



# URBAN RENEWAL – SUSTAINABLE ARCHITECTURE AND URBAN PLANNING STUDY TOUR AND DESIGN STUDIO



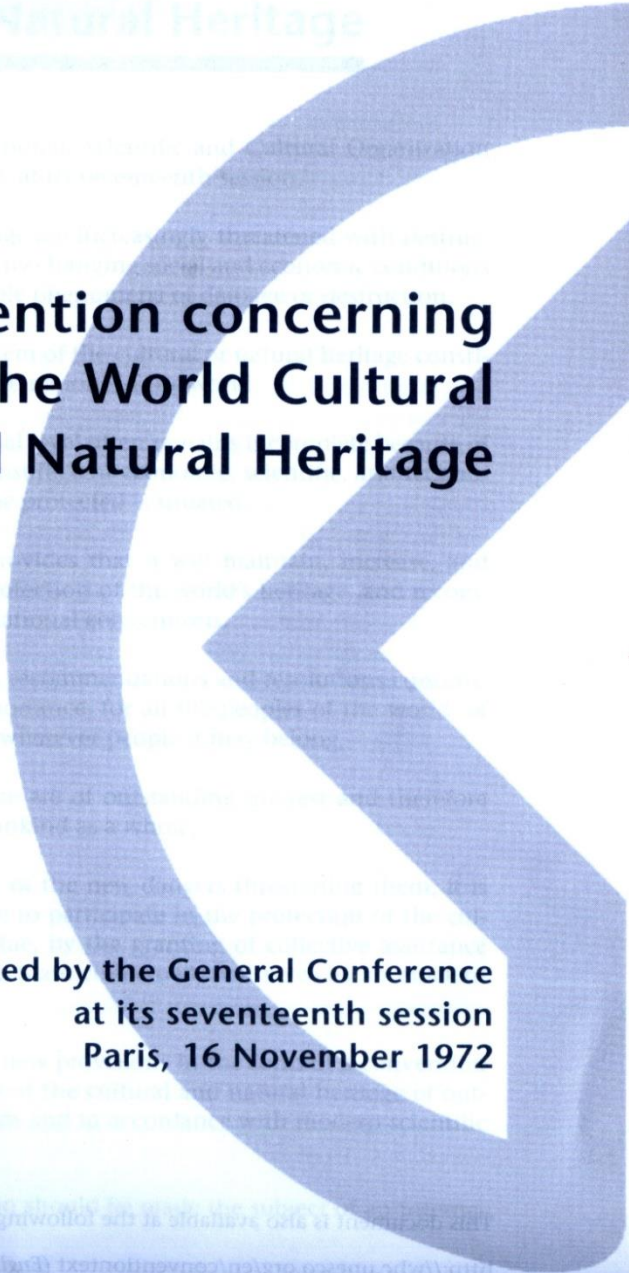
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# **URBAN RENEWAL - SUSTAINABLE ARCHITECTURE AND URBAN PLANNING STUDY TOUR AND DESIGN STUDIO**

## **WORLD HERITAGE LIST – POSITION AND SIGNIFICANCE**

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# **Convention concerning the Protection of the World Cultural and Natural Heritage**

**Adopted by the General Conference  
at its seventeenth session  
Paris, 16 November 1972**

**Firstly:**

**The WHL is an initiative with a truly world-wide range (the Convention has been ratified by 190 nations).**

## **Secondly:**

**The WHL has grown considerably in terms of quantity and quality – 981 of the world's most important sites of culture and nature have been inscribed on the WHL.**

## **Thirdly:**

**For WHL an advanced system of nominations' evaluation has been created – the system helps to assess comparative value, authenticity and integrity of the object as well as its preservation.**

**Fourthly:**

**Within World Heritage preservation of natural and cultural sites has been united (759 cultural, 193 natural, 29 mixed properties).**

**Fifthly:**

**World Heritage has gained high prestige (among others, thanks to tourism), which contributes to promotion of the idea of heritage preservation.**



**Sixtly:**

**Thanks to World Heritage, complex methods of preservation, management and monitoring of monuments are widespread and high standards are introduced.**

