical adaptation II	3	2	
14	Graphic representations. Examples I	4	3	2
15	Graphic representations. Examples II	4	3	2
		TOT 50	TOT 30	TOT 10

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L 10 Italian architecture from 16th to 18th century; diffusion in Central Europe. LANDSHUT AND OTHER EXAMPLES. Study and proposals for conservation

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TENTH LESSON:

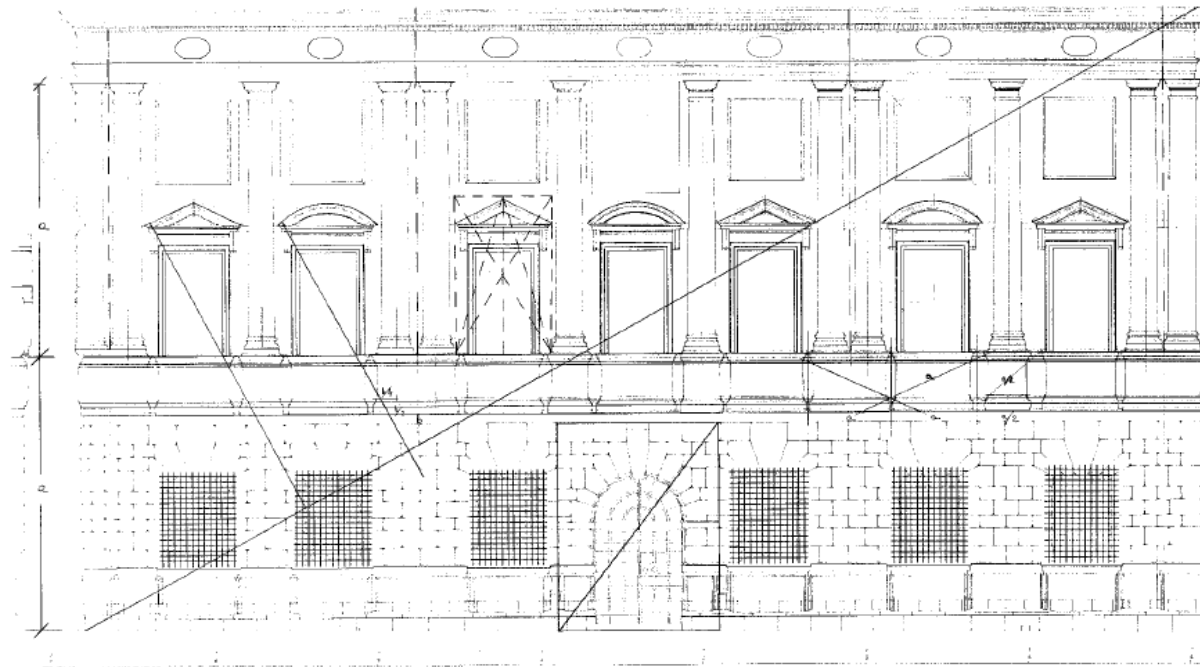
ARCHITECTURAL CONSERVATION STUDIO

Italian architecture from 16th to 18th century; diffusion in Central Europe.

