



Landscape Architecture



Erasmus+

LANDSCAPE ARCHITECTURE

1.

**Landscape concept premises:
the rise of landscape environmental
consideration: XVII and XVIII centuries.**



SAPIENZA
UNIVERSITÀ DI ROMA

Arch. Phd. Barbara Tetti

Course of Landscape Architecture



PROGRAMME OF LECTURES		CONTACT HOURS		
		LECTURES	EXERCISE	DESIGN
1	Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.	4	2	
2	Landscape concept: the historical background XVIII-early XIX century: nature, architecture, ruins.	4	1	2
3	A new awareness in landscape connected values: Goethe, Lorrain, Ruskin. Grand Tour: translating landscape	4		
4	Wild and built; architecture and city. XIX century experiences: Wien, London, Paris and the Roman case.	4	2	
5	Environment – Territory – Landscape: etymology and current meanings.	5	1	2
6	Interpreting Landscape: perceptions and representation.	4	2	
7	Illustrating landscape: manners and aims of representation. Portrayal, illustration and planning.	4	1	
8	Surveys and project: interpreting former and planning future landscape	4	2	2
9	Protection and safeguarding (1) International agreements: focus on Paris (1972), and Florence (2000) charters.	5	1	2
10	Protection and safeguarding (2): focus on Granada (1985), and Italian regulations.	4	2	
11	Analysis and project (1). Some cases: Poli, Palestrina, Monterano, Ostia Antica.	4	1	2
12	Analysis and project (2). Study case: Ostia Antica.	4	1	
		50	15	10

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

FIRST LESSON:

LANDSCAPE ARCHITECTURE

*Landscape concepts premises: the rise of landscape environmental consideration:
XVII and XVIII centuries.*

VEDUTISMO

PICTURESQUE

VEDUTISMO: ART OF CREATING VEDUTAS OR CITYSCAPES



Bernardo Bellotto, Via di Ripetta, 1743-44

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

CASPAR VAN WITTEL: NETHERLANDS TO ROME



Caspar van Wittel Piazza Navona

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

ARCHITECTURAL TASKS



Bernardo Bellotto, Dresden dalla riva sinistra dell'Elba

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

CITY VIEWS: LIFE, NATURE AND ARCHITETTURE



L. Carlevarijs, Il molo di San Marco verso la Basilica della Salute (detail)

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

A WIDE VISION



Giovanni Antonio Canal, The River Thames with St. Paul's Cathedral on Lord Mayor's Day