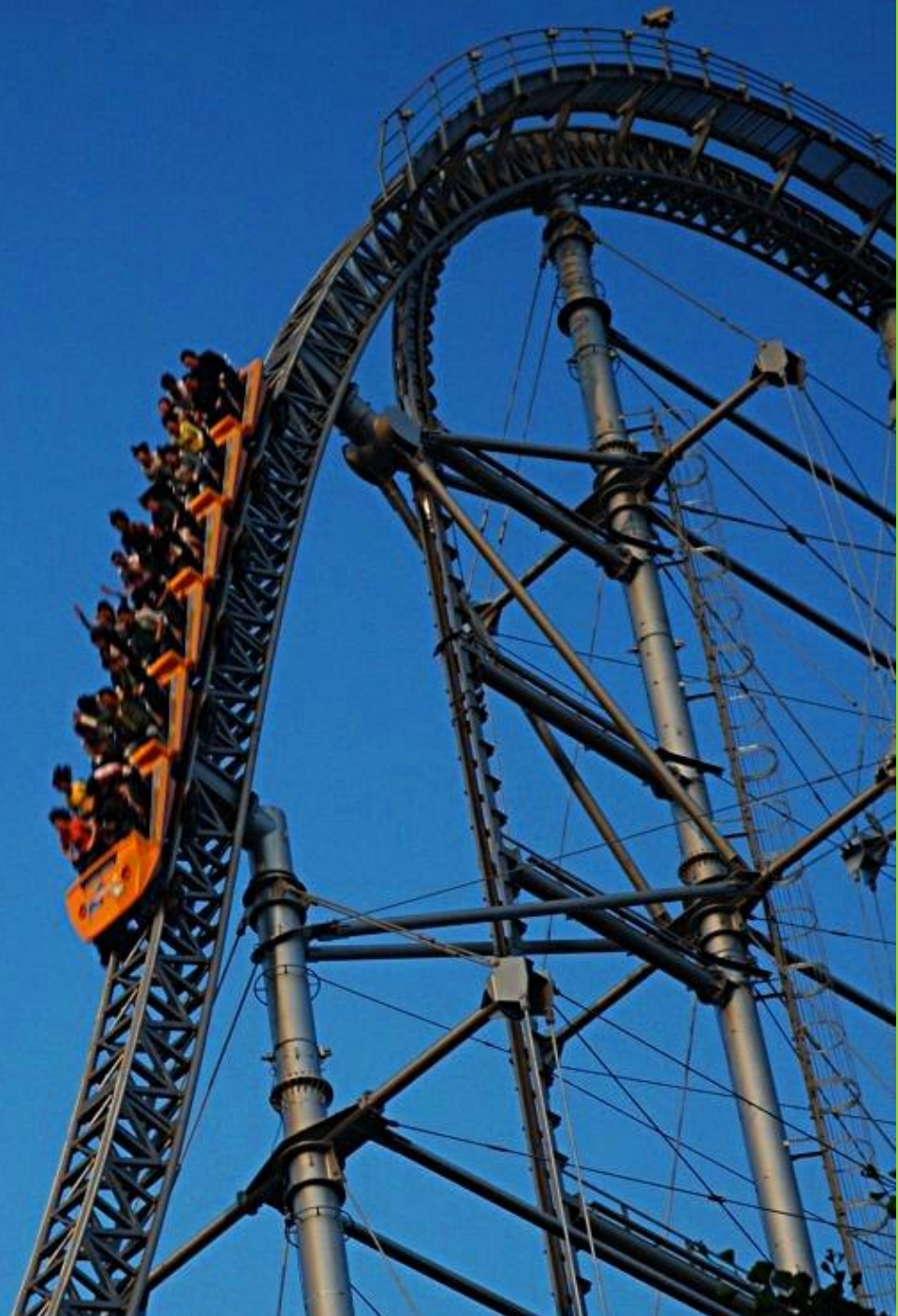
**WHL's future is very important for the whole idea of global heritage protection.**