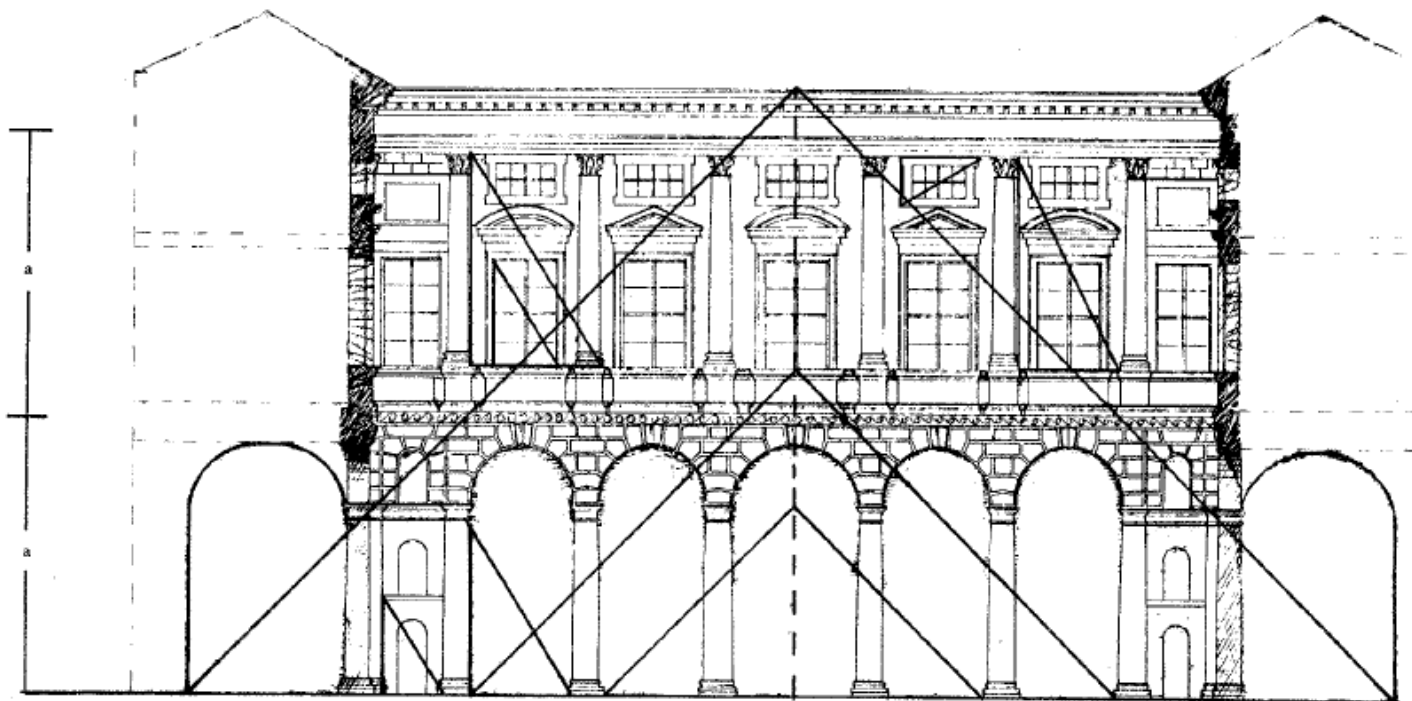
LANDSHUT AND OTHER EXAMPLES.

Study and proposals for conservation.