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

PIRANESI: THE REAL VISION AND THE IMAGINATION



Giovan Battista Piranesi, View of the Grand Cascade at Tivoli

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

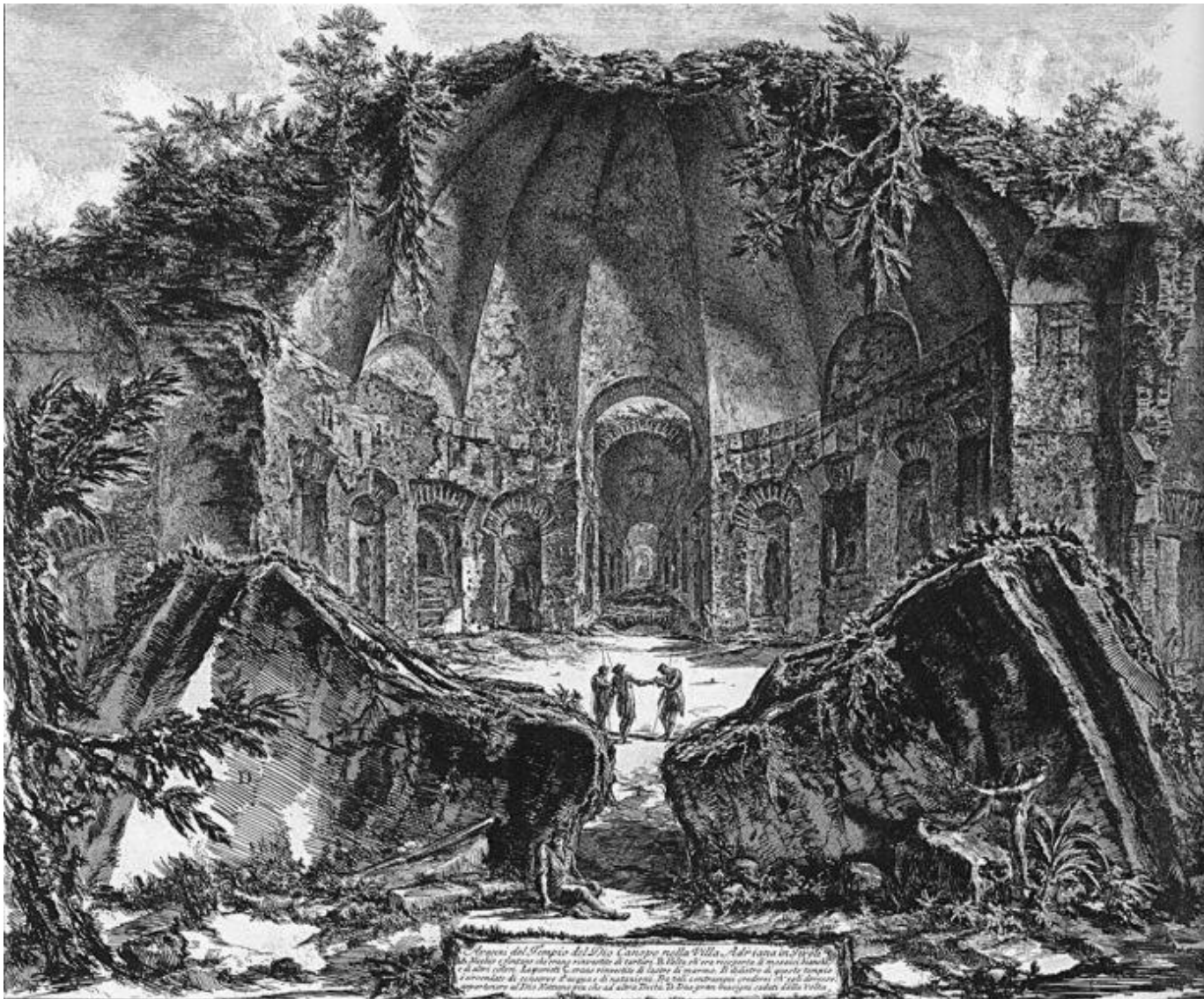


Giovan Battista Piranesi, Veduta del Tempio della Fortuna virile

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti



Giovan Battista Piranesi, Avanzi del Tempio di Canopo nella Villa Adriana, da Vedute di Roma

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti



Giovan Battista Piranesi, Rovine delle Terme Antoniniane in 'Le Vedute di Roma

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

Picturesque: current meaning – ATTRACTIVE AND INTERESTING, AND HAS NO UGLY MODERN BUILDINGS.



Claude Lorrain, River Landscape with the View of the Tiburtine Temple at Tivoli, c. 1635

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

ARCHITECTURAL CAPRICE



Giovanni Paolo Panini, A View Of The Campo Vaccino

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

ROME: NATURE, ARCHITECTURE AND RUINS



Roma, Canaletto, Museo di Roma, Collezione privata, courtesy of Matteo Salamon

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

PICTURESQUE AND NATURE



Jean-Joseph-Xavier Bidault, *Vue du lac d'Ermenonville*

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

LARGE STRUCTURES IN LANDSCAPE



Hermann Corrodi, Sosta a Porta Furba

IV - LANDSCAPE ARCHITECTURE

L 1 Landscape concept premises: the rise of landscape environmental consideration: XVII and XVIII centuries.

Barbara Tetti

Microbibliography

- P. CLARK, M. NIEMI, C. NOLIN, *Green landscape in the European city 1750-2010*, London 2017.
- *Il verde nel paesaggio storico di Roma. Significati di memoria, tutela e valorizzazione*, ed. MARIA PIERA SETTE, Roma 2018.
- HUNT, John Dixon, *Site, sight, insight : essays on landscape architecture*. Philadelphia, PENN, University of Pennsylvania Press, 2016 (Penn studies in landscape architecture)



**Project "SURE - Sustainable Urban Rehabilitation in Europe"
implemented in frames of Erasmus+ Programme
Key Action 2: Strategic Partnership Projects
Agreement n° 2016-1-PL01-KA203-026232**

This publication has been funded within support from the European Commission.

Free copy.

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Co-funded by the
Erasmus+ Programme
of the European Union**