**Possible problems of World Heritage will affect the general well-being of heritage preservation.**





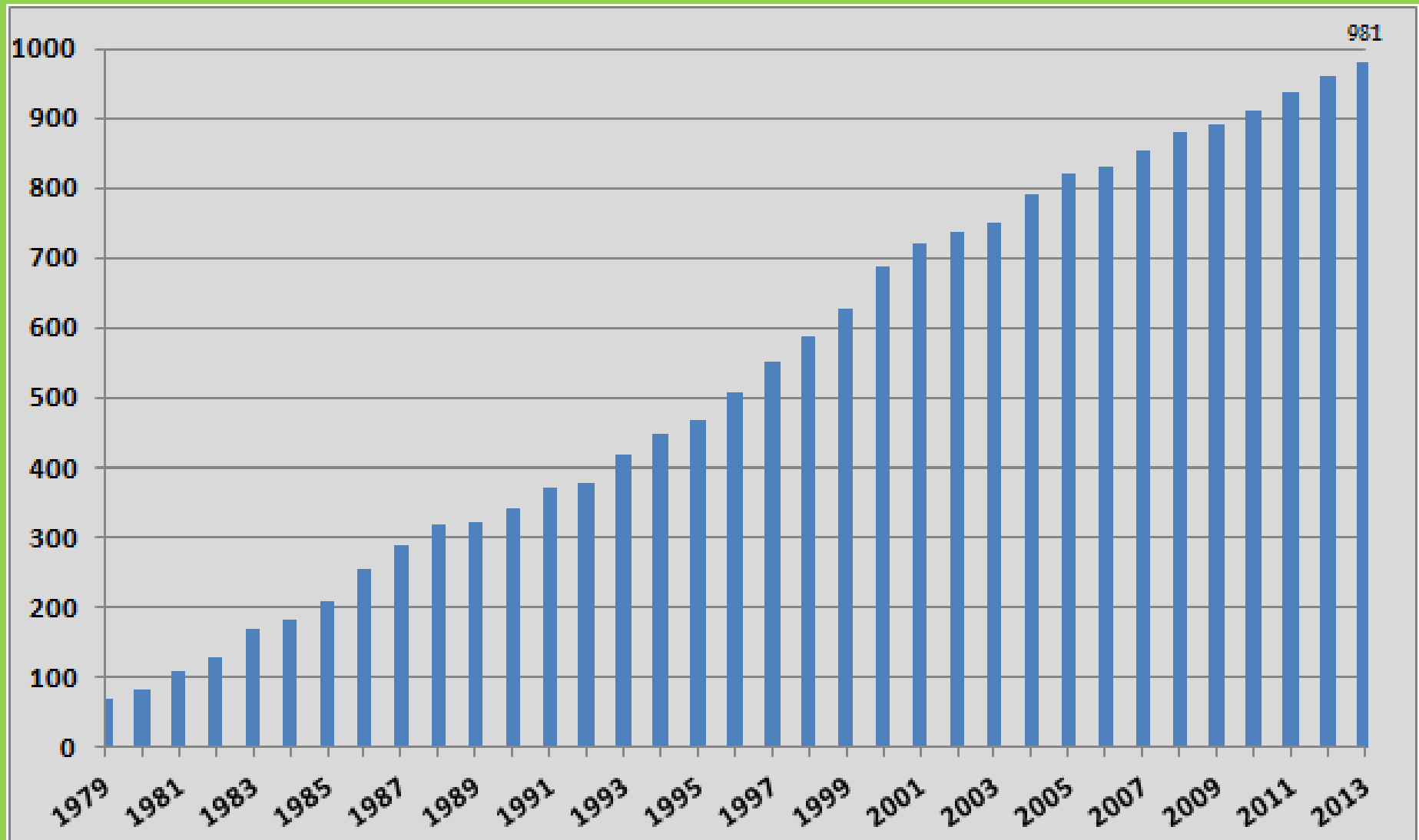




**Where is the World  
Heritage List now?**

**What are today's  
problems of the WHL?**

# CONTEMPORARY CHALLENGES OF THE WHL





**What are qualitative and quantitative limits of the WHL ?**

**Is the WHL going to be limited, closed (with minor additions) or continually extended, which necessitates enlisting nominations of lesser (regional) value?**

**Firstly:**

**It is necessary to develop a substantial (not statistical) evaluation of the List's representativeness – the Gaps Report does not respect multicultural character of the heritage.**

**The criteria of  
“underrepresentation” and  
“overrepresentation” are not  
appropriate, because they do  
not respect the inequalities of  
cultures and their heritage.**

**Secondly:**

**It is necessary to respect the variety of nominations in context of integrity, authenticity and protection possibilities.**

# Cultural landscape /St. Kilda, Great Britain/



# Historical city /Le Havre, France/



„Living culture“ /Island Majuli, Chitadar, India/





**Despite this complexity,  
no analysis has been made  
setting an example how to  
respect the differences in  
the authenticity of the  
sites.**

**The application of the criteria of authenticity and integrity is often intuitive.**

## **Thirdly:**

**We must solve the problem of growing complexity of work necessary to prepare a new nomination, develop a protection system and documentation (not enough specialists and increasing costs).**



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**Project "SURE - Sustainable Urban Rehabilitation in Europe"  
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