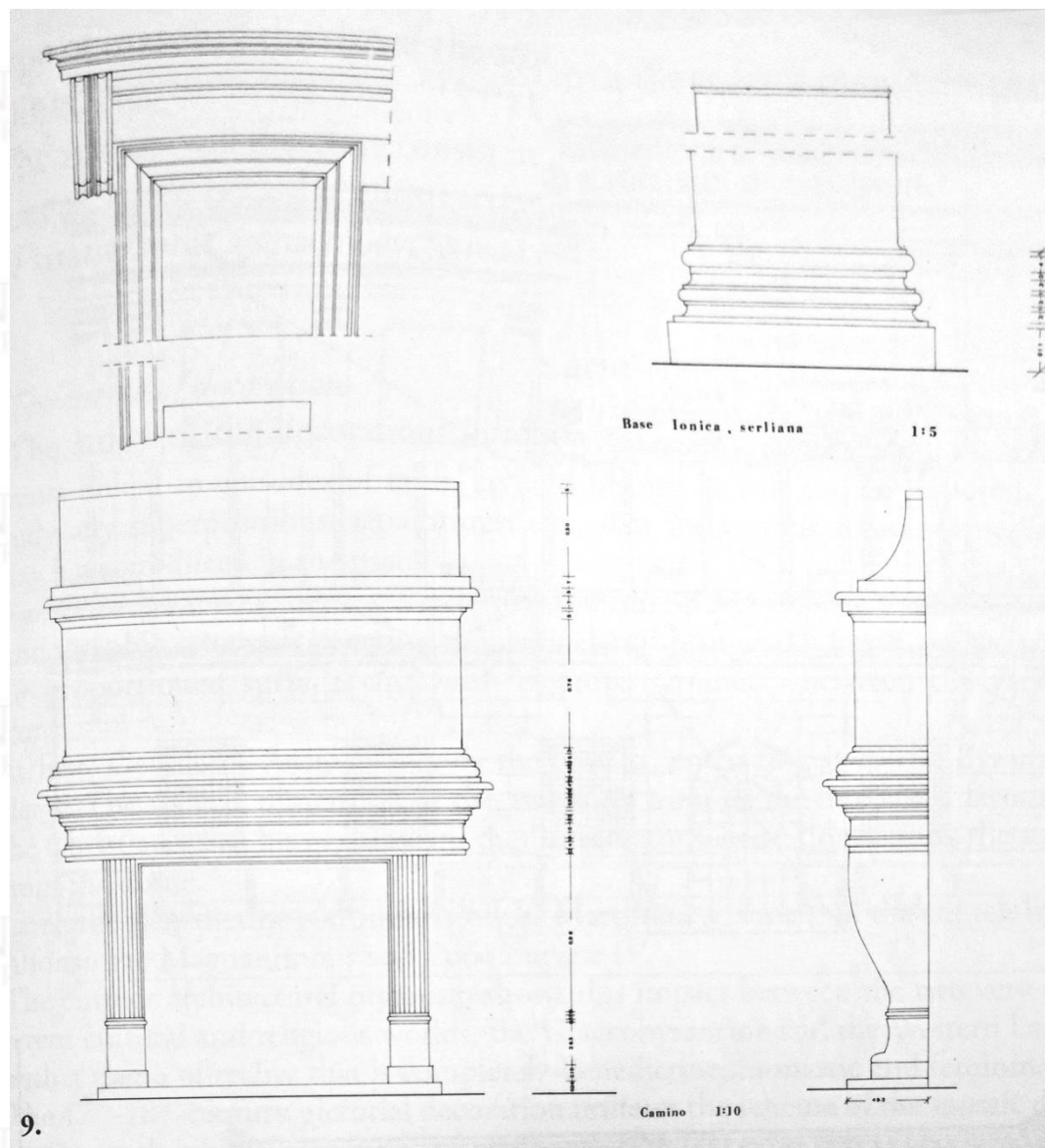
Landshut, Stadtresidenz



Landshut, diagram by A.1986. Façade on Landgasse, proportional reflections



Landshut, diagram by A.1986
 Courtyard, proportional reflections



Landshut, diagram by A.1986

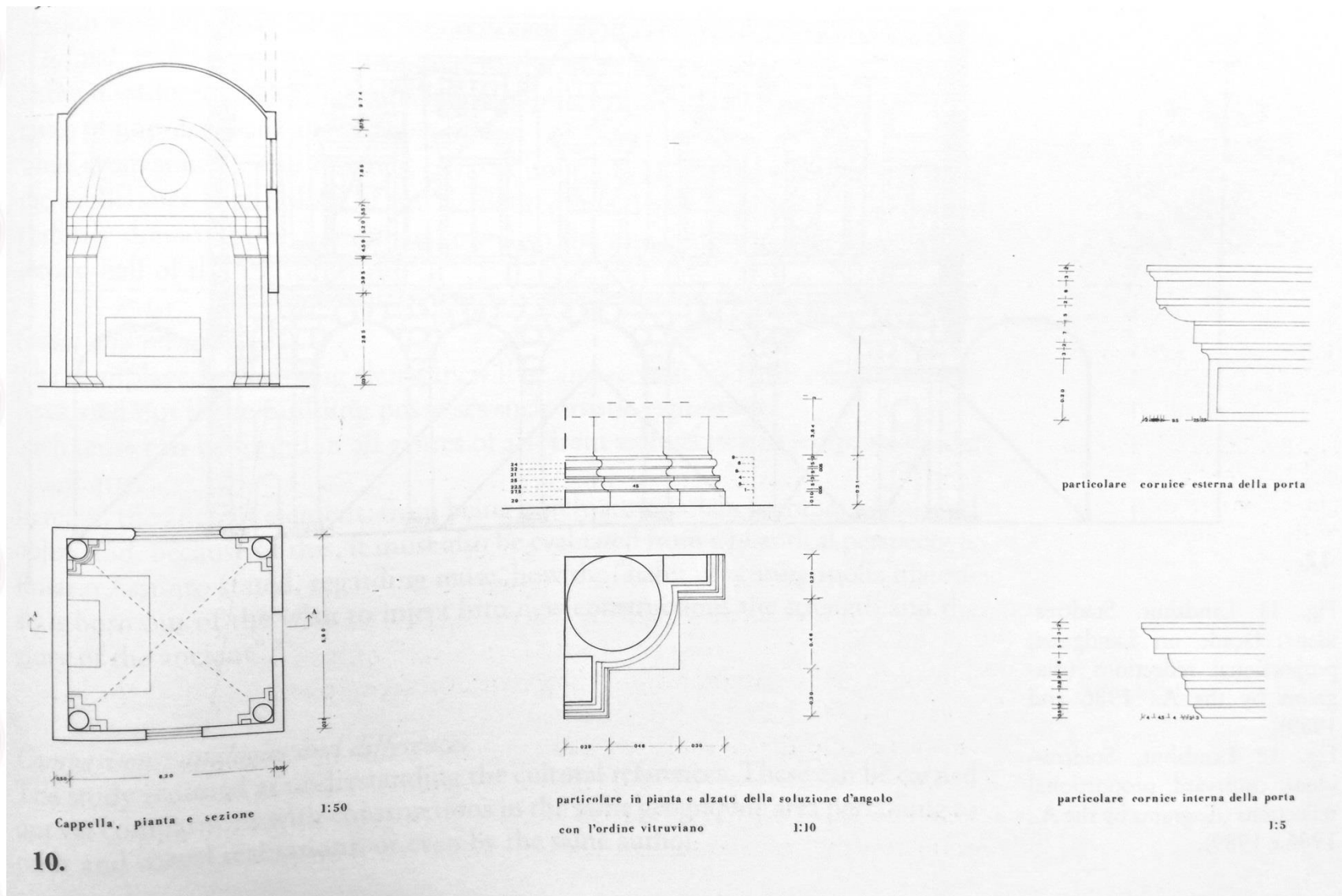
Sala italiana, *piano nobile*, the fireplace and details of a door and of a Ionic base

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10.

Landshut, diagram by A.1986
The chapel, architectural surveys

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Other examples of diffusion in Central Europe



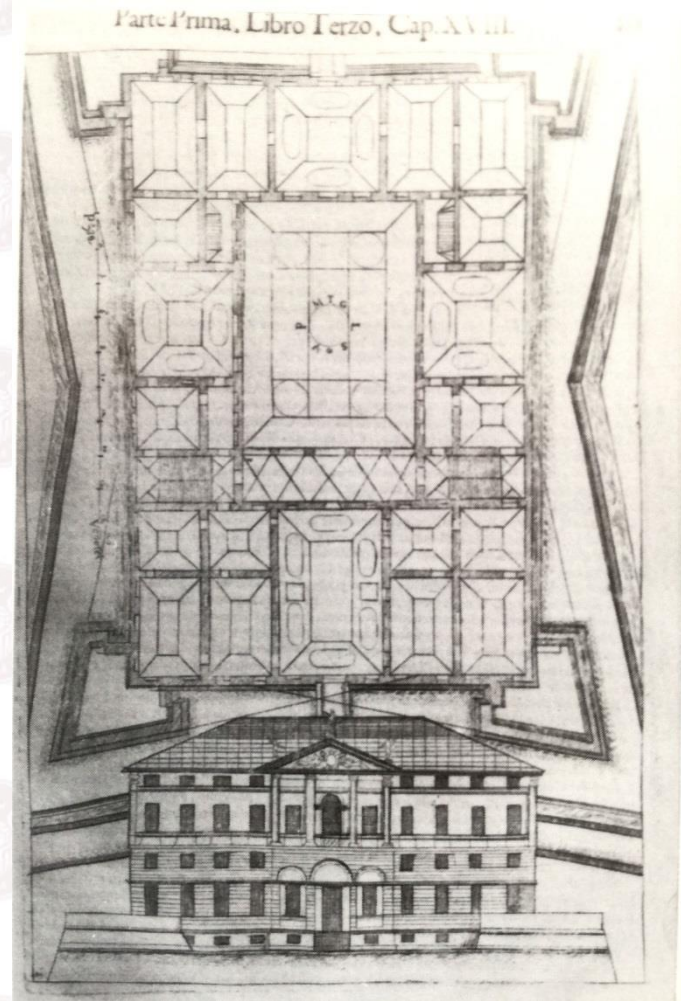
Roma, Chiesa del Gesù.
Photo by C.B. 1988



Krakow, Chiesa di San Pietro e Paolo,
Photo by C.B. 2000



Bielany, Chiesa dei Camaldolesi.
Photo by C.B. 1983



Zbaraz, project by Vincenzo Scamozzi, the idea of
Universal Architecture, first part, third book, chapter
13



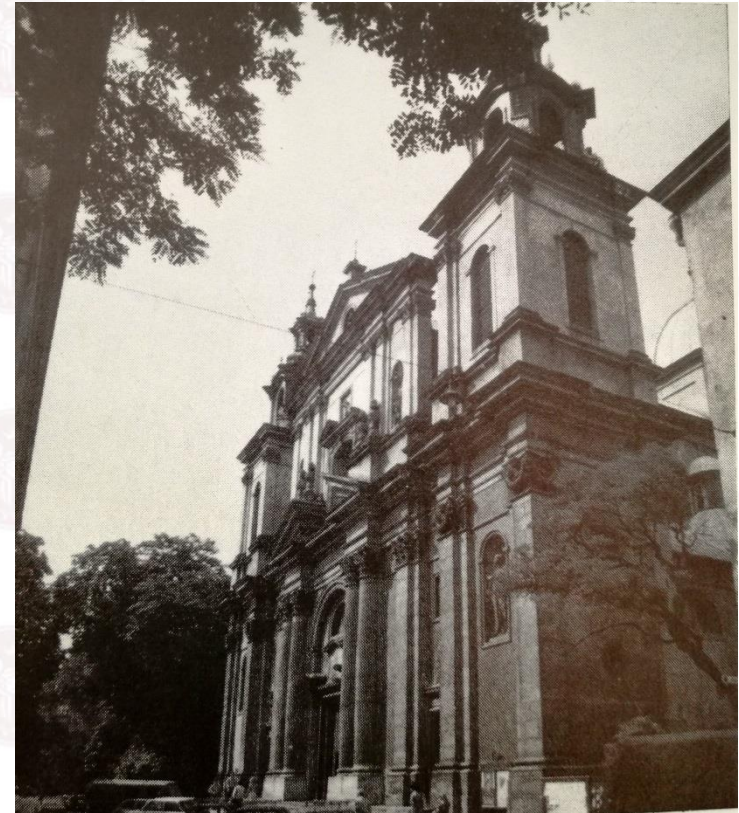
Warsaw, Church of Sisters of SS. Sacrament
Photo by C.B. 1981



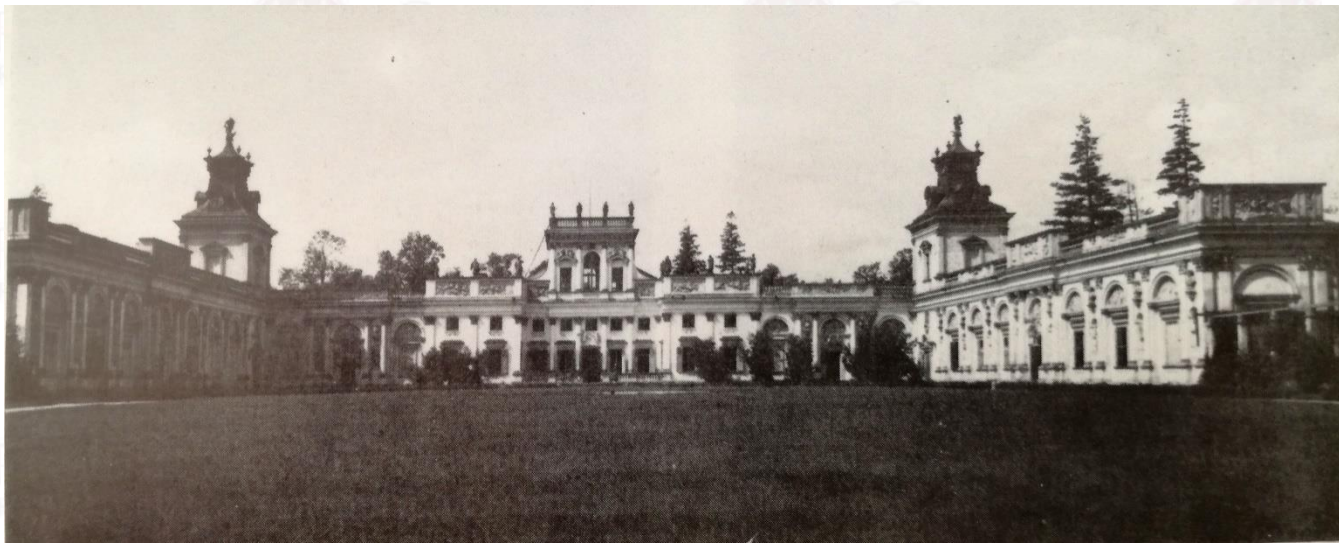
Gostyn, project for the "Chiesa dei padri Filippini"



Danzica, Royal Chapel. Photo by S. Mossakowski,
Tilman van Gameren, ... Warszawa, 1973



Krakow, Church of S. Anna.
Photo by C.B. 1983



Wilanów, Royal Residence: façade to the garden and main façade to the Vistula river.
Photo by C.B. 1981



Wroclaw (Breslavia), electoral Chapel.
Photo by C.B. 1981



Wroclaw (Breslavia), inside of the electoral Chapel .
H. Seldmayr, ... 1956



Krakow, Church of Missionary Fathers.
Photo by C.B. 1983



Warsaw, Church of Holy Cross
Photo by C.B. 1983

Microbibliography

- C. BELLANCA, *L'italienischer Bau della residenza di Landshut: un episodio di tecniche costruttive del cinquecento romano e mantovano in Baviera*, in *Die Landshuter Stadtresidenz, Architektur und Ausstattung*, ed. I. LAUTERBACH, K. ENDEMANN and C.L. FROMMEL, Munich 1998, pp. 85-86.
- See also the catalogue by Gerhard Hojer, of the Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen, *Der italienische Bau, Materialien und Untersuchungen zur Stadtresidenz Landshut*, Landshut 1994.
- For multiple references to the architecture of the first half of the 16th century between Rome and Mantua see VV.AA., *Giulio Romano*, Milano 1989.
- C. BELLANCA, *Profilo dell'Architettura del '600-'700 in Polonia*, in C. BELLANCA, *Scritti di Storia e Restauro tra Italia e Polonia*, Accademia Polacca delle Scienze Biblioteca e Centro di Studi a Roma, Conferenze 112, Varsavia-Roma 1999, pp. 60-77.
- C. BELLANCA, survey in *Fürstenhöfe der Renaissance, Giulio Romano und Die Klassische Tradition*, Kunsthistorisches Museum Neue Burg, Wien 1989, p. 233.



